



### The COYOTE 1931



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EDITOR-IN-CHIEF HELEN SIMPSON

BUSINESS MANAGER
PAUL W. Jones







## The 1931 COYOTE

Published by

THE SENIOR CLASS OF WICHITA FALLS HIGH SCHOOL WICHITA FALLS.
TEXAS





### $\mathsf{T}_{\circ}$

LOUISE LIPSCOMB,

For her constant good humor and cheerfulness,

For her delightful work as a teacher,

And for her jolly good-fellowship with all her students,

We, the seniors, wish to show in some measure our appreciation;

Therefore we wish to dedicate to her

THE 1931 COYOTE





## EDITORS NOTE



The Vikings were the adventurers of old,
Facing the perils of an unknown sea,
Conquering all foes, and discovering
new lands.

We, the seniors, are the adventurers of our time,

Setting out into a new decade,
Preparing to overcome all obstacles,
And hoping to discover new realms of
labor and life.





## ORDER of BOOKS

FEATURES
CLASSES
ORGANIZATIONS
FAVORITES
ATHLETICS
HUMOR and ADS

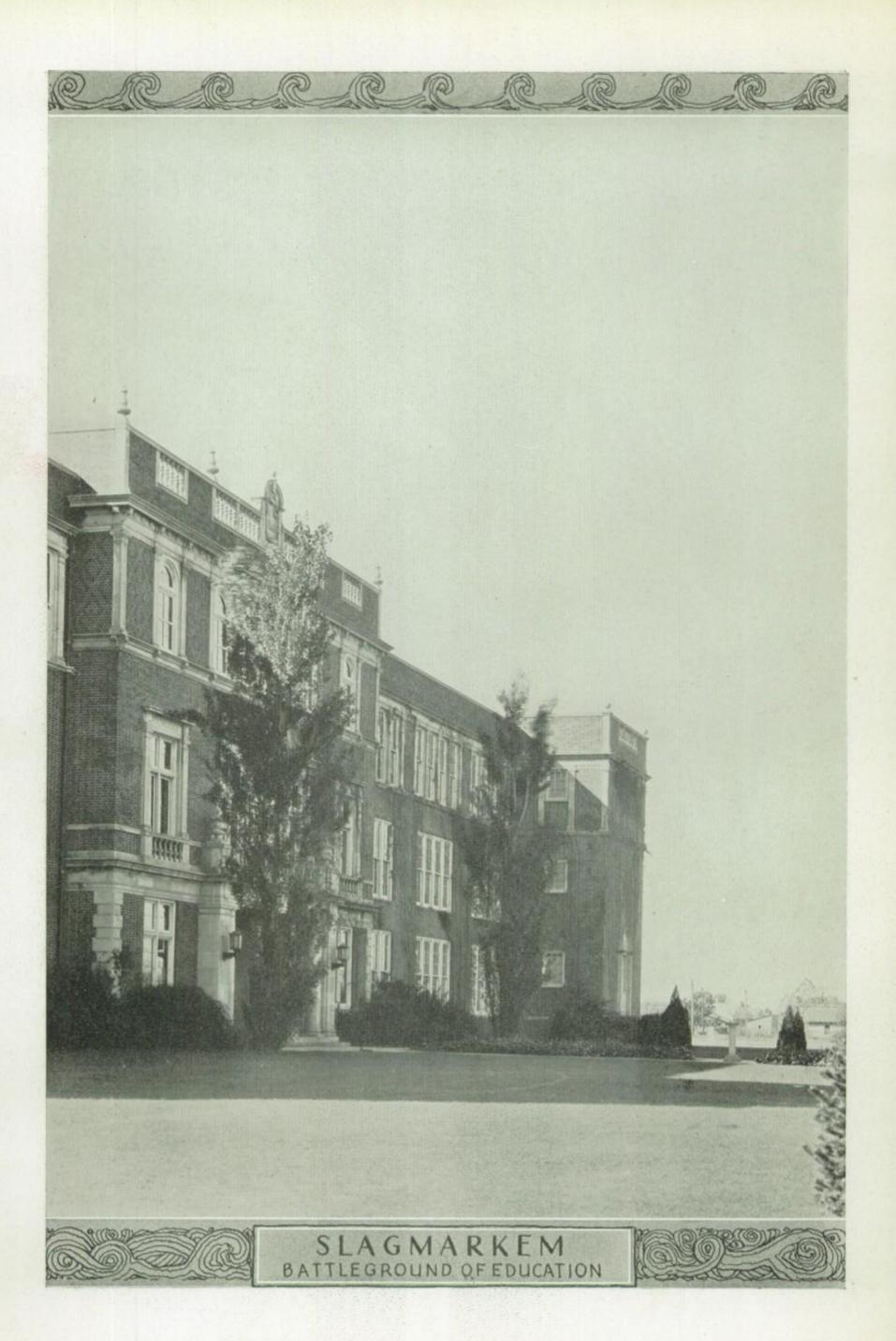


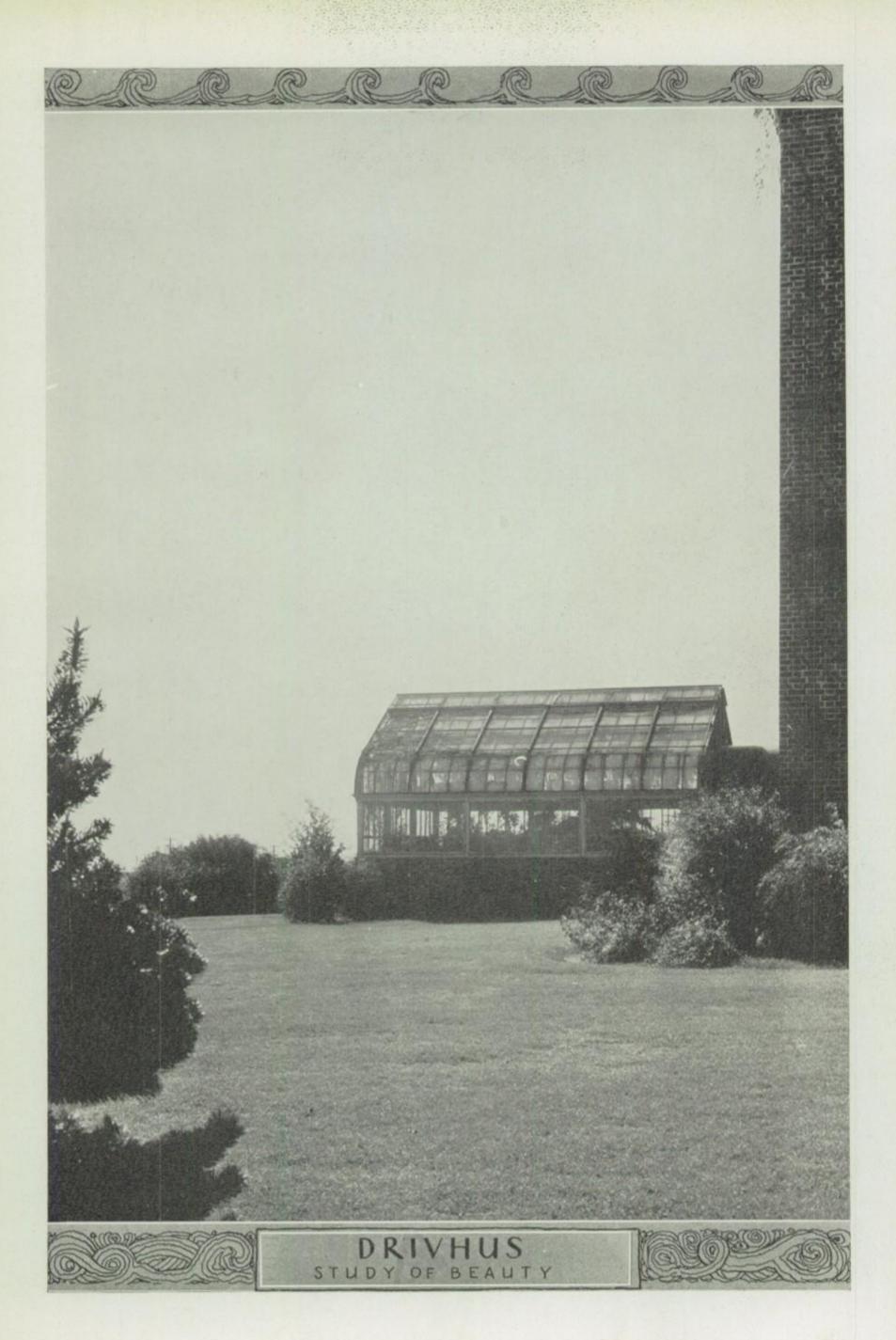
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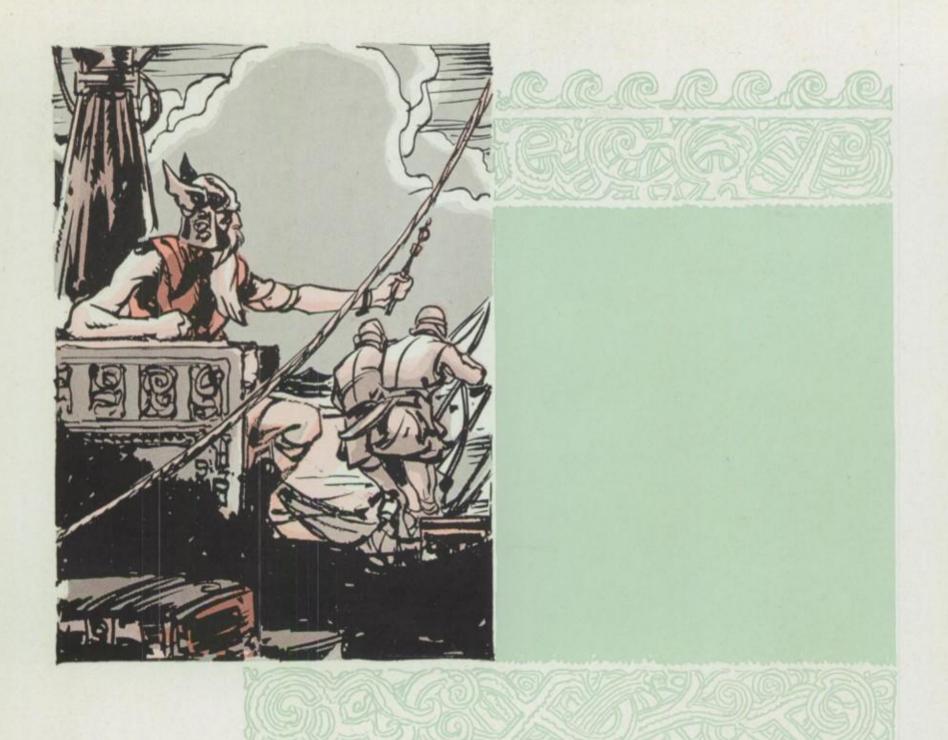






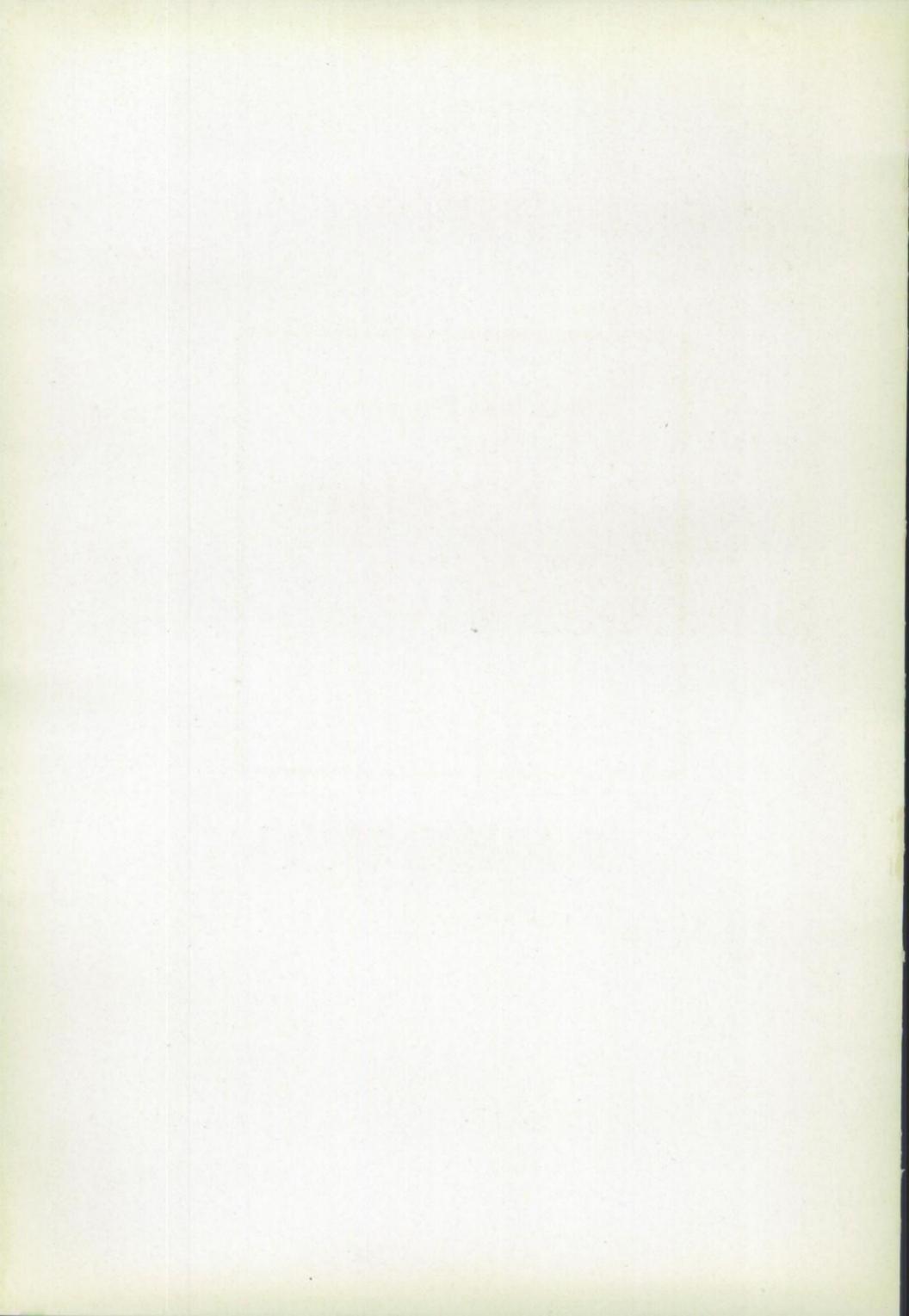
VESTERGAPET HARBOR OF BEAUTY





### EXECUTIVES



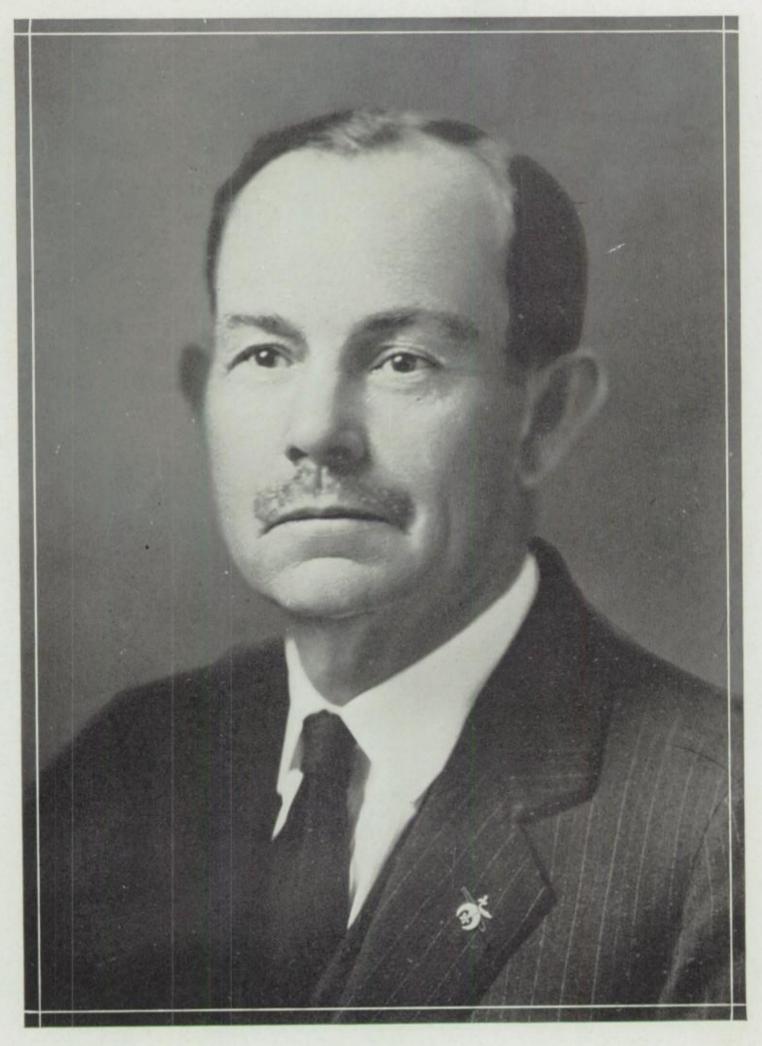


## In Loving Memory of DR. J. W. CANTWELL

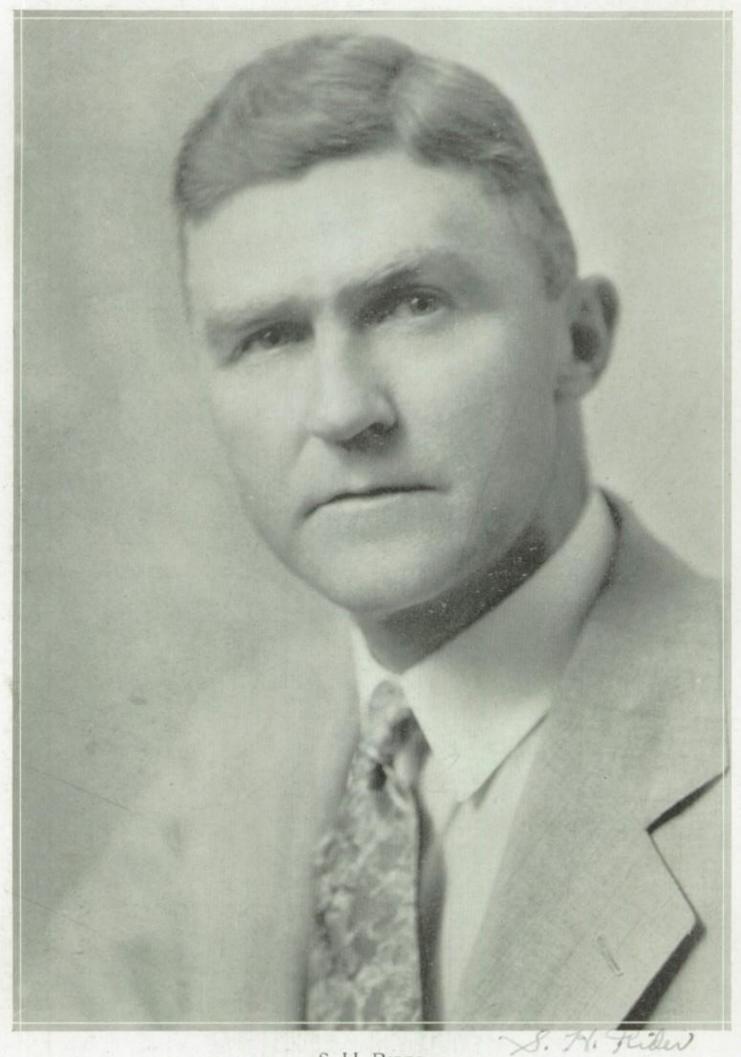
Who directed our schools safely and competently for almost eight years, influencing all with whom he associated, upholding the high principles of our school system, and instilling into all lives his ideals of education which have made us eager to carry on his work and to be, like him, true disciples of learning.

# In Loving Memory of DR. J. W. CANTWELL

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J. W. CANTWELL
M. A. Yale University
LL.D. Baylor University
Superintendent of City Schools
"Experience makes us wise."



S. H. RIDER
M. A. Brown University
Principal of Wichita Falls High School

"Self-possession is the backbone of authority."

Jakoba Maj



A. K. PRESSON

B. A. University of Tennessee

Vice-principal of Wichita Falls High School

"If what we give is given willingly, the kindness is doubled."



E. S. BOLTON, JR.

History

B. A. Sam Houston State
Teachers' College

Goodness is the only investment that never fails.



C. L. Brown
Chemistry and Physics
B. A. Howard Payne
College

Knowledge is power.



ELIZABETH BROWN

Biology and Zoology

B. A. Southern Methodist

University

University of Colorado

The only jewel that will not decay is knowledge.

Lona Brown

Latin

B. A. Southern Methodist

University

University of Colorado

The secret of education lies in respecting the pupil.

HQWARD BUNCH

Mechanical Drawing

Southeast Missouri Teachers'

College

Perseverance is irresistible.

IDA JANE COLLINS

English

B. A. Simmons University

Columbia University

Stands firm and immovable as the anvil when it is beaten upon.







Page Eighteen



MRS. ROY J. DANIEL Home Economics B. S. College of Industrial Arts She will succeed, for she believes what she says.



LELIA V. DAVIS Latin, Spanish B. A. Baylor University University of Mexico Laughter means sympathy.



MADGE DAVIS English A. B. University of Texas Thoughts rule the world.

W. T. FALLS Biology B. S. West Texas State Teachers' College

A real man is he whose goodness is a part of him.

R. D. FORD English A. B., B. Pd. Hillsdale College M. A. University of Michigan

He who sings frightens away his ills.

SADIE FRASER Home Economics Thomas Normal Training School Columbia University

They laugh that win.









C. C. FRAZEE

Physical Education
Texas Christian University

Though I'm always in a haste, I'm never in a hurry.



LLERENA FRIEND

History, Civics

B. A., M. A. University of

Texas

Strong reason makes strong action.



Mrs. H. T. GILBERT

Spanish

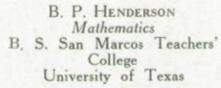
B. A. Baylor College

University of Mexico

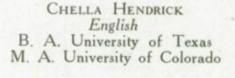
Talent is something, but tact is everything.

J. N. HALL
Bookkeeping
B. A. Howard Payne College
M. S. University of Oklahoma

It is firmness that makes the gods on our side.



The wind and the waves are always on the side of the ablest navigator.



Living requires but little life; doing requires much.



Page Twerity



#### THE COYOTE '31



BARRY HOLTON History, Coach Ph. B. University of Notre Dame

To become an able man in any profession there are three and practice.



A. W. HORNUNG Manual Training Michigan State Teachers' College University of Oklahoma



LILY HUMPHREY History A. B. University of Texas University of Chicago

his existence.

things necessary-nature, study, A good man enlarges the term of It is tranquil people who accomplish much.

LOUISE KELLY English B. A. Trinity University University of Texas

Many-sidedness of culture makes vision clearer and keener in particulars.

JUANITA KINSEY Public Speaking B. O., B. A. Texas Christian University University of Chicago

Nothing great was ever achieved without enthusiasm.

LOUISE LIPSCOMB English B. A. Southern Methodist University College of Industrial Arts

A light heart lives long.







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### BESTAGES THE COYOTE '31 CONSTRUCTIONS AND THE COYOTE '31 COYOTE COYOTE '31 COYOTE COYOTE '31 COYOTE COYOT



Lena McConnell

Mathematics

B. S. North Texas State
Teachers' College



JANE McCulloch

Spanish

B. B., B. A. Baylor University
University of Mexico



B. A., M. A. University of Texas

Learning adds a precious seeing to the eye.

Logic is the armory of reason. Humor is the mistress of tears.

W. A. MANGUM

Mathematics

B. S. East Texas State Teachers'

College

M. A. Colorado State Teachers'

He who knows much has many cares.

J. C. MATHIS

History

B. L. Baylor University
University of Colorado

Be slow in considering but resolute in action.

W. J. MCRRIS
Biology, Mathematics
B. S. North Texas State
Teachers' College

There are more men ennobled by study than by nature.



Page Twenty-Two







DAVIDA OLINGER Physical Education A. B. University of Kansas



BLODWYN OWENS Stenography, Typing B. S. University of Nebraska



MRS. ELEANOR PACE History, Civics B. A., M. A. University of Texas

A good laugh is sunshine in the

A sad one tires in a mile.

A merry heart goes all the day, Sweet are the slumbers of the virtuous.

IMA PENDERGRASS

English B. S. George Peabody College B. A. University of Tennessee University of California

Patience and gentleness are power.

Those who think must rule those who toil.

I. C. PRESSON

MAMIE RABORN History, Civics B. A. Baylor University University of Colorado

Travel to learn character.







Page Twenty-Three

#### THE COYOTE 131



T. F. RICHARDSON Chemistry B. S. North Texas State Teachers' College University of Texas

Kindness is virtue in itself.



ELFIE SAVAGE English A. B. West Texas State Teachers' College University of Oklahoma

Thought is the measure of life.



PAULINE SHIRLEY Mathematics B. A. Baylor University M. A. University of Texas

Some people have a peculiar faculty for obtaining facts.

LONA BELLE SPRUIELL English B. A. Baylor University Northwestern University

BELLE TIBBETTS English B. A. North Texas State Teachers' College

Humor is the pensiveness of wit. Her words are trusty heralds of her mind.

LELA TOMLINSON B. A., B. S. Texas Christian University University of Chicago

Ability wins us the esteem of true men.



Page Twenty-Four









Jan Jan

Hermione Vaughan

Music

Northwestern State Teachers'

College.

Northwestern University

Victory belongs to the most

persevering.



W. J. WEBB

Mathematics

B. B. A. University of Texas

Heaven never helps the man who will not act,



GLADYS WILBANKS

Shorthand, Typing

North Texas State Teachers'

College

Look ere thou leap, see ere thou go.

J. W. WILLIAMS

Mathematics

A. B. Simmons College

University of Texas

Men learn while they teach.

ANNA WITHERSPOON

History

A. B. University of Texas
University of Colorado

She only is a well made woman who has a good determination.

AGNES ZIHLMAN
Spanish
B. A. University of Texas

Common sense is nature's gift, but reason is an art.



Milliams





Page Twenty-Five

JASSE AND BE



HELEN GRACE GOULD
Secretary
University of Texas

Give me the ready hand rather than the ready tongue.



ELIZABETH MASSIER

Assistant Secretary

Wichita Falls Junior College

Sincerity is the most compendious wisdom.

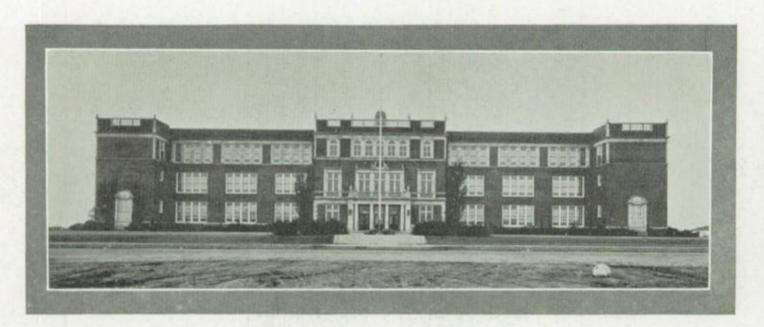


Mrs. K. V. Keith Cafeteria Director

The way to a man's heart is through his stomach.

a pleasant person to have in Study Hall-

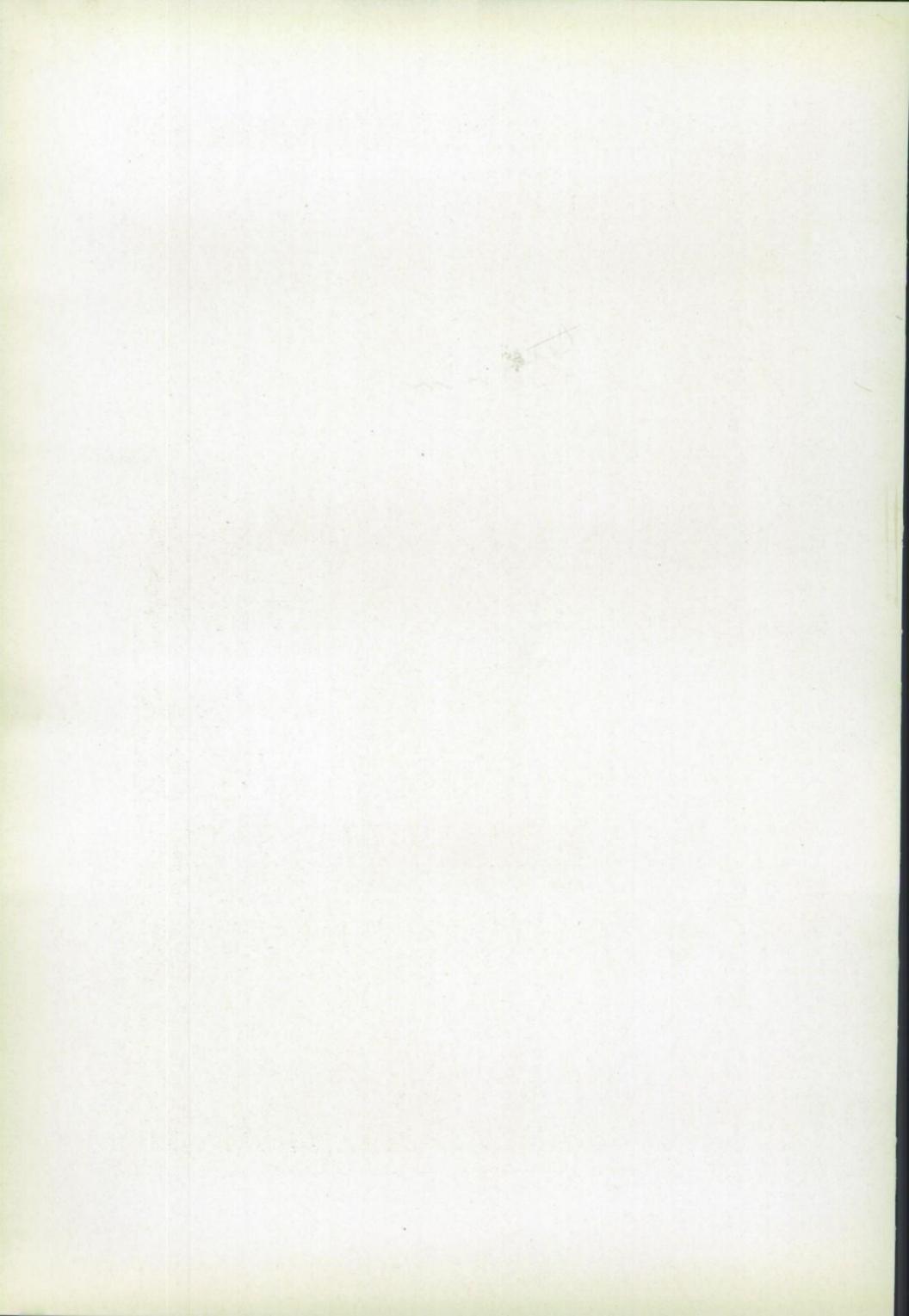
A great school is very trying; it can never present images of peace and rest.





## FEATURES



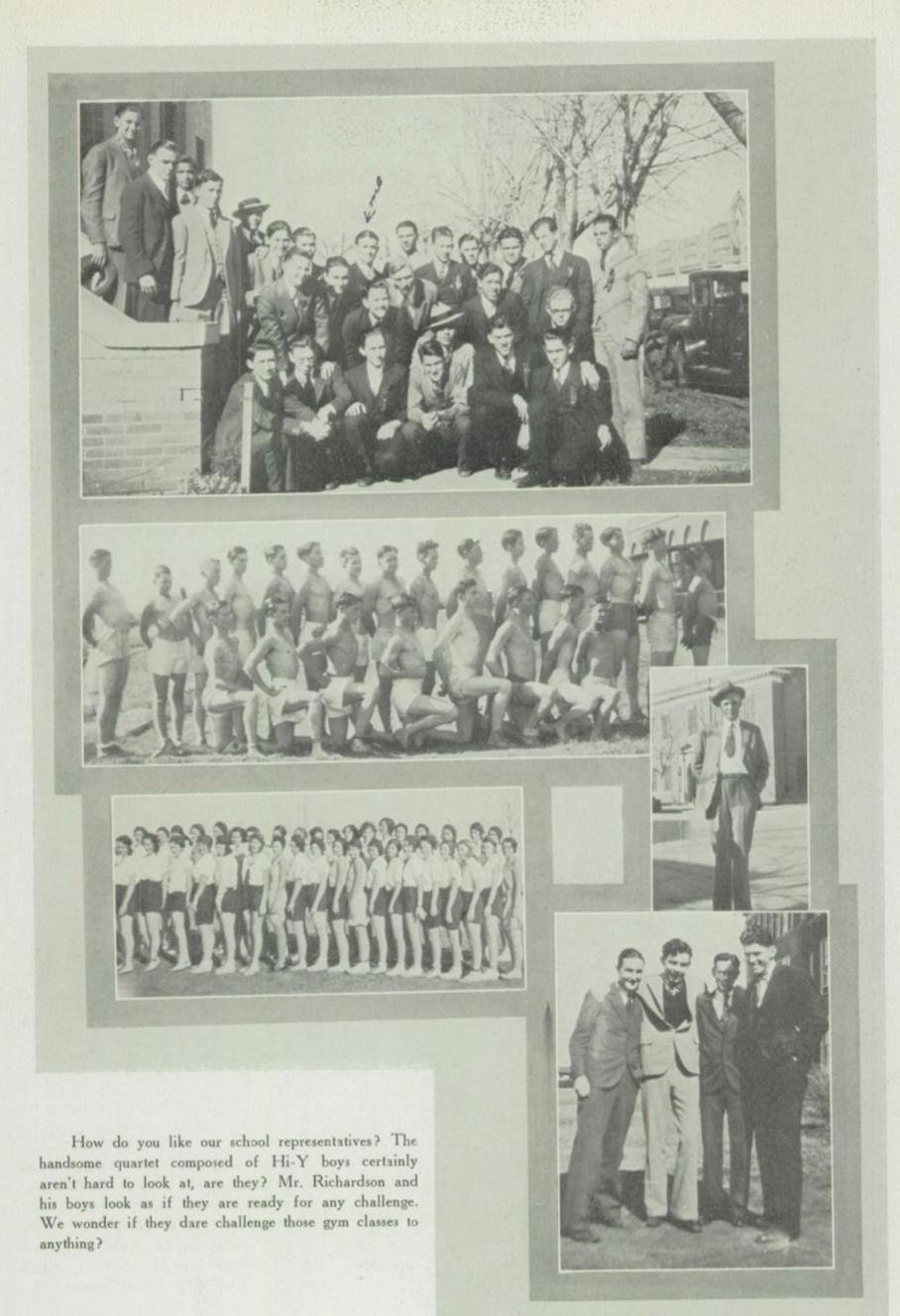




The grand finale of the beauty show is shown in a most elaborate setting. And oh, those red heads. But just a minute. There's one who is not a red head, and it's none other than our talented Durwood Park. The two beauties are Nellie Ruth Smith, High School Beauty, and Joan Fox, the former's nearest competitor. The beauty show was most skillfully and successfully managed by Mr. Williams, to whom we extend our gratitude. A lover of all things beautiful would be attracted by the thirty girls, who were chosen for their possession of beauty and charm.





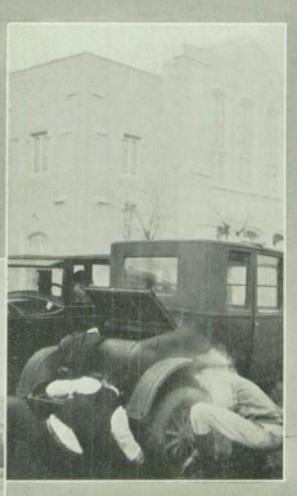






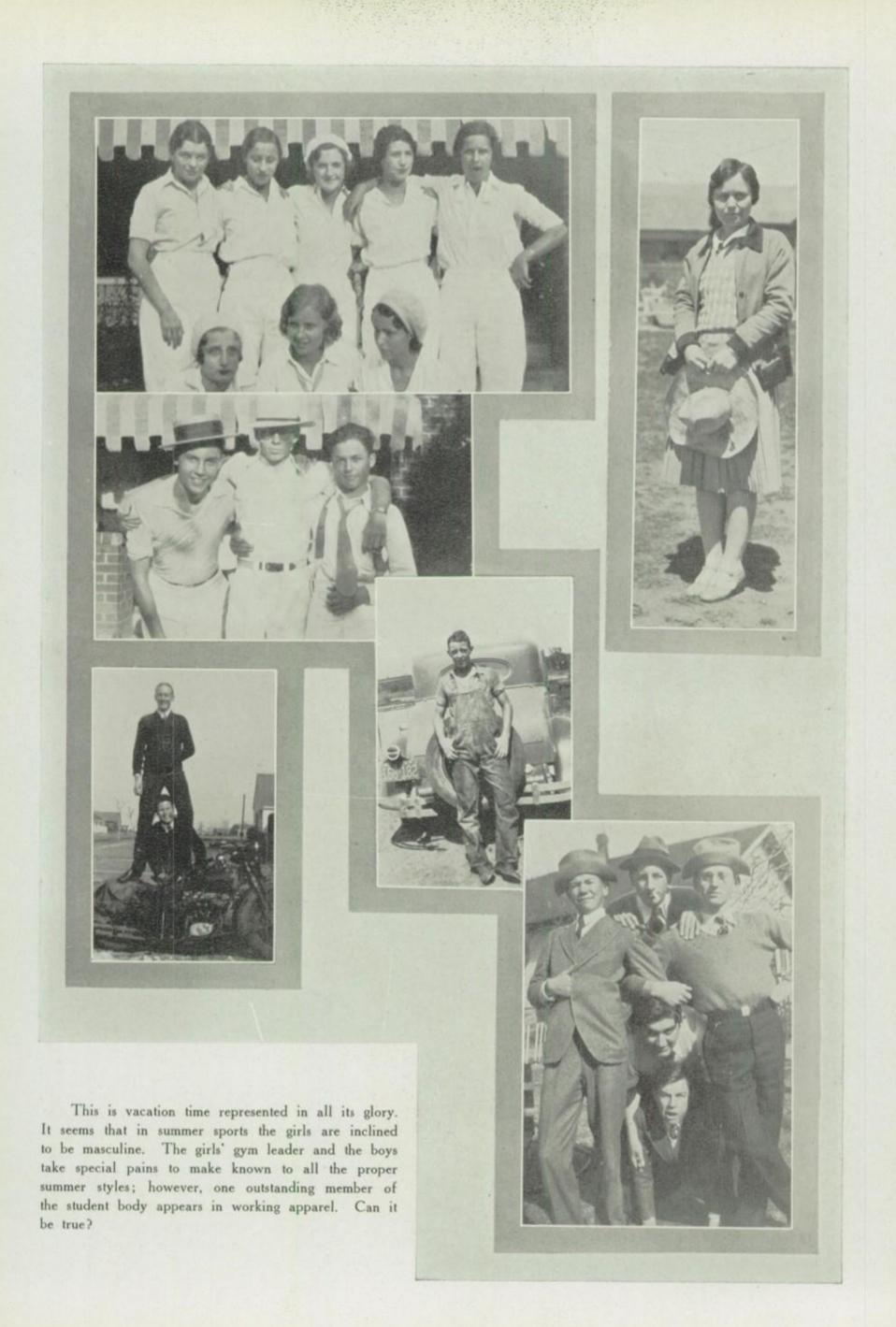






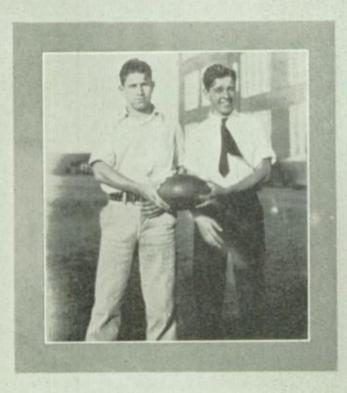


All aboard! Do you come to school by bus, street car, automobile, horseback, or by excessive energy of the feet and legs? It looks as if some poor boy has had a streak of bad luck; nevertheless here is proof that the car is the most popular method of transportation with high school inmates.

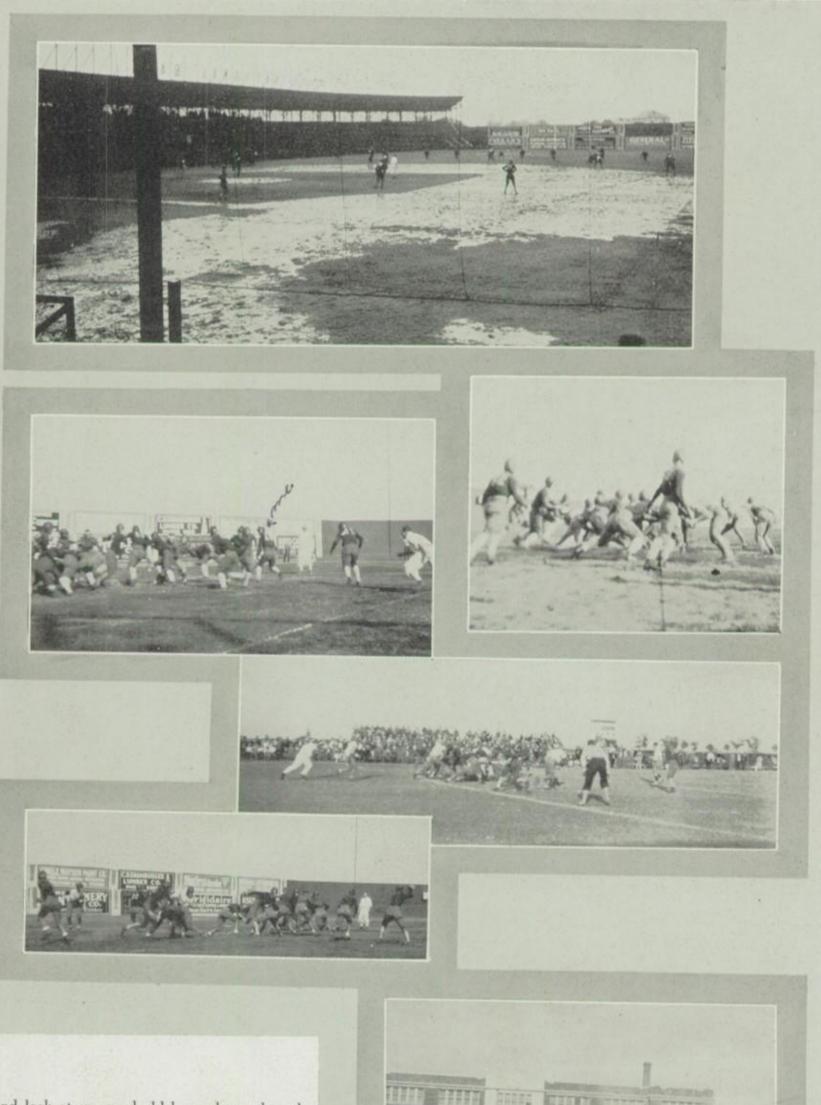








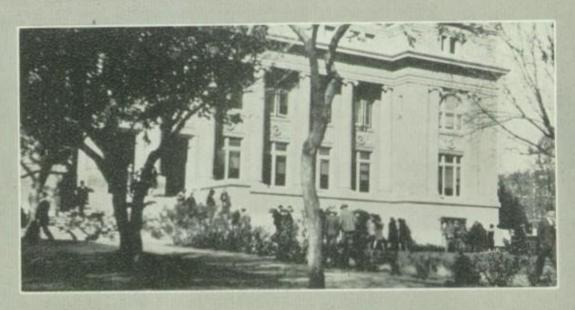
These boys are certainly making good the idea of "skull practice" with Coach Holton and Assistant Morris as Mentors. Our players did a lot of hard training, and deserve a lot of praise. Attending to other matters, Benny and Danny are holding the football record to the best of their ability, just as some other football aspirant is kicking that pigskin to the four winds.



And look at our good old boys plunge through that "wet platform." Even the Lubbock boys seem to be a wee bit damp. We see many other exciting games during the season. The girls are certainly doing their part in making the W known. So here's to the Wichita squad, win or lose!















Aha. He won't get away now. Sorry; but just don't do it again. Here is a striking view of the house of law, with a few of our conscientious students eager for knowledge. Oh dear, oh dear, a group is gathered around an awfully forbidding structure. Looks suspicious. But we need not fear for them, for just look at their judges who were caught in a most satisfactory part of their daily routine. Who are those two sweet things with such woeful looks on their lovely faces? They won't be there long, for who could resist such pleading expressions.?

















What a place this old world would be without smiles, laughter, and sunshine. The two outstanding figures of the school seem very well contented. The girl's who are inclined to be athletic work happily in perfect harmony. On the other hand, a certain one (?) leans on others for support. We don't know what these boys are up to, but they can't conceal their expression of content. After work comes play. If you don't think so, ask these two girls who are happy for this very reason.











Spring has come! One member of the student body welcomes the season in a very peculiar way. Along with spring comes beauty all wrapped in bundles of sweetness and charm. This certainly applies to the quartet that welcomes spring with smiles of gratitude. In contrast, there is someone who doesn't seem to know what it's all about. Will somebody please enlighten him? The merry office boy, along with spring, does his work in a thorough manner. What's this? Three smart girls are rushing the season a little. However, they are a little bit undecided.



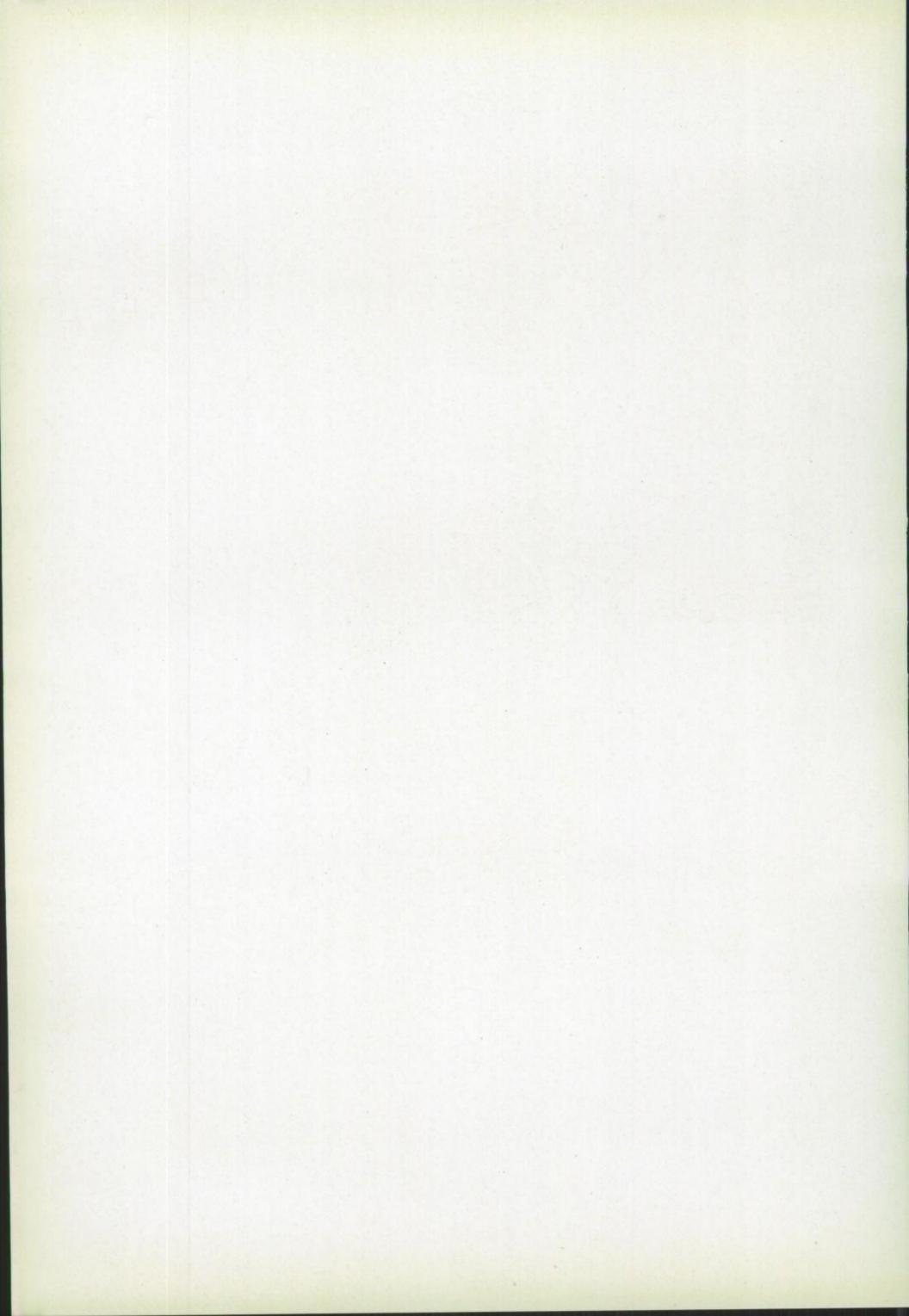


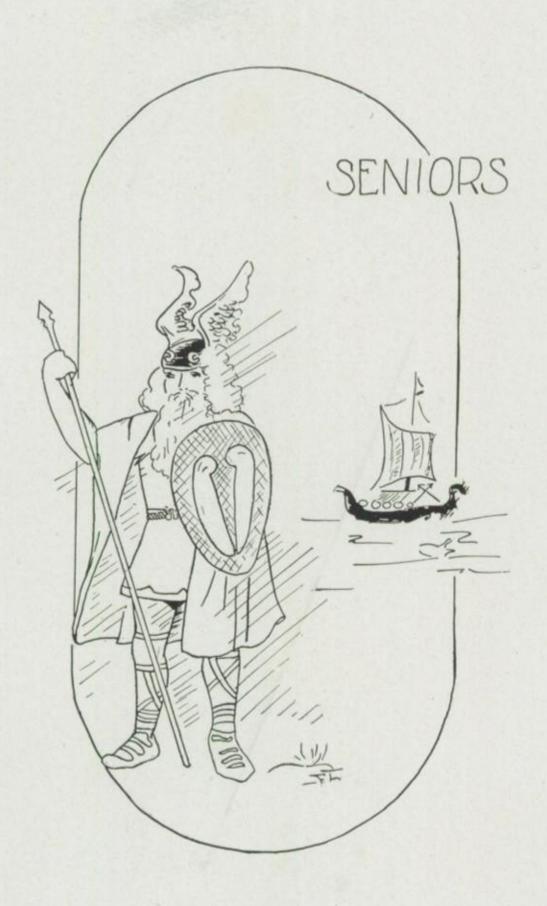
Who would have thought that these youngsters would some day be "dignified" seniors. With such distinguished representatives of the May Farewells, and the two distinguished leaders, this senior class just couldn't help being the best yet. Some of the May Farewells are prepared for departure from W. F. H. S., but they'll be back. The Senior Class of '31 has certainly gone male-minded. Girls, is it fair?



# CLASSES







## AUGUST 1930 CLASS

Nola Arnold Girl Reserves '29, '30, '31. By her life alone, Gracious and smeet the better way was shown.

VIRGINIA BOYD

El Circulo Espanol '28, '29, '30; Girl Reserves '28, '30; Music Club '28, '29, '30.

And her voice, it murmurs lovely

As a silver stream may run;

Which yet feels, you feel, the sun.

BRYANT CREIGHTON

Music Club '28, '29; Debate
'30; Speakers' Club '28, '29,
'30.

Let the laurel of the warrior
yield to the tongue of the
orator.

FLORENCE FRAZIER

Gens Romana '28, '29, '30;

Glee Club '29, '30; Girl Reserves '28, '29, '30.

All her thoughts as fair within her eye as bottom agates.















## AUGUST 1930 CLASS

HELEN AVIS
Girl Reserves '28, '30; Art
Club '28; El Circulo Espanol '29, '30; Music Club,
'29, '30; Glee Club, '28, '30.
Her voice was articulate laughter.
Her soul smiled.

LEONA CHEWNING
Girl Reserves '28, '29, '30.
No beauty's like the beauty
of the mind.

J. W. ERWIN

El Circulo Espanol '29, '30;

Speakers' Club, '29, '30.

He wears a truer crown than any wreath that man can wear.

ALBERT GAMBILL

Gens Romana '28, '30;

Music Club '28, '29;

Speakers' Club '28, '29.

There is no truer heart.

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## AUGUST 1930 CLASS

MILDRED GIBBS
Girl Reserves '28, '29, '30;
Music Club '29, '30;
Speakers' Club '28.
A life that leads melodious days.

ESTHER HAGER

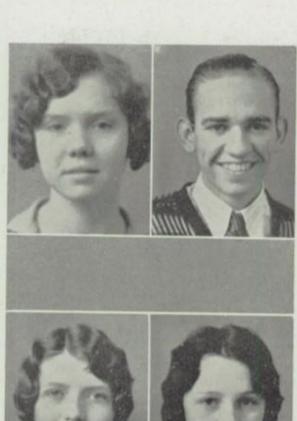
Music Club '28, '29; Girl
Reserves '28, '29, '30;
Orchestra '29.

We read her face as one
who reads a true and holy
book.

ADA BELLE RAMBO
Girl Reserves '28, '29, '30;
Music Club '29.
'Tis much to have a heart like mine.

Mamie Remington
Girl Reserves '28, '29, '30;
Music Club '29.

Truest friend and noblest foe.











# AUGUST 1930 CLASS

WARREN GRIFFIN

Man is the merriest species
of the creation.

JULIA McCLEARY
Girl Reserves '30; Glee Club
'30,
As pure and sweet, her fair
brow
Seems eternal as the sky.

ADDIE ZELL RAMBO
Girl Reserves '27, '28, '29, '30.

My heart is a lamp forever burning with a steady flame.

MINA SCOTT
Girl Reserves '28, '29, '30;
Music Club '28, '29.

Thou art too bright a star to set.

Page Forty-Five

MINNIE THOM
Pres. Class '31; Girl Reserves '29, '30, '31.
Her soul a deep waved pearl Dim, lucent of all lovely mysteries.

WILL McKenney
Treasurer '31; Hi-Y '30;
El Circulo Espanol '28;
Glee Club '30.

I am not only witty in myself, but the cause of wit
in other men.

Bernard Baxter

Gym Leaders' Club '28, '29
'30, '31; Glee Club '30.

My good blade carves
the casques of men;
My tough lance thrusteth
sure;

My strength is as
the strength of ten.

HELEN BOX
Girl Reserves '29, '30, '31;
Glee Club '29, '30.
The most certain sign of wisdom is a continual cheerfulness.

LAWSON CALDWELL

Gens Romana (Houston)

'28.

I come not, friends, to steal
away your hearts.



# JANUARY CLASS

ROBERT VAN HOUTEN
Gym Leaders' Club '30;
Secretary '31.
There is great ability in knowing how to conceal one's ability.

WILLIAM ALLEN

He thought as a sage, though
he felt as a man.

Nobia Bedingfield
Girl Reserves '30, '31; Gym
Leaders' Club, '31.
In loveliness of perfect deeds,
More strong than all poetic
thought.

MILDRED BURGE
Glee Club, '27; Girl Reserves '29, '30; Orchestra' 29.

There was a soft and pensive grace.

A cast of thought upon her face.

JOYCE CHASTAIN

Art Club '30.

An artful woman makes a modern saint.

DOROTHY CLARK
Girl Reserves '28, '30.
Her ways are ways of pleasantness,
And all her paths are peace.

MARTHA COWART
Girl Reserves '28, '29, '30;
El Circulo Espanol, '28, '29.

Her fittest triumph is to show that good
Lurks in the heart of evil evermore.

GORDON ELLIS
Orchestra '27, '28, '29.
True as a needle to the pole
or a dial to the sun,

KATHRYN FLETCHER
Girl Reserves '28, '29, '30,
31; Gens Romana '28, 29.
Elegant as simplicity and
warm as ecstacy.

ROWILL HIESERMANN

I dare do all that may become
a man.

Who dares do more is none.



# JANUARY CLASS

CLARIS CORDER

El Circulo Espanol '27; HiY '27, '28; Wichita Falls
Spanish Club '29, '30;
Science Club '29, '30;
Football '29, '30, Quanah.

I meddle with no man's
business but my own.

ALTA ELLIS
Girl Reserves '29, '30.
Beneath the quiet calm of placid mien
Lay depths of comradeship and laughter unexpressed.

MAXINE FERGUSON
Gens Romana '28, '29.
And as the bright sun glorifies the sky
So is her face illumined by her eye.

Louise Hanks
A loving little life of sweet small works.

BABETTA JOSEPH
Girl Reserves '29, '30, '31;
Music Club '29, '30, '31;
Speakers' Club '29; Wichitan '29, '30, '31.
There are whole veins of diamonds in thine eyes.

MAURINE LEISSLER
Girl Reserves '28, '29, '30, '31.

A peace above all earthly dignities,
A still and quiet conscience.

JOAN IRWIN

Her glossy hair was clustered o'er a brow

Bright with intelligence and fair and smooth.

VIRGINIA NUNLEY
Girl Reserves '30, '31; Gens
Romana '28.

My heart is true as steel.

DOROTHY POSEY
Orchestra '28, '29, '30, '31.
Modesty seldom resides in a
breast that is not
Enriched with noble virtues.

FORREST ULRICH
I'll not confer with sorrow
'Till tomorrow,



# JANUARY CLASS

WILLIAM LOEVY Glee Club '30, '31; Music Club '29, '30, '31; Pep Squad '29.

Pure compound of oddity, frolic, and fun! Who relished a joke and rejoiced in a pun.

JIMMY RUTH MARTIN
Leaders' Club '28, '29, '30.
Happy am I; from care I'm
free.
Why aren't they all contented like me?

BOYD PHARISS
Track '30.
The wisest man could ask no more of fate
Than to be simple, modest, manly, true.

RUBY STEPHENS
Girl Reserves '28, '29, '30,
True to a vision,
Steadfast to a dream,

Bonnie Wineinger
Girl Reserves '29, '30;
Leaders' Club '30, '31.
Gentle in manner, strong in performance.

BILL Box
Music Club '29; Speakers'
Club 129, '30, '31.
Hail to the chief
Who in triumph advances.

MARIE FLATT
Devout, yet cheerful, active
yet resigned.

Dora Beth Wray

The first duty of a woman is
to be charming.

## MAY CLASS

CHARLIE MAE EBNER
Girl Reserves '29, '30, '31;
Music Club '30, Glee Club
'30, '31; Speakers' Club
'29, Gens Romana '29.

A merry heart maketh
A cheerful countenance.

DICK MALLARD

El Circulo Espanol '29, '30,
'31; Basketball '30; Glee
Club '30, '31; Music
Club '31.

His manners were gentle,
complying and bland.



# JANUARY CLASS

GENEVA FITZHUGH
Girl Reserves '29, '30.

She was the quiet kind
whose nature never varies.

OGDEN KELLY
Athletics '29, '30; El Circulo Espanol '28.
So rich, so gay, so poignant in his wit
Time vanishes before him as he speaks.

# MAY CLASS

GLADYS DINNIN

Simplicity of character is no hindrance to subtlety of intellect,

ELVIS GOODMAN

Basketball '30; Football '30,
'31; El Circulo Espanol
'29, '30, '31; Track '30.

Patience, persistence and
power to do are only acquired by work.

Don Thomas

His words are trusty heralds
to his mind.

Patrick Henry Jr.

President Class '31; Speakers' Club '30, Pres. '31;

Hi-Y Club '29, Pres. '30, '31; Gens Romana '30, Wichitan '30.

Born for success he seemed, with grace to win, with heart to hold, with shining gifts that took all eyes!

DAN COX

Treasurer Class '31; Gens Romana '28, '29; Glee Club '30, '31; Football '29, '30.

A wonderful fitness of body and mind.

LOUISE ADAMS
Girl Reserves '28, '29, '30;
Music Club '29.

To strike too soon is oft to miss the blow.

ELIZABETH ALLBRITTON
Pep Squad '29, '30, '31;
Girl Reserves '29, '30, '31.
In each cheek appears a
pretty dimple.
Love made those hollows.

JESSIE PEARL ANDERSON
Gens Romana '29; Leaders'
Club '30,
My tongue within my lips I
reign;
For who talks much must
talk in vain.



#### MAY CLASS

LESTER DANIEL
Vice-Pres. Class '31; Football '30, '31.

A big, broad man, whose face bespoke an honest

heart within.

HARLAN RAY
Secretary Class '31; Football '28, '29, '30; Basketball '28, '29; Speakers' Club '28; Pres. Hi-Y '31; Glee Club '31.

In joys, in griefs;
In triumphs, in retreat,
Great always, without aiming to be too great,

MRS, E. M. AGEE
Art Club '30.
Her quiet and understanding manner
Brings forth her pleasant
ways.

D'ROY ALLEN

A man he seems of cheerful
yesterdays

And confident tomorrows

Sherman Anderson Speakers' Club '29. He is like a river The deeper it is— The less noise it makes.

Eugene Arwood

Since brevity is the soul
of wit, I will be brief.

MAXINE BABINGTON

Gens Romana '29; Girl
Reserves '29; Music Club
'30.

Life is too short for mean
anxieties.

HELEN BECK
Music Club '29, '30, '31; El
Circulo Espanol '29, '30,
'31.

I live for those who love me.

Albert Bentley

His was the true enthusiasm
that burns long, The
hidden force that makes
a life-time strong, And not
the short-lived fullness of a
song.

Argie Mae Bohannon
Girl Reserves '29, '30; Glee
Club '30.
Her skills that none could
surpass
Were of infinite variety.



#### MAY CLASS

HAZEL ATKINS
Girl Reserves '29, '30, '31;
Music Club '29.

Her modest look the cottage might adorn.

ROY BARKER

Engineering Club '30, '31,
Gym Leaders' Club '30.

The hearty grasp,
The honest gaze,
The voice that means the thing
it says.

WILLIAM BEEMAN
Engineering Club '30, '31.

I think: therefore I am.

CHARLES BODKIN
Wichitan Staff '29.
Whate'er he did was done
with so much ease; In him
alone it was natural to
please.

MARGARET BONE

Girl Reserves '28, '29, '30, '31; Music Club '29, '30; Wichitan '28, '29; Speakers' Club '28, '29, '30; Glee Club '29, '30, '31; Leaders' Club '29, '30.

I would be friend to all, the foe, the friendless; I would be giving and forget the gift; I would look up—and laugh and love—and lift.

Mary C. Boone

Music Club '29, '30, '31;
Girl Reserves '29, '30, '31;
Gens Romana '29, '30, '31;
Orchestra '29, '30, '31;
Office assistant '31;
Speakers' Club '31.

To doubt her fairness were
to want an eye.
To doubt her pureness were
to want a heart.

Don Bowie Jr.
Hi-Y '29, '30, '31; Rifle
Club '30; Speakers Club
'31; Cym Leaders' Club
'29.

Bid me discourse, I will enchant thine ear.

ELWOOD BRANDEBERRY

It is a great thing to know
the season for speech and
the season for silence.

Don Bright
Football '29; Tennis '29;
Music Club '29, '30; Gens
Romana '29, '30.
Rich in the grace all women
desire.

HENRY BROOKS

A little nonsense now and then is relished by the wisest men.



## MAY CLASS

KATHERYN BOST
Glee Club '29, '30; Girl
Reserves' '30, '31; Leaders' Club '30, '31; Pep
Squad '29, '30; Music
Club '31.

Describe her who can— An abridgement of all that was pleasant to men.

Doris Bracken

El Circulo Espanol '29;
Leaders' Club '29, '30,
'31.

A violet by a mossy stone,
half hidden from the eye!
Fair as a star when only one

is shining in the sky.

JAMES BRIDGES

Gym Leaders' Club '30, '31.

False I will never;
rash I would not be.

HELEN BROODO

Wichitan '29, '30; El Circulo Espanol '29, '30, '31;
Girl Reserves '29, '31;
Speakers' Club '29, '31;
Music Club '30, '31.

I'll make thee glorious by my pen,

EDITH BROWN

Girl Reserves '28, '29, '30;
El Circulo Espanol '29;
Glee Club '29, '30, '31;
Wichitan '31.

She was humble, she was stately,

Simplest deed—she did it greatly.

WILMA BROWN

El Circulo Espanol '28, '29; Music Club '28, '29; Girl Reserves '28, '29, '30; Speakers' Club '29; Leaders' Club '30.

Beautiful in form and feature, Lovely as the day.

MILDRED BULKELEY
Girl Reserves '29, '30, '31;
Glee Club '30, '31.

Words sweet as honey from her lips distill'd.

Daisy Marie Burns
Girl Reserves '30, '31; Glee
Club '30, '31; Speakers'
Club '31; Gens Romana
'30, '31; Music Club '31.

If you praised her as charming, some asked what you
meant;
But charm of her presence
was felt where she went,

EDWIN BYMAN
El Circulo Espanol '30, '31.
It's wiser being good than bad.

E VELYN CAMPBELL

Gens Romana '28; Girl Reserves '30, '31.

A face like nestling luxury of flowers.



## MAY CLASS

Frances Buck
Glee Club '31; Girl Reserves '31.

Her life was bright, A well of love, A spring of light.

LORENE BURNETT

Girl Reserves '30, '31; El
Circulo Espanol '29, '30;
Speakers' Club '28, '29,
'30, '31; Wichitan '29, '30;
Music Club '29, '30, '31.

If to her some female errors
fall,
Look to her face, and you'll
forget them all.

Monroe Byerly Gym Leaders' '29. He is broad and honest Breathing an easy gladness.

Anna Mae Caldwell
Girl Reserves '29, '30, '31;
El Circulo Espanol '29,
'30, '31; Music Club '31.
Grace was in all her steps,
heaven in her eyes.

CHRISTINE CARTER
Wichitan '31; El Circulo
Espanol '29; Girl Reserves '29, '30, '31.
To have the great poetic
heart
Is more than all poetic fame.

Christine

Frances Carter
Girl Reserves '28, '29, '30, '31; Music Club '30, '31;
El Circulo Espanol '20, '30.
Wondrous eyes,
Not afraid, clear and tender.

OLIVERT CASTILE
Girl Reserves '29, '30, '31;
Gens Romana '29, '30,
31; Speakers, Club '31;
Gym Leaders' Club '30.
Whose little body lodged a
mighty mind.

BRUCE COLE

He from whose lips divine
persuasion flows.

Helen Ruth Connelly
Gens Romana '29, '30, '31;
Speakers' Club '31;
Music Club '30, '31; Girl
Reserves '29, '30, '31;
Wichitan '31.
The rose looks fair, but
fairer we it deem
For that sweet odor which
doth in it live.

Girl Reserves '29, '30, '31;
Gens Romana '29, '30;
Music Club '29, '30, '31;
Orchestra '30, '31.

There's a woman like the dewdrop; she's purer than the purest.







## MAY CLASS

James Carter He chastises manner with a laugh.

DOROTHY CLINE

Gens Romana '28, '29, '30;

Leaders' Club '29, '30,

'31; Art Club Pres. '30,

'31; Pep Squad '29, '30,

'31; Girl Reserves '28,

'29, '30, '31; Coyote

Staff '31.

A face as fair as summer skies
Where many a blush in ambush lies.

FLORENCE COLE

Gens Romana '30; Music
Club '30, '31; Girl Reserves '30, '31; Glee Club
'30, '31.

Ease with dignity.

Men of few words are the best men.

Lois Corbin

Pep Squad '29, '30, '31;
Gens Romana '29; Music
Club '31; Leaders Club
'31; Art Club '31; Girl
Reserves '29, '30, '31.

A deedful life,
A silent voice.

LAURA MAE COSTLEY
El Circulo Espanol '29;
Music Club '29, '30; Girl
Reserves '29, '30, '31.

Her face is like the milky
way in the sky,
A meeting of gentle lights
without a name.

MARJORIE DALTON
Pep Squad '30, '31; Girl
Reserves '29, '30, '31;
Music Club '29, '30, '31.
She has a natural, wise sincerity, a
Simple truthfulness.

Mertice Dean

Music Club '31; Art Club
'30, '31; Wichitan '30, '31;
Speakers' Club '31; Pep
Squad '29; El Circulo
Espanol '29.

She takes the breath of men
away
Who gaze upon her unaware.

LEON DEATON JR.

Gens Romana '28, '29;
Music Club '29, '30;
Speakers' Club '30, '31;
Glee Club '28, '29, '31;
Hi-Y Club '30, '31;
Coyote Staff '31.

O woman! lovely woman!
Nature made them
To temper man; we had been brutes without you.

Frances Diggs
Girl Reserves '29, '30, '31;
El Circulo Espanol '30, 31.

It is gentle manners which prove so irresistible in women.



#### MAY CLASS

Maynard Creighton
El Circulo Espanol '29; Gym
Leaders' '29.
The force of his own merit
makes his way.

DARYL DANIEL
Hi-Y '28, '29; Music Club
'31.
His heart as far from fraud
As Heaven from earth,

Gerald Deatherage Great talkers are Never great doers,

LEONA DICKENSON
Girl Reserves '30, '31,
She is constant as the stars
That never vary, and more
chaste than they.

WENDELL DIXON

I do not fear; I have a heart
In whose strength
I can trust,

WILLIAM DONNELL

Music Club '30, '31; Glee
Club '30; Gens Romana
'29, '30; Orchestra '29;
Quartet '31.

By constant dripping a drop
of water

PAUL DURHAM Engineering Club '30. Gentle of speech, Beneficent of mind.

Hollows out a rock.

ALINE EITER
Art Club '28, '30, '31; Girl Reserves, '28, '29; Music Club '28, '30.

A face with gladness ever spread;
Soft smiles by human kindness bred.

IVA LEE EUBANK
Gens Romana '29, '31; Girl
Reserves '29, '30; Gym
Leaders' Club, '29, '31.
'Tis joy to believe in truth
that lies
Far down in the depths of
those sweet brown eyes!

Wesley Ferguson
Football '31.
But he whose inborn worth
his acts command of gentle
soul, to human race a
friend.



#### MAY CLASS

Zoe Beth Duncan Leaders' Club '29, '31. The stately flower of feminine fortitude.

Louise Edwards
Girl Reserves '29, '31; Gens
Romana '29, '30; Glee
Club '30, '31; Music Club

Yet graceful ease and sweetness void of pride might hide her faults if she had faults to hide.

MILTON ELIOT

Orchestra '29; El Circulo
Espanol '30; Music Club
'30; Hi-Y '31; Leaders'
Club '31; Engineering
Club '31; Glee Club '31;
Rifle Club '30; Coyote
Staff '31.

He was a gentleman on whom
I built
An absolute trust

MELVIN EVANS

Gym Leaders' Club '30, '31;

Glee Club '31.

Ever foremost in the ranks of fun.

EUGENE FERRELL
Orchestra '29.
I pity bashful men who feel
the pain,
Of fancied scorn and undeserved disdain.

PHOEBE JANE FILGO
El Circulo Espanol '28, '29;
Girl Reserves '28, '31;
Speakers' Club '31.
She's beautiful and therefore
to be woo'd;
She's a woman; therefore
may be won.

GRADY FLETCHER

It is a plague to be too handsome a man.

Frances Gardner
Girl Reserves '29, '31; Gens
Romana '29; Pep Squad
'30.
So mild, so merciful,
So strong, so good.

Mary Sue Gilbert
Glee Club '30, '31; Girl
Reserves '29, '31; Gens
Romana '29; Music Club
'29, '31; Speakers' Club
'30, '31.

And all that's best of dark
and bright
Meet in her aspect and her
eyes.

KATHERINE GREEN
Girl Reserves '29, '30; Glee
Club '30, '31; El Circulo
Espanol '28.

A good reputation is more
valuable than money.











#### MAY CLASS

CLEO FLATT
Speakers' Club '27.
Manners—the final and perfect flower of noble character.

DOROTHY GANT Strong mind, great heart, true faith, willing hands.

Jo CATHERINE GEE
Girl Reserves '29, '31; Music
Club '30, '31; Gens Romana '29; Glee Club '30,
'31.

Enflamed with the study of
learning and the admiration of virtue,

ALLEN GOUGH
Football '28, '29, '30; Music
Club '30, '31.
Bravery I love, and there is
no cause
So poor it cannot justify.

Doris Griffis
Glee Club '30, '31; Girl Reserves '31; Special Glee
Club '31; Music Club '31.
Wide to resolve and patient
to perform.

ODOM HALEY El Circulo Espanol '29, '30. He nothing common did nor mean.

SARAH BETH HALL Office and Library '31; Glee Club '30, '31. Pure as the snow, the summer sun Never at noon has looked upon.

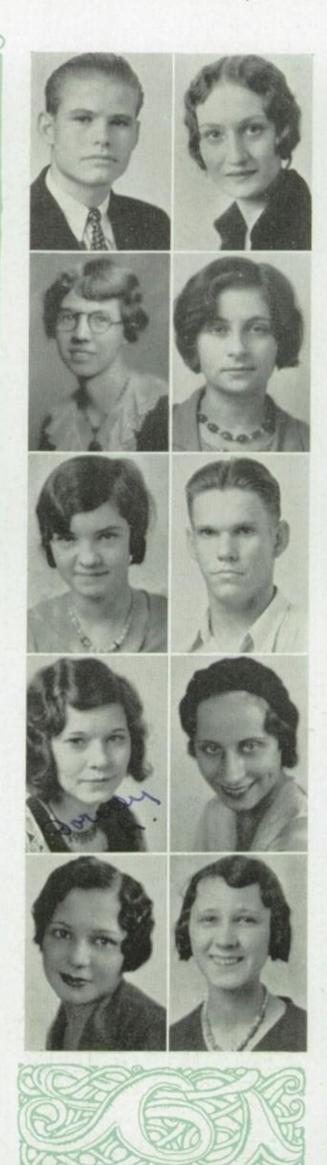
MARY SUE HANSARD G'rl Reserves '29, '30, '31; El Circulo Espanol '31; Music Club '31; Speak-ers' Club '31. The small pebble stirs the peaceful lake.

DOROTHY HARTMAN Girl Reserves '29, '30, '31; El Circulo Espanol '30; Music Club '29, '30, '31; Speakers' Club '28, '29; Pep Squad '28, '29, Or light, or dark or short or

She sets a spring to snare

them all.

KATHRYN HAWLEY Girl Reserves '29, '30, '31; El Circulo Espanol '30. '31. Her laugh is like any fair lake that the breeze was upon.



#### MAY CLASS

MARTHA LOUISE HALL She knew her own way and sought it With tremendous Persistence.

CLAUDIA HAMPTON Girl Reserves '29, '30; El Circulo Espanol '29, '30. Zealous, yet modest; Innocent though free.

EARL HARBES Football '29, '30; Track '29. An honest man, close button'd to the chin; Broad cloth without, and a warm heart within.

JOHNNIE GREEN HAWKINS Music Club '29, '30; Girl Reserves '29, '30, '31; El Circulo Espanol '29; Gens Romana '31; Coyote Staff '31.

A sweet expression is the highest type Of female loveliness.

LUCILLE HAYES Glee Club '29, '30, '31; Girl Reserves '31; Music Club '31; El Circulo Espanol She is so full of pleasing

anecdote.

EDITH HEARNE

And, as the greatest only
are,
In her simplicity sublime.

VIRGINIA HERALD

Girl Reserves '29, '30, '31;

Music Club '31; Gens
Romana '29; Pep Squad
'28.

How goodness brightens
beauty.

KATHLYN HILL
El Circulo Espanol '29, '30;
Girl Reserves '29, '30, '31.
I never think I have hit hard
unless it rebounds.

LOREINE HOLSTEAD

Girl Reserves '29, '30, '31;
Art Club '29; Glee Club
'30; Music Club '29.

Officious, innocent, sincere;
to every
Friendless name the friend.

PAUL HOWELL
El Circulo Espanol '29, '30;
Music Club '29, '30, '31.
A laugh is worth a hundred groans in any market.



## MAY CLASS

EVELYN HELM
Girl Reserves '30, '31.
She moves as a goddess,
And she looks like a Queen.

AMIE RUTH HIGHSMITH
El Circulo Espanol '30, '31;
Girl Reserves '30, '31.

I have a heart, with room
for every joy.

CHARLES HOLDEN
W Club '28, '30; Football
'28, '29, '30; Gym '31;
Glee Club '31.
Firmness, steadiness of principle, a just
Moderation and unconqueraable perseverance are his.

HELEN HORN

Music Club '29, '30, '31; El
Circulo Espanol '29, '30;
Girl Reserves '29, '30, '31.

Helen charmed the sight
Our Sparta's grace, our glory,
our delight.

Merwyn Hudgens
Football '30, W Club '31;
Hi-Y '28, '29, '30; El
Circulo Espanol '30, '31;
Glee Club '30, '31.

It is not what he has, nor
even what he does,
But what he is.

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VAUDIA HUGHES

I am a part of all that I have
met.

LORETTA HULLAND

Gens Romana '29, '30, '31;
Girl Reserves '29, '30, '31;
Gym Leaders' Club '30, '31;
Wichitan '30, '31.

Smooth runs the water where the brock is deep.

Wayne Hundley
Music Club '30, '31; Engineering Club '31.

High erected thoughts seated in a heart of courtesy.

Mary Hyatt
Gens Romana '29; Girl Reserves '29, '30, '31; Speakers' Club '30; Wichitan '30; Music Club '31; Glee Club '31; Pep Squad '29, '30, '31.

Her looks had something excellent
That wants a name.

BILLY JENKINS
Football Mgr. '30; Basket-ball Mgr. '30, '31; W Club '31; Music Club '31.
It is a friendly heart that has plenty of friends.



#### MAY CLASS

GEORGIA MAE HULL

The mild expression spoke a mind

In duty firm, composed, resigned,

IRVING HUMPHREY
Hi-Y '29, '30, '31; Gens
Romana '29, '30, '31;
Music Club '30, '31;
Speakers' Club '30, '31.
Heav'n that made me honest,
made me more
Than ever king did,
When he made a lord.

WILLIAM HUPER
Glee Club '30, '31.
He had a head which statuaries love to copy.

illian Auper 31'

THELMA JAMES
Girl Reserves '29, '30.
The very room that she was
in was warm from floor
to ceiling.

ELIZABETH JOHNSON
Glee Club '30, '31; Music Club '31; Girl Reserves '31.
Her laughter was as music from a band
Of silver bells that chime in fairy land.

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MARY ALICE JOHNSON Glee Club '29, '30, '31; El Circulo Espanol '29; Music Club '30; Girl Re-serves '29, '30, '31. A pleasant, spirited lady! There's little of melancholy

in her.

BILL JONES Pep Squad '30, '31. I take my stand, Only as under me the earth is firm.

WOODROW JONES What do we live for, If it is not to make Life less difficult To others?

HAROLD KARR El Circulo Espanol '29, '30; Gym Leaders Club '31. I could be bounded in a nutshell and count myself king of infinite space.

GLORIA MAE KENSEL Girl Reserves '29, '30, '31; Art Club '30; Wichitan '31.

The light of love, the purity of grace,

The mind, the music breathing from her face.













#### MAY CLASS

MILDRED JOHNSON Glee Club '30; Pep Squad '29, '30; Music Club '30, '29; Girl Reserves '29, '30, '31; Gens Romana

She's all my fancy painted She's lovely, she's devine,

PAUL JONES Gens Romana '29, '30; Hi-Y '30, '31; Gym Leaders' '30, '31; Engineering Club '30, '31; Coyote '31. True merit is like a river.

RUTH JORDAN Art Club '29; Pep Squad '29; Girl Reserves '29, '30, '31; Music Club '31. My heart contains of good, wise, just, The perfect shape.

JESSIE KELLY Gens Romana '29, '30; Girl Reserves '29, '30, '31; Music Club '30; Pep Squad '28, '29; Leaders' Club '30. To love her was a

Liberal education.

GRACE KERWIN Girl Reserves '29, '30, '31; Gens Romana '29, '30, I do not like giving advice.

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CLOIS KEYES

Gens Romana '29; Leaders'
Club '29; Football '29,
'30, '31; Basketball '29,
'30; W Club '31.

I dare do all that may

become a man.

ALENE KINNARD
Pep Squad '29; Music Club
'30, '31; Glee Club '30,
'31; El Circulo Espanol
'29.

Bosom up my counsel. You

will find it wholesome.

JOHNNIE MAE LAIR
Girl Reserves '29, '30, '31;
Music Club '31; Gens Romana '29; Orchestra '31.
On every thorn, delightful wisdom grows;
In every rill a sweet instruction flows.

GUY LANGFORD

Hi-Y '28, '29; Music Club
'30, '31.

That which ordinary men are
fit for I am qualified in.

TRAVIS LEE

Speakers' Club '31; Hi-Y
'31; El Circulo Espanol
'30.

Persuasive speech, and more
persuasive sighs,
Silence that spoke and eloquence of eyes.



#### MAY CLASS

CLAUDIE KIDD
Girl Reserves '31; Leaders'
Club '31.
So patient, peaceful, loyal,
loving, pure.

Bertha Mae Kruger Girl Reserves '29, '30, '31; Leaders' Club '31; Gens Romana '29, '30, '31; Coyote Staff '31; Pep Squad '30, '31.

She is so free, so kind, so apt, so blessed a disposition.

ORPHELIA LANE
Girl Reserves '29, '30, '31.
Sweet promptings unto kindest deeds
Were in her very look.

Frances Lea
At Club '29, '30, '31; Girl
Reserves '29, '30, '31;
Coyote Staff '31.

The mind is the eyesight of the soul.

Marie Leonard
Girl Reserves '29, '30, '31;
El Circulo Espanol '28,
'29; Music Club '30, '31.
The serene silent beauty of
a holy life.

Emmaline Lewis

Gens Romana '29; Music
Club '30; Girl Reserves
'29, '30, '31; Speakers'
Club '31.

A smile that turns the sunny side of the heart on all the world.

JOHN LOGGIE

Hi-Y '28, '29, '30, '31; El

Circulo Espanol '28, '29,
'30; Music Club '29, '30;

Glee Club '30, '31; Pep

Squad '30.

It is what we think and what we do,

That makes us what we are.

EDITH LONG
Orchestra '30, '31; Art Club
'30, '31; Girl Reserves
'31.

She does her simple duty well and knows that great men can do their greatest work no better.

GLADYS McAFEE
El Circulo Espanol '29; Glee
Club '29, '30, '31; Special
Glee Club '29, '30, '31;
Girl Reserves '29, '31.
An unborn grace that nothing

An unborn grace that nothing lacked of culture or appliance.

. THELMA McHam Girl Reserves '29, '30, '31; El Circulo Espanol '28, '29.

A shy face is better than a forward heart.



## MAY CLASS

EVELYN LIPPARD

Girl Reserves '29, '30, '31;

Pep Squad '29, '31; El

Circulo Espanol '29; Art

Club '31.

Blue were her eyes as the

fairy flax;

PRESLEY LOMAX

With the speed of the wind on a steed with his mane to the wind, without pathway or route or reign.

Her cheeks like the dawn

of day.

Girl Reserves '30, '31.

Self respecting,

Self relying,

Self advancing.

MADELYNE McCARTY
Music Club '29, '30; Girl
Reserves '29, '30, '31;
Gens Romana '29.
Her sunny locks hang on her

Her sunny locks hang on her temple like a golden fleece.

VENITA McIVER
Girl Reserves '29, '30, '31;
Music Club '30, '31; Glee
Club '30, '31; Gens Romana '28, '29; Speakers'
Club '30, '31.

I bear a charmed life.

Pauline McMahen
Girl Reserves '29; Music
Club '30; Art Club '31.
My heart is true as steel.

BUENA VISTA MANN
G'ee Club '30, '31.
Pep Squad '28, '29, '30, '31;
There be none of Beauty's
daughters with a magic
like thee!

Lois Meyers

Doing good is the only certainly happy action of a woman's life.

PHILIP MILLER

Gens Romana '28, '29; Music Club '28, '29, '30, '31.

I wish some girls that I could name were half as silent as their pictures.

OPAL MITCHELL
Girl Reserves '28; El Circulo
Espanol '28; Glee Club
'29, '30.

Her state is like that of things in the region above the moon, always clean and screne,











#### MAY CLASS

ESTELLE McPHAIL
El Circulo Espanol '29; Music Club '30, '31; Girl Reserves '29, '30, '31. Girl Leaders' Club '31; Pep Squad '30, '31; Wichitan Staff '30, '31; Coyote Staff '31.

Nothing lovelier can be found in woman.

KATHLEEN MEEKS
Girl Reserves '28, '29; Gens
Romana '28, '29.

I have a great work in hand.

Frances Miller
Girl Reserves '29.
Gentle in method, resolute in action.

MARY MITCHELL

Girl Reserves '31; Triple
M's '31; El Circulo Espanol '31; Music Club '31.

Our Mary's witty, bright, and gay,
and cheerful as a summer's day.

AARON MORGAN

How noble in reason;

How infinite in faculties!

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TANGE OF SHEET

GORDON MORRIS

He is a friend who aids in deeds when deeds are necessary.

MILDRED MOSBY

Gens Romana '29; Girl
Reserves '29, '30, '31;
Wichitan Staff '29, '30,
'31; Leaders' Club '30, '31.

A pretty flaming meteor shone
for hair

And fell adown her shoulders with loose care.

JACK MURCHISON
Hi-Y '30, '31.
Small showers last long.

Mary Emma Nelms
Girl Reserves '29, '30, '31;
Leaders' Club '31; Speakers' Club '31; Music Club '31.

My tongue is the pen of a ready writer.

LYSTON NOLEN

With him to live is not to learn, but to apply.



# MAY CLASS

DICK MORRISON
Football Mgr. '29, '30; Basketball '30, '31; W Club '31.

It is pleasant to be virtuous and good.

TRAVIS Moss

El Circula Espanol '27;
Wichitan '29; Girl Reserves '28; Glee Club '30.

A cheerful, open countenance.

ALMA NAYLOR
G'rl Reserves '29, '30, '31;
Music Club '30, '31; Gym
Leaders' Club '29, '30.

A lovely being scarcely
formed or molded,
A rose with all its sweetest
leaves yet folded.

Harold Newman
Football '30; Basketball '30;
Gens Romana '29.

Devise, wit; write, pen, for I am a whole volume in folio.

How wise must one be to be always kind.

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TOMMY NORWOOD

A little heart makes blooming visage.

EMELIA NUSS

Girl Reserves '29, '30, '31;

Music Club '30, '31.

All the reasoning of men is not worth one sentiment of woman.

HARRY PAPPAS

Gens Romana '29, '30; Music Club '28, '29, '30, '31;

Orchestra '28, '29, '30, '31;

Speakers' Club '30, '31.

Far off his coming shone.

JUANITA PATTON

Girl Reserves '29, '30, '31;

El Circulo Espanol '29;

Music Club '30; Gym

Leaders' Club '30, '31;

Speakers' Club '31.

As full of spirit as the month of May.

OLETA PATTON
Girl Reserves '29, '30, '31.
Perseverance wins in the long
run.



#### MAY CLASS

EMIL NUSS

A healthy frame, a quiet mind.

Myrl Osborne
Girl Reserves '29, '30, '31;
Music Club '30; Speakers' Club '30.

She possessed a peculiar quality of producing an effect in anything she did,

R. W. PARISH
Football '29, '30; W Club
'30, '31.
Real merit of any kind cannot long be concealed.

MAURICE PATTON

Gym Leaders' '28, '29; Archery Club '29; El Circulo

Espanol '28, '29; Basketball '29; Music Club '29,

As merry as the day is long.

Margaret Pease
Glee Club '29, '30, '31; Pep
Squad '30, '31; El Circulo Espanol '30; Speakers'
Club '30; Girl Reserves
'28, '29, '30, '31; Wichitan '30, '31.

The joy of youth and health her eyes displayed And ease of heart her every look conveyed.

VIOLA PEDERSON
Girl Reserves '29, '30, '31;
El Circulo Espanol '31;
Gens Romana '29.
She was bright and pure as a first opening lilac.

LEVI PRICE

El Circulo Espanol '29; Music Club '30, '31.

He blushes; all is safe.

Frances Randolph Gens Romana '30; Music Club '30, '31; Glee Club '30, '31; Pep Squad '29, '30. Health and cheerfulness make beauty.

NELL REED

Girl Reserves '29, '30, '31;

Music Club '31.

What is this little agile, precious fire?

PAULA MAE RICE
Girl Reserves '29, '30, '31;
Music Club '29; Gens
Romana '29.

Everything that is exquisite
hides itself.



## MAY CLASS

KEITH PORTERFIELD

Football '30; Hi-Y '31;
Gens Romana '29, '30,
'31; Gym Leaders' '31;
Speakers' Club '31; Music
Club '31.

You are no match for me

You are no match for me where mischief reigns.

Rosa Rader

Girl Reserves '29, '31; Glee
Club '30, '31; El Circulo Espanol '29, '30, '31.

The flower of meekness on
a stem of grace.

EDNA REDDY
El Circulo Espanol '28, '30;
Girl Reserves '29, '30, '31;
Music Club '28, '29.
Rare is the union of beauty
and purity.

CLAUDIA REESE
Pep Squad '29, '30, '31;
Music Club '30, '31:
Glee Club '30, '31.

There is nothing like fun, is there?

DOROTHY ROBERTS

A lofty mind always thinks nobly.

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#### MAY CLASS

MAURINE ROBERTS

Girl Reserves '30, '31; Leaders' Club '30; Speakers' Club '31.

There cannot live a more happy creature than I.

MINERVA ROBINSON
Girl Reserves '29, '30, '31;
Leaders' Club '30, '31; Pep
Squad '30, '31.

It is not enough to do good; one must do it the right way.

HAL ROPER

Coyote Staff '31; Speakers'
Club '31; Hi-Y '29, '30,
'31; El Circulo Espanol
'28, '29; Music Club '29,
'30.

Beauty has made our greatest manhood weak.

BILL ROUNDTREE

Hang sorrow, care will kill
a cat,
And therefore let's be merry.

WILLIE D. ROYE
El Circulo Espanol '30, '31;
Music Club '30, '31; Glee
Club '30, '31; Speakers'
Club '30; Girl Reserves
'29, '30, '31.

Her hair is not more sunny
than her heart.



## MAY CLASS

Mary Robertson
Girl Reserves '30, '31; Music Club '30, '31.
Oh Mischief! thou art swift to enter thoughts of des-

perate women.

ELAINE RCGERS
Girl Reserves '29, '30.

I had rather have a fool to make me merry, than experience to make me sad.

VIRGINIA Ross
Girl Reserves '29, '30, '31;
Gens Romana '30, '31;
Glee Club '30, '31.

A lively imagination, united to a love of the beautiful.

My own thoughts are my companions.

Hamlin Rugeley
Gens Romana '29, '30; HiY '29, '30, '31; Glee
Club '29, '30, '31; Music
Club '30; Speakers' Club
'30; Gym Leaders' '29,
'30; Football '20, '31; Basket ball '30, '31.

of man I am most fitted to play the bridegroom.

MARSHALL RUSK
Glee Club '29; Hi-Y '30,
'31; Gym Leaders' Club
'29, '30, '31; Music Club
'30, '31; Engineering Club
'30, '31.

It is better to be a self-made man than to be made after some other man's pattern.

EDGAR SATTERWHITE

Gym Leaders' '30, '31;

Music Club '30; Glee

Club '30, '31.

Is he very wise?

He is strong and gentle.

Who is that, is all.

THOMAS C. SCOTT
Hi-Y '30, '31; El Circulo
Espanol '29.
His love is sincere,
His thoughts are immaculate.

Frederick Sehmann, Jr. Hi-Y '30, '31; Glee Club '30, '31; Music Club '29, '30, '31; Gens Romana '29; Quartet '31; Pep Squad '30, '31; Speakers' Club '30, '31.

When he sings, the air a chartered libertine is still.

C. D. SHAMBURGER
This man decided not to
LIVE but KNOW.



MAY CLASS

Art Club 30, '31; Speakers Club '30, '31.

Laugh when I laugh. I seek no other fame.

HARRY SCHRAM
Football '29,; Gens Romana '29, '30; Pres. '31;
Music Club '30; Art
Club '31; Hi-Y '31.

It is a great thing to have a strong body. It is a better thing to have a strong mind; but best of all is to have that which is made up of both.

BETTY JANE SEHMANN
Girl Reserves '29, '30, '31;
Gens Romana '29; Music Club '30; Leaders'
Club '29, '30, Pres. '31;
Pep Squad '29, '30,
Leader '31.

Mind moves matter.

SADIE SHAIN

Gens Romana '29, '30, '31;
Speakers' Club '31;
Leaders' Club '31; Girl
Reserves '29; Glee Club
'31; Coyote '31; Wichitan '30; Pep squad '30,
'31.

Where did you get your eyes so blue?
Out of the sky as I came through.

ROBERTA SHAW

Girl Reserves '29, '30, '31;
Glee Club '30, '31;
Music Club '30, '31;
Gens Romana '30.

Her voice was ever soft,
gentle and low.

HELEN SIMPSON

Latin Tournament Dallas; Sherman; '29; Gens Romana '29, '30, '31; Girl Reserves '30, '31; Music Club '30, '31; Speakers Club '31; Coyote Editor '31.

When we find such gaiety and wisdom in a person, we bend in admiration.

HARRY SMITH
El Circulo Espanol '31;
Gym Leaders' Club '31.
To live long, it is necessary to live slowly.

KATHERYNE SMITH
Girls' Club '30, '31; El
Circulo Espanol '28, '29,
'30.

I have loved my friends as

I do winter.

VICTOR SMITH
Junior Engineers' Club '31.

I shall light a candle of understanding which shall not be put out.

J. I. STALEY, JR.

Pep Squad '30, '31; Gens
Romana '28, '30, '31;
Hi-Y '30, 31; Coyote
Staff '30, '31.

For women with a mischief
to their kind,
Pervert with bad advice our
better mind,



#### MAY CLASS

ALVIN SMITH
Gens Romana '29, '30, '31;
Music Club '30.
Behold how great a matter
a little fire kindleth.

HELEN SMITH

A heart whose softness harmonized the whole and,
Oh! the eye was in itself a soul.

An agreeable figure and winning manner.

Monroe Spoonts
Gens Romana '29, '30;
Music Club '30, '31; HiY '30, '31; Archery '29.
Self-confidence is the first
requisite of great undertakings.

Montague Staniforth
Gens Romana '28, '29;
Music Club '31.
What his heart thinks, his
tongue speaks.

JOE STEEL

A merrier man within the limit of becoming merrier, I never spent an hour's talk withal,

BILLIE LESLIE STIMSON
El Circulo Espanol '30;
Gens Romana '29; Girls
Leaders' Club '29, '30,
'31; Girl Reserves '30,
'31; Coyote Staff '31;
Wichitan Staff '30, '31.
Is she not more than painting can express,
Or youthful poets fancy
when they love?

BETTY ANN TAYLOR
Glee Club '29, '30; Orchestra '28, '29; El Circulo Espanol '28, '29, '30,
'31; Music Club '29,
'30; Girls' Club '28, '29,
'30, '31.

Her angel face made sunshine in the shady place.

CARROLL THOMAS
El Circulo Espanol '29;
Rifle Club '31.
It is good to be helpful and kindly.

Ross Trigg
Art Club '30, '31; Gym
Leaders '30, '31.

A man's worth is estimated
in this world according
to his conduct.



## MAY CLASS

WILLIAM STERNS
Gym Leaders '30, '31.
Better were it to be unborn
Than to be ill-bred.

E. C. STOCKTON, JR.

Gym Leaders' Club '29, '30,
'31; Glee Club '30;

Speakers' Club '31.

I have an inexpressible de-

I have an inexpressible desire to live till I can be assured that the world is a little better for my having lived in it.

DOROTHY LEE TAYLOR

Girl Reserves Club '29, '30, '31; Music Club '29, '30, '31; Speakers' Club '31; Wichitan '29, '30, '31.

The light upon her face, Shines from windows of another world.

Lois Thompson

Girl Reserves Club '28,
 '29; El Circulo Espanol
 '29: Music Club '31;
 Girl Reserves '30, '31.

Her face betokens all things
 dear and good.

JOE UTTZ
Speakers' Club '30.
A moral, sensible, and well-bred man,

Gens Romana '28; Archery Club '28; Rifle Club '29 '30; Music Club '30; Tennis Club '30; Pep Squad '31.

A man of pure and simple heart
Through eye disdain a double part;
He never needs the screen of lies
His inward bosom to dis-

guise.

GARDENER WALKER
El Circulo Espanol '28,
'29, '30; Hi-Y '30, '31;
Speakers' Club '30, '31;
Music Club '30, '31.

Polite with candour, elegant in ease Trifles themselves are elegant in him.

JAMES NEAL WALKER
El Circulo Espanol '29;
Speakers' Club '29; Library '30; Engineers'
Club '31; Wichitan
Staff '30.

My mind to me an empire

CHARLES WARE
Coyote Staff '31; Wichitan Staff '31.

When one gets to love work, his life is a happy one.

FAY WEAVER
Girl Reserves '28; Gens
Romana '29; Music Club
'31; Glee Club '30, '31;
Special Glee Club '30,
'31.

The world hath not a sweeter creature.





#### MAY CLASS

MAE VADEN
Glee Club '30, '31.
Can there be so fair a creature formed of common clay?

LENORA WALKER
Girl Reserves '29, '30, '31;
Music Club '30, '31;
Gens Romana '29; Wichitan Staff '29, '30.
Little deeds of kindness,
Little words of love.

JOHN WALLER
Pep Squad '28; Athletics
'30; Glee Club '29, '30.

Merrily, Merrily, shall I
live now.

WILDA WARREN
Girl Reserves, '29, '30, '31;
El Circulo Espanol '29.
Politeness goes far; yet
costs nothing.

WALTER WEBB

For he was brave and strong and learned in gallantry.

MILDRED WEEMS
El Circulo Espanol '28,
'29; Music Club '31.
She has the fatal gift of beauty.

DAN WHITE

Gens Romana '29, '30;

Music Club '28, '31;

Speakers' Club '29, '31;

Hi-Y '29, '31, De Molay '31; Glee Club '30, '31; Coyote Staff '31.

Like rock engirdled by the sea,

Like rock immovable is he.

IRENE WHITE
Leaders' Club '30, '31;
Girl Reserves '31; El
Circulo Espanol '29.
Her eyes were fair;
Her beauty made me glad.

HERBERT WILEY
The noblest mind
The best contentment has.

JOE WILLIAMS
Music Club '30; Archery
Club '29.

Barren-spirited fellow.



## MAY CLASS

ELEANOR WEILER

Gens Romana '28, '31;
Girl Reserves '28, '29;
Leaders' Club '30, '31;
Coyote Staff '31.

To those who know her not,
no words can paint!

And those who know her,
know all words are faint.

Geneva White
Girl Reserves '28, '29;
Gens Romana '28; Leaders' Club '30; Music Club '31.

A lovely lady garmented in light from her own

beauty.

RUBY WHITE
Glee Club '30.

While her laugh, full of
life without any control,
But the sweet one of gracefulness rung from her
soul.

ELTRA WILKES

Girl Reserves, '29, '30;
Leaders' Club '28, '29;

Is not light grander than fire?

The lovely mistress of truth and good.

PAULINE WILLIAMS
Art Club '29; Coyote Staff
'31; Glee Club '31.
The most manifest sign of wisdom is a continual cheerfulness.

JACK WILSON

Gens Romana '28, '29;

Music Club '31.

Begone, dull care, I prithee
begone from me;

Begone, dull care, thou I
shall never agree.

GEORGE WOLFE
Gym Leaders '30, '31;
Music Club '31.
The unconquered will.

Roberta Wolford
Gens Romana '29; Music
Club '30, '31; Speakers' Club '30; Girl Reserves '29, '30, '31.
There's a language in her
eye.

MARSHALL WOOD
El Circulo Espanol '30.
Wealth may seek us,
but wisdom must be
sought.

PEARL WYATT
Mangum, Okla.; Domino
Dramatic '29; BlackKat Klub '30; Glee Club
'30, '31.
Oh, the spells that haunt

Oh, the spells that haunt the tale a bright eyed maiden tells.













#### MAY CLASS

OLETA WILSON
El Circulo Espanol '29, '30,
'31.

It is not enough to help the feeble up, but to support him after.

JESSE WOLFE
El Circulo Espanol '29,
'30; Girl Reserves '28, '29.
In one soft look what language lies.

ERNEST WOOD
El Circulo Espanol '28.
Though modest, on his
brow nature has written
"Gentleman.".

EDWARD WRIGHT

Who has gone fartherest?

I would go farther.

JAY DEE YEAKLEY
Orchestra '28, '29.

And, to that dauntless temper of his mind,
He hath wisdom that doth guide his valor to act in safety.

Jaydlu Jeakhy

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JACK ALLEN
Wichitan '28, '29, '30, '31;
Orchestra '29; Hi-Y '30, '31; Archery Club '28;
Junior Basketball '27.
The wit of one man
And the wisdom of many.

Stella Evans
Girl Reserves '29; Girl
Trio '29, '30, '31; Music Club '29, '30, '31.
She sang in tones of deep
emotion.

JUANITA LEGGE
Girl Reserves '29, '30, '31.
The poet's darling.

FLORENCE STALLINGS
Girl Reserves '29, '30, '31.
Her beauty hangs upon the cheek of night
Like a rich jewel.

ROBERT VIGUS

Gens Romana '29; Speakers' Club '30; Wichitan Staff '30.

His form like a king, His eyes like a star.



#### MAY CLASS

MARGARET DALE
Girl Reserves '29, '30, '31;
El Circulo Espanol '29;
Glee Club '30; Music
Club '29, '30.

Just as politeness imitates kindness, so does grace imitate modesty.

ALTA HERD
Girl Reserves '29, '30, '31;
Glee Club '31; Leaders'
Club '31; El Circulo Espanol '29.

Her eyes as stars of twi-

light fair, Like twilight's too, her dusky hair.

George Napier
Gens Romana '30, '31.
He is strong, not to do, but
to live.

DOROTHY LEE TAYLOR
Glee Club '30, '31; Pep
Squad '29; Girl Reserves '29, '30, '31.

It is wonderful how much
talent runs into manner.

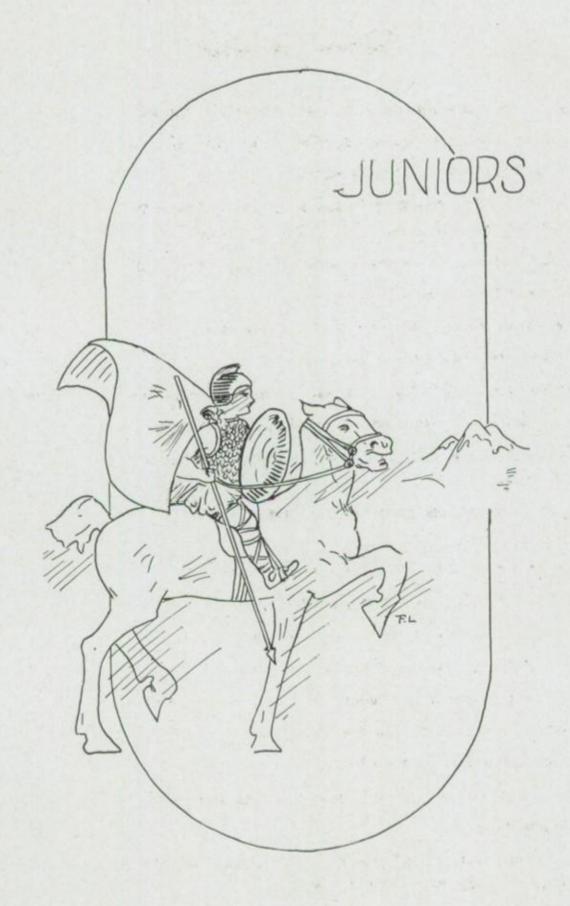
EVALETTA WADE
Glee Club '30, '31; Girl
Reserves '30, '31.

How easy it is to be amiable.

# Senior Calendar

- Sept. 8-Misery begins. Just one more year and we're through.
- Oct. 4-7—Rain, rain, rain. Even dignified seniors are affected.
- Oct. 10-Girl Reserve Cabinet announced.
- Oct. 20—First senior meeting. Pat takes up his duties with a bang. Most of the officers are football boys. Coyote Staff is elected.
- Oct. 4-Nov. 27-Seniors lend their support to a waning football team.
- Nov. 27-30-Rest for tired minds.
- Dec. 1-Mid-year seniors elect Minnie Thom president.
- Dec. 10-Thirty beauties selected by Harry Olson.
- Dec. 19-28—Christmas holidays—Merely a continuation of the Santa Claus Parade.
- Jan. 11-16-Mid-year senior week-lots of fun and parties.
- Jan. 16—Commencement exercises: a great success with banquet and dance afterwards at the Wichita Club.
- Feb. 2-First senior meeting of the new semester.
- Feb. 2-6—Health Week. We feel fine.

  Assembly program by the Girls' Leaders' Club.
- Feb. 20-21—District basketball tournament.
- March 16-Seniors blossom forth in new costumes.
- Apr. 17-18—District Interscholastic League Meet.
- Apr. 20-24—Everyone is busy having his Coyote autographed.
- May 7-9—State Interscholastic League Meet.
- May 16—Caps and gowns are issued to graduating seniors.
- May 17-22—Senior Week: Baccalaureate Sermons and good times galore.
- May 19—Senior class play.
- May 22—With graduation and diplomas, the seniors bid old W. F. H. S. a fond adieu and look for new fields of conquest.



Maurine Adams
Lucia Allred

HARRY AYERS
W. A. BACHMAN

PAUL BARNETT

MARY BROWN BASHAM

EDWIN BEBB
ANNETTE BEEMAN

BRUCE BENTON
ALBERT BIALKOWSKI

ROBERT BRANDON
GERALD BROOKMAN

JOAN BURLEW
CLYDE BUSSEY

JACK CAMPBELL
NANN CAMPBELL















R. G. ANDERSON
AMELIA ANTONY

BILL BANCROFT
SARA BANCROFT

Alma Bauch Harry Baumgardner

RAYMOND BENNETT
VIRGINIA BENTLEY

FLORENCE BIRDSONG
ALTA MAE BOGUE

JUNE BRUCE
MALINE BUCHANAN

MADGE CALDWELL ED CAMPBELL

VELMA CANNON
FLORENCE CARROLL

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CORA CASSUTT
NATHAN CHENAULT

HERNDON CHISM
ROBERT CLAYTON

Pauline Cone Louise Cook

GLENN CORBELL
VELMA LEE COUNTS

GUY CULVER

J. C. DANIEL

Annie Lee Dickey J. G. Dixon

JANNIE DUBOSE
DOUGLAS DUCK

JANELLE EICHELBERGER
GODFREY ENGLE



Anna Lee Cherry Paul Cherry

ALBERT COHEN
FRANCES COLLINS

GOLDIE COOMBS

EUGENE COPE

LOUISE GRAIN
GORDON CRUMPLER

RALPH DAVIS

KATHLEEN DENNIS

ELIZABETH DOWNING
LAYTON DOWNING

BILLIE DUCKER
MURL DUNN

TED EVANS

LEROY FARABEE

JOYCE FORD E. A. FOSTER

LESTER FRITZ
JUANITA GARNER

JACK GOTCHER
CLAY GRAY

Frank Hager Olen Hager

LYNN HAMMOND EUGENE HARVEY

MYRNA HENDRIX
EVELYN HOLDEN

NEVILLE HOWELL

Meville Stavell

MARY LOU HULL WILLO HULSEY



Maston Foster Joan Fox

OLIN GARRETT FRANK GOEN

HELEN GREENE
ED GREENWOOD

IRMA HALEY
IRENE HAMILTON

Malendia Haynes Helen Heard

ELIZABETH HOLLAND
J. R. HOLTON

WILLIAM HUFF
LEON HUFFINES

JEAN HUNTER
JEROME JENKINS

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TAS STATES

CLEO KOLB

Ross Kerley

Corene Kellough

SAM W. JONES RUTH JONES

CHARLES JOHNSON
FRANCYS MARYE KRAUSS

JACK MASTER HOSS

LENA MAE LESLEY
AGNES McAFEE

RANDOLPH McCauley
MILLER McDaniel

RALPH McKinlay

Lena Mae McKinney



PHILIP KLEIN
MILDRED KIRKLAND

VESTA RHEA KEIRSEY KATHERINE KEIRSEY

JEWELL JOHNSON
GRACE JOHNSON

ESTHER KROTTINGER
BEULAH LAMBERT

JAMES LEE KENNETH LEE

HAROLD McBryde Mary McCarty

VERNON McDaniel
Jane McGrady

Edward Maag Clem Maclin BARBARA MARTIN

LORAINE MATHIS

Delia Moore Lottie Morris

Joe Naylor Maude Naylor

MILDRED OWENS

C. B. PARKER

WILLIAM PETERS
MARVIN PIERCE

DOROTHY POUNDS

NORVAN PRESLEY

MARTIN RAMMING VIRGINIA REED

WILLIAM REYNOLDS

LELAND RICHARDS



JIMMY MAXWELL
WALTER MITCHELL

DARRELL MORRISON
BILL JO NABORS

Madge Newson Cleo Owens

Laurie Glen Patillo
Beth Perkins

DuBose Pipes Clark Pollard

RUTH PRUITT
THEDA RAMEE

MARION REESBY EVALYN REESE

BILLY RICHARDSON
THELMA RILEY

BETTY DEAN RINEHART
BENTON ROSS

RUDELL SEALS
HARRY SHAIN

MAX SHUMAKE
ARADINE SILKWOOD

JAYNE SMITH
NELLIE RUTH SMITH

RUTH LUCILE SNYDER
ORILEA SOMERVILLE

Douglas Spencer
Virgie Mae Stearman

LURLINE THURMAN FRANCINE TIPTON

FARRELL TUCKER

ELIZABETH TURNER



MABEL ROWE
LEONARD SAYE

ROBERT SHELDON
LISLE SHOFE

C. O. SIMMONS

ELIZABETH SMITH

LLOYD SMITH
VIRGINIA SMITH

ROBERT SOUTHER
LAURETTA SPARKMAN

Gussie Lee Stevenson . . Martin Thornberry

MINNIE LEE TOLAND

MARION TREVATHAN

MARY EVELYNE VAUGHAN
EMOGENE WAGONER

J. W. Adair Clarence Ashton

JAMES BARTELL SARAH CAPLE

Lois Helen Clark
Elise Cooper

SAM EGGER
CHESTER HAMPTON

ORION SMITH

DAROLD WILLIAMS

BOB YOUNG
WILLARD NORRIS

VIRGINIA WIEST

MARY FRANCIS WILLIAMS

WILLIAM WILLIS
RAY WILSON



JEANETTE ALDRICH VIRGINIA BECK

HELEN CLAYTON
BLANCHE CLAER

Doris Childers
IRMA CLINE

MARTHA KATE RAMEY ROSA NELL SAVAGE

HENLEY YEARGIN
AGNES YOUNG

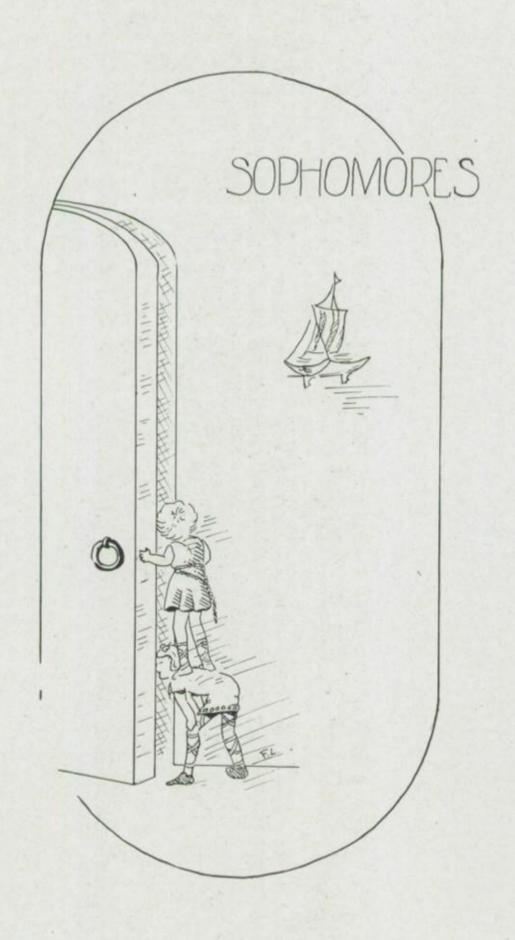
A. L. WARREN
GRACE WARMAN

DORIS WILLIAMS
WILLARD WILKINS

VIDA WYATT

CATHERINE ZACHERY

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ROBERT ADDISON

JACK ALLBRIGHT

ARMISTA ARNOLD
HELEN ARNOLD

MAXINE AUBREY

CARL BAILEY

ELSIE FAY BARRON LLEWELYN BASS

HELEN BERRY BESSIE BETTES

NACMI BIDDY FRANCES BILLINGSLEY

T. R. BOONE

LOIS BRACKETT

Marie Brandon Roger Brown



JUANITA ALLRED

JUANITA ANDERSON

EARL ATWOOD

J. D. Avis

IRENE BAKER
JUANITA BANKSTON

WINNIE BETH BEATY
MAGGIE JO BELL

FANNIE BETTES

EDNA FRANCES BEVERS

VIRGINIA BISHOP
BRADFORD BODKIN

LOUISE BRACKETT

MAURINE BRADBURN

GEORGE BURCH
KATHRYN CAMPBELL

JACK CAMPBELL
KATHRYN CAMPBELL

MILDRED CAREY

MARGARET CARGILE

VERNON CAUBLE
KATHLEEN CHENAULT

JANE CLAYTON
MARY RUTH COBB

Pauline Carpenter
Ornee Counts

RAY CROCKER

MARY FRANCES CROMER

Anna Bell D'Winger Lida Mae Dillingham

WILL DEAN DISHONG ROBERT DIXON



Lois Campbell Bob Carey

DAISY COOMBS FAY CARTER

RALPH CHENAULT
HERBERT CHESHIRE

BILLY COLLINS
PAUL COLLINS

SIDNEY COVINGTON

MARY FLORENCE COWDEN

RACHEL DEA BOB DECKER

GEORGE DIMOCK
BERNARD DINNIN

PEARL DODSON VICTOR DOERR Marie Drennan La Fon Duncan

JAMES ELLIOT
JOHN E. ELIOT

Juanita Ferguson
Joe Fletcher

MARY BELLE FRANKS
HELEN GARDNER

Edgar Serhardt

Margaret Glidewell

VIRGINIA GREEN

MABLE GREEN

JEAN GULLAHORN
MERLE HAMMOND

THURMON HEFLEY
DAVID HELM



ROBERT DUREN
TOMMY DURKIN

GLEN EMBERSON
ANNABELLE FARLEY

FERNETTA FOLEY
LUCILLE FRALEY

Elise Garret

BILLY GODFREY FERGUSON GRAY

NAOMI GRESHAM WILTON HAGEMAN

HAZEL HARVEY
HELEN HARTMAN

NATHALINE HENDRICKS
BILL HERBLIN

JAMES HILL
JOHNNY HOBBS

BOB HONEA
GEORGIA HOWELL

SCOTT HUNTER
WALTER JENKINS

Lois Key Margaret Kiefer

RUFUS KING
JUANITA KIRBY

MARY ELIZABETH LARGIN
BETTY CLAIRE LOMAX

DAN LUNDIEN

CORRIE McBEE

G. W. McReynolds
ORVILLE MALONE



QUINN HOLDER FRANK HOLLIS

JAMES HULL
FAY HUMPHRIES

GLADYS KELLOUGH DOROTHY KEY

RUTH KIEL
GORDON KILGORE

ERNEST KOURI
MELBA LAINGER

Vercella Lucius

Cora Lee Ludolphus

A. J. McCarty T. E. McGinty

J. C. MAN CLIFFORD MANN J. N. MANN
VIRGINIA MANSKER

ALICE MARRS
BILLY MITCHELL

Joy Moore Roy Moore

KATHRYN MOSBY
EUGENE NAPIER

ALLIEN NEWTON
HELEN B. NOLAN

ARVIN NORWOOD

CARL OGLESBY

HERMAN PAUL
GRETCHEN PEARSON

Edward Peterson

Cleveland Pierson



MARY MAPLES
BEN MARCUS

Albert Moller

HELEN MOLLER

MARIE MOORHEAD

ELIZABETH MORGAN

MAXINE NELSON ELLEN NEWBY

CHARLOTE NOLL
PAUL NORMAN

ALBERT OWENS
PRISCILLA PARKER

HAZEL PEPPER
JIMMY PETERS

J. L. Pope

John Procter

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HELEN RAGLAND
DOROTHY RALEY

DOLORES RILEY
DOROTHY RINES

DUDLEY ROBERTS

MARY BETH ROBINSON

ROBERT SHELTON
CLEO SHIPLEY

La Rue Simmons
Thelma Simmons

ARDITH SLATON
PAULINE SLOAN

MARJORIE SMITH
RICHARD SMITH

RUTH SPENCER EVELYN STEARNS



DOROTHY MAE RAMSEY
ELIZABETH REED

HELEN ROBERSON

DAPHNE ROBERTS

MELVIN ROGERS

JANETTE RUSSELL

OLLIE MAE SIKES

NOYES SILKWOOD

CURTIS SIMS
AUDREY SKELTON

EULALA SMITH HELEN SMITH

GWENDOLYN SOUTH

\*\*EDWARD SPARKMAN

BILL STEGER
MARGARET STREET

Rozelle Strickland Harry Strief

EVELYN TAYLOR
VIVIAN TAYLOR

DOROTHY THORNTON
ROGER TITTLE

JOHN VAN
MARY FRANCES WALKER

DONALD WILLIAMS

LURENE WILLIAMS

Jeffie Wilson

Joe Witherspoon

JEAN WORLEY
MARY FRANCES WRIGHT

GLADYS YOUNG
MODENIA EARLE LONG



MARY F. SUTHERLAND FLOYD SWAIN

KARL TEN BRINK
JOHN TERRELL

BILLIE EVELYN TRAHAN
GUY UNDERWOOD

MARTHA WICK

JAMES WILEY

W. T. WILLIAMS

CLEO WILLIAMSON

MILDRED WOOFTER

MAX WOOTEN

OLEATA YORK
ELVA JO YOUNG

CHRISTINE BURTON
ADDIE L. BIEDENHARN

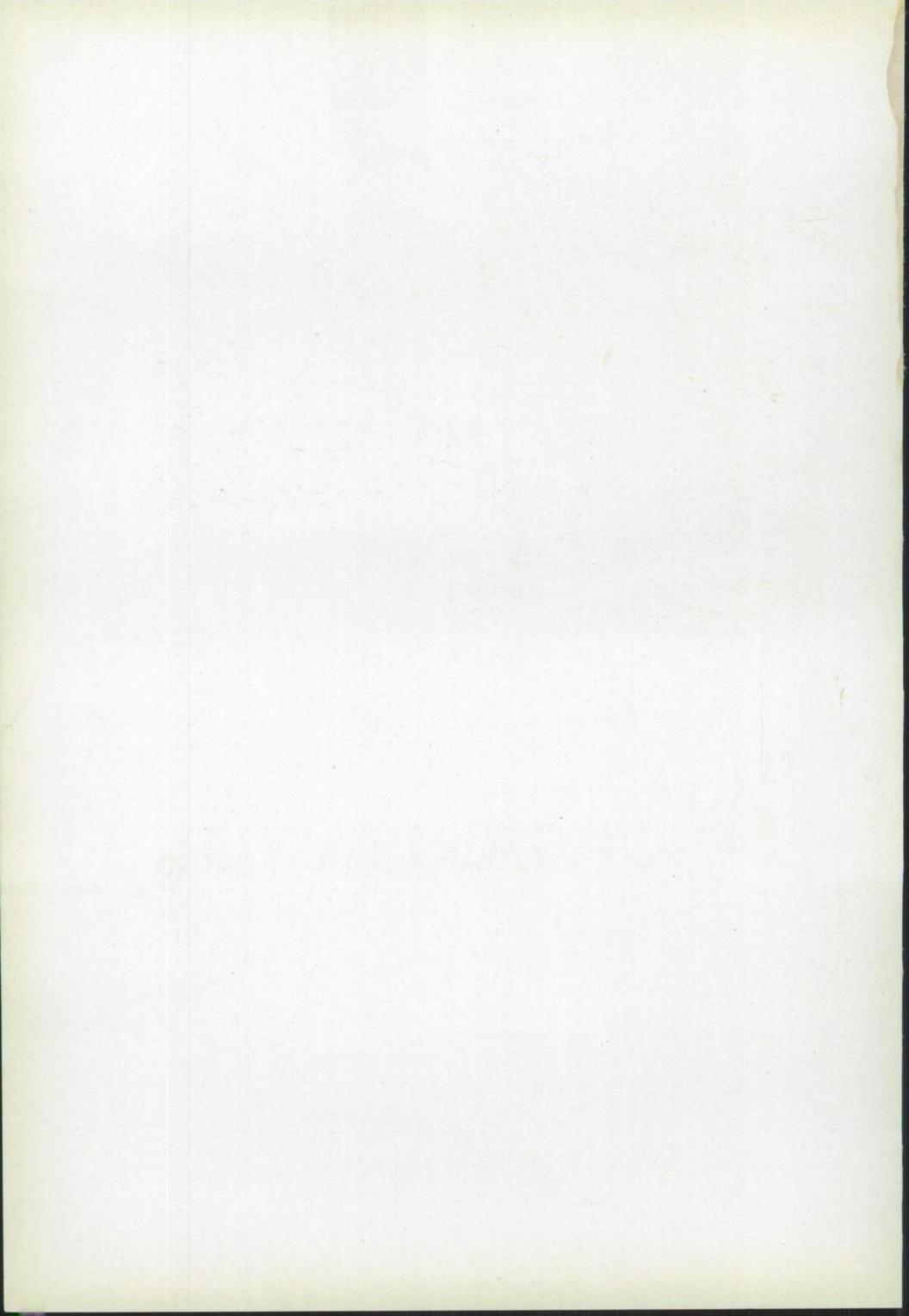
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# ORGANIZATIONS













SEHMANN

JOHNSON

VAUGHN

BRIGHT

# Music Club

FRED SEHMANN	President
MARY ALICE JOHNSON	President
Don Bright Secretary-7	reasurer
HERMIONE STUART VAUGHN	.Sponsor

The Music Club has had not only one of the largest enrollments of any club in our school, but it also has had some of our most talented students as its members. Student talent was able to be used in most programs, while visiting artists were worth while bringing to this club because of the appreciation with which its members accepted them. Along with being well entertained, the work of the Music Club proved beneficial in that in its programs it brought forth different types of music, worthwhile composers, and other phases of music.

The Music Club has accomplished much this year in the way of entertaining the public as well as its own members. Last year everyone thought that the musical comedy, "Belle of Barcelona," showed the music department the first rung of the Ladder of Success, but this year several rungs were ascended when the spring operetta, "Riding Down the Sky," was presented to an appreciative audience. A unique program and also a very successful one was the Negro Minstrel presented in general assembly for the benefit of the Music Club.

One can readily understand the success of the Music Club when he learns the names of its officers. Fred Sehmann—ably assisted by Mary Alice Johnson and Don Bright—has tried to give the Music Club the best of everything, while Mrs. Vaughan has been the nucleus of the Music Club.



KRUGER WHITE WARE

ELIOT CLINE DEATON

WEILER ROPER HAWKINS

SHAIN STALEY McPHAIL

STIMSON CONNELLY HUNTER

IOHNSON WILLIAMS TAYLOR

DONNELL LEA KING

## COYOTE STAFF

Editor-in-Chief HELEN SIMPSON

Business Manager PAUL JONES

Sponsors LOUISE KELLY J. W. WILLIAMS



Assistant Editors BERTHA MAE KRUGER MILTON ELIOT

Humor Editors LEON DEATON JONNIE GREEN HAWKINS

School Activities BILLIE LESLIE STIMSON MILDRED JOHNSON

Organizations SADIE SHAIN

Features PAULINE WILLIAMS HELEN RUTH CONNELLY HAL ROPER J. I. STALEY

Assistant Business Manager ELEANOR WEILER

Art Editors FRANCES LEA CHARLES WARE

Athletics DAN WHITE DOROTHY CLINE

Favorites ESTELLE McPHAIL

Bookkeeper WILLIAM DONNELL

Junior Representative JEAN HUNTER

Sophomore Representatives EVELYN TAYLOR RUFUS KING



## WICHITAN STAFF

McPhail

Pease

Kiersey

Maxwell

Editor-in-Chief KATHRYN STEWART Business Manager PHILIP KOURI Sponsor A. F. EDWARDS

Allen

Vigus

Brown Smith

News HELEN BROODO PATTIE LOU HEARN LORETTA HULLAND Feature WILLIE D. ROYE BILLIE LESLIE STIMSON LORENE BURNETT Sports JACK ALLEN Circulation MILDRED MOSBY LENORA WALKER GLORIA MAE KENSEL PHOEBE JANE FILGO DOROTHY LEE TAYLOR

Filgo Bright

Taylor

McDaniels

McDaniels

Hawkins

Circulation JOAN FOX JANNELLE EICHELBERGER ESTELLE McPHAIL KATHRYN KIERSEY BABETTA JOSEPH WILMA BROWN DON BRIGHT MILLER McDaniels VERNON McDaniels JONNIE GREEN HAWKINS MARGARET ALICE PEASE JIMMIE MAXWELL ROBERT VIGUS CHRISTINE CARTER NELLIE RUTH SMITH





Bone, Boone Hunter, Kruger, Cline, McPhail Newby Patillo, Castile, Reed, Hall, Burnett, Waggoner,

# GIRL RESERVES

## **OFFICERS**

MARGARET BONEPresiden
MARY C. BOONE Vice-Presiden
JEAN HUNTERSecretary
BERTHA MAE KRUGER
JUANITA KINSEYSponso

### CABINET COMMITTEES

## FINANCE

DOROTHY CLINE, Chairman
ESTELLE McPHAIL
LAURIE GLEN PATILLO

## MEMBERSHIP

EMOGENE WAGGONER, Chairman FRANCYS MARYE KRAUSS ADDIE LEE BIEDENHARN HELEN GREENE

## PROGRAM

OLIVERT CASTILE, Chairman
ELIZABETH REED LORENE BURNETT
SARAH BETH HALL

## SERVICE

SADIE SHAIN, Chairman ELIZABETH ALBRITTON LENORA WALKER EVELYN TAYLOR

## SOCIAL

MILDRED JOHNSON, Chairman
IRMA CLINE LOUISE EDWARDS
HELEN RUTH CONNELLY



BIEDENHORN

KRAUSS WALKER

GREENE ALBRITTON

JOHNSON TAYLOR

CLINE

Edwards

CONNELLY

## GIRL RESERVE CALENDAR

September 17—Committee of nine dine with sponsor, Juanita Kinsey.

September 26—Party for new girls given by social committee, Mildred Johnson, Chairman.

September 27—Committee of nine dine with the president, Margaret Bone.

October 9 —Committee dinner with program chairman, Olivert Castile.

October 14 —Final organization dinner with the secretary, Jean Hunter.

October 21 —Bridge party by officers at Episcopal Parish House.

November 18-Bridge tournament at home of finance chairman, Dorothy Cline.

November 26—Special Thanksgiving program for free will offering directed by service committee, Sadie Shain, chairman.

December 9 —Ceremonial at P. T. A. meeting.

December 19—Christmas pageant and offering for charity assisted by the Hi-Y under the direction of the service committee.

December 19—Christmas tree and party for poor children of the city given by the service committee.

January 16 —Banquet honoring the midyear senior girls under the auspices of the membership committee.

February 3 — Ceremonial at annual Y. W. C. A. board meeting.

February 10 —Play by the Blue Curtain Players in assembly for benefit of annuals, sponsored by finance committee.

February 20 -Party for new members given by the social committee.

March 2 -Girl Reserve - Hi-Y party.

March 3 - Progressive dinner sponsored by the program committee.

March 10 —Assist with P. T. A. fathers' night program.

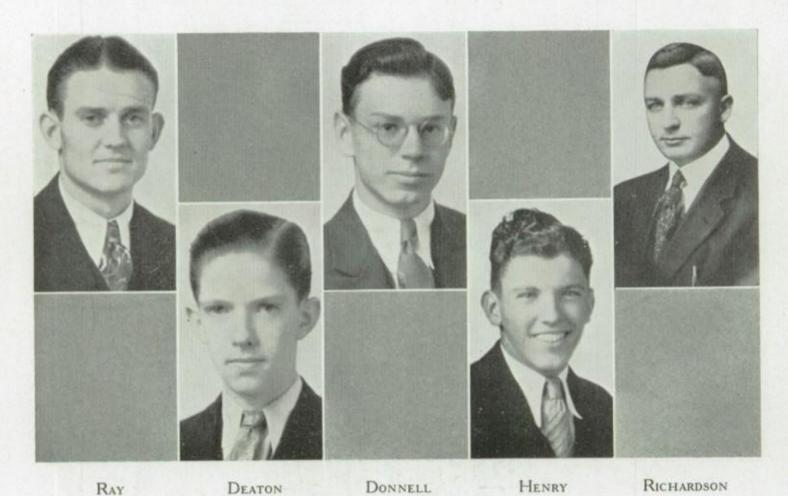
March 31 —Knight Klub given by the service committee.

April 5 - Laster service on Bluebonnet Hill.

April 19 —Ceremonial service at the First Methodist Church.

May 1 —Dance given by the officers.

# THE COYOTE '31 CONDECTIONS OF THE COYOTE '31 CONDECTIONS OF THE COYOTE '31



# HI-Y

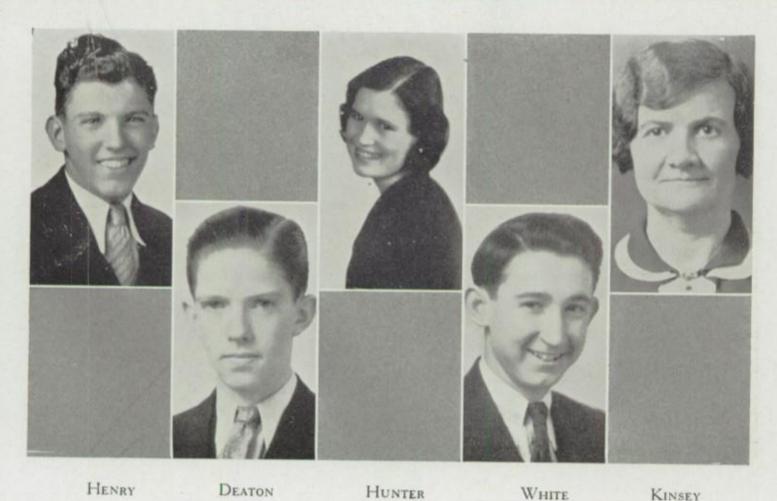
## **OFFICERS**

HARLAN RAY
LEON DEATON
WILLIAM DONNELL Secretary-Treasurer
PAT HENRY, JR
T. F. RICHARDSONSponsor

The outstanding events of the year were: the delegation to Ceta Canyon, sending of thirty-six delegates to the Lubbock Older Boys' Conference, Best Girl Banquet, pledge week and pledge luncheon, and Father and Son Banquet.

Special activities of the year included numerous reports from Bill Hord and Springer Williams of their trip to the World Conference and supplied speakers to special church services at Graham, Electra, Vernon, Childress, Burkburnett, Fort Worth, Allcity Hi-Y banquet, Gainesville Older Boys' Conference, and a special church program at the Highland Heights Christian Church.

From the above reports, it seems evident that the Wichita Falls Hi-Y Club is endeavoring to fulfill its purpose: To create, maintain, and extend throughout the school and community, high standards of Christian character.



## SPEAKERS' CLUB

## **OFFICERS**

PAT HENRY	President
LEON DEATON	ce-President
JEAN HUNTER	Secretary
DAN WHITE	Treasurer
Juanita Kinsey	Sponsor

The Wichita Falls High School Speakers' Club has many ideals which its members have desired to work for and see carried out. During 1930-'31 many of these long-looked-for ideals came true. Among them were the stimulating programs given us by excellent speakers who brought us nearer to our own ideals of what a speaker should be. Also the opportunity for student participation in the programs gave us splendid practice and training for Interscholastic League Contests in which the Speakers' Club members have always won disinction.

We owe a tribute to the former members of our organization who, although now successful speakers and prominent citizens of our home town, are never too busy to give us of their time and advice.



HARRISON

BARRON FRANKLIN

RAY

LEE

# INTERSCHOLASTIC LEAGUE

## DEBATE

The subject for debates in the Interscholastic League in Texas for 1930 was:

"Resolved, That Sterling's Plan for Financing Highway Construction in Texas Should Be Adopted."

Many students in high school entered the contest, and from the number Dean Harrison and Fred Barron were chosen to represent the boys of Wichita Falls, and Evelyn Franklin and Charlotte Joiner were selected to represent the girls.

Dean and Fred went to the semi-finals in the district contest, but Charlotte and Evelyn were defeated earlier in the preliminaries.

## EXTEMPORE SPEAKING

After the eliminations in the extemporaneous speaking contest, Hal Ray was awarded first place in the school; Bertha Mae Kruger, second place; and Pat Henry, third place. In the district contest Hal won second place.

## J. WILKIE TALBERT MEDAL

Homer Lee was the winner of the J. Wilkie Talbert medal in the annual Ready Speakers Contest sponsored by Mr. Talbert. This contest is for senior boys and is for extemporaneous speaking. Homer was victorious over Fred Barron and Moulton B. Harrison, the other contestants in the finals. The subject for discussion was "What I Value Most in My High School Education."



BONE

WITHERSPOON THORNTON

KRUGER WAGONER

BROODO

## INTERSCHOLASTIC LEAGUE

#### DECLAMATION

Wichita Falls was well represented in the declamation contest in that again its declaimer went to the state finals. Margaret Bone, giving William P. Fry's address on "The Protection of the American Citizen", won second place in the State contest.

Joe Witherspoon made a creditable showing in the boys' contest, but was defeated in the district finals by Joe Turner of Electra. His declamation was entitled "The American Flag Not the Dollar Sign", by Henry Cabot Lodge. Later in the year, Joe won the West Texas championship in the Chamber of Commerce "Home Town Speaking Contest" held in Abeline. His tribute to "The City That Faith Built" won much praise all over Texas.

#### ORATORICAL CONTEST

Bertha Mae Kruger brought honor to our school by winning second place in the district in an oratorical contest on "The Constitution." One of the basic rules was that the oration be original. Bertha Mae's was entitled "The Constitution."

#### ESSAY

To Helen Broodo goes the distinction of being winner in the Interscholastic League Essay Contest which included representatives from all the schools of Wichita Falls. "The Arab's Views of the Arabian-Jewish Struggle in Palestine" was her chosen subject.

In a thrift essay contest held throughout Wichita Falls, Horace Thornton was awarded first prize and Emogene Wagoner second. The work of both was of unusually high merit, as was evidenced by the fact that they were unanimously declared winners over all contestants.

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# GENS ROMANA

#### DUCES

HARRY SCHRAMMP	resident
BERTHA MAE KRUGER	resident
JAMES LEES.	
HELEN SIMPSON	reasurer
J. I. STALEY	. Janitor
Miss Lona Betty Brown	Sponsor

Surely the members of the Gens Romana must have carried in their minds throughout the year the famous words of Cicero, trying to combine education and entertainment, "Nam ceterae neque temporum sunt neque aetatum omnium neque locorum; at haec studia adulescentiam alunt, senectutem oblectant, secundas res ornant, adversis perfugium ac solacium praebent, delectant domi non impediunt foris, pernoctant nobiscum, peregrinantur, rusticantur."

The Gens Romana has earned its good name through the combined efforts of its members, its officers, and its sponsors. Harry Schramm has proved himself to be a strong back-bone of the Club. Bertha Mae Kruger, as vice-president and chairman of the program committee, has provided the "felicitatem", while James Lee, Helen Simpson, and J. I. Staley have upheld the "negotium." Without the aid of Misses Lona Betty Brown and Lelia V. Davis, the Gens Romana could never have had the success that it is now enjoying.

Along with the usual annual banquet in Roman costume, Latin students this year have come out in the open. They attended a pleasant picnic—Roman?—no, roamin' in the wilds.



# EL CIRCULO ESPANOL

#### LOS FUNCIONARIOS

GENERO GONZALES	President
WARSHALL WOOD	Vice-President
WARY ALMA MITCHELL	Secretary
WIERWYN MUDGENS	Treasurer
MELEN BROODO	Reporter
Miss Agnes Zihlman	Sponsor

One of the most popular and worthwhile organizations for social and extra-curricular work is the High School Spanish Club, which not only offers to all students of Spanish some very beneficial methods of expanding their general knowledge of the entire language, but also affords them some exceptionally pleasant entertainment and diversion from tedious lessons.

To show how much the club's members truly appreciate the Spanish language, they extricated from their midst the only Mexican boy in the school, Genero Gonzales, and elected him president. Genero is outstanding not merely because of his nationality, but also because of his reserved intelligence and the pleasant personality so characteristic of his countrymen. Furthermore his speech in his own true tongue is a relief as well as a great aid to the amateurs who cannot acquire the genuine Spanish accent.

The other leading officers are likewise worthy of the honor and work that goes with the offices. Marshall Wood makes a very diligent and able vice-president and program chairman. Marshall, with the aid of Helen Broodo and Grace Warman, has provided programs as interesting and varied as possible by presenting Spanish plays, talks, puzzles, dances, readings, music, and experienced native speakers of Spanish-speaking countries. At each meeting a different song is rendered to or by the club. Mary Alma Mitchell is secretary who uses her almost unlimited knowledge to a great advantage. Merwyn Hudgens has become well known as the treasurer who goes past the limits of physical force and unabridged dictionary digs to make his fellow-sufferers hand over their "inguenta centavos." Helen Broodo, as publicity manager, constantly attempts to give the club the excellent publicity that it deserves.

The true backbone of the club is the sponsorship, bestowed upon Miss Agnes Zihlman, who is assisted by Misses Leila V. Davis and Jane McCulloch—all instructors of Spanish, who have tried to keep the club work rolling along. With these many assets the Spanish Club is a general, thorough success!

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JASSE AND TO SEE

DESCRIPTION OF THE COYOTE '31 CASCODE STATE



# GIRLS' GYM LEADERS CLUB

#### **OFFICERS**

Betty Jane Sehman
MANAGERS
Valley Ball
ESTELLE McPhail
V. THERINE ROST
Baseball Baseball
BUENA VISTA MANN
Mir DRED MOSPY
KATHRIN MOSBY
MEMBERG

#### MEMBERS

Maurine Adams
Jessie Pearl Anderson
Nobia Bedingfield
Bonnie Beeson
Doris Brecken
Wilma Brown
Glen Carbell
Dorothy Cline
Blanche Clair
Lois Corbin
Zoe Beth Duncan

IVA LEE EUBANKS
FRANCIS GRIFFIN
ALTA HERD
WILLO HULSEY
LORETTA HULLAND
LORENE KENT
BERTHA MAE KRUGER
CORRINE KELLOGH
LORAINE MATHIS
JIMMY RUTH MARTIN
MARY EMMA NELMS
MILDRED OWENS

JUANITA PATTON
DOROTHY RODGERS
THELMA RILEY
SADIE SHAIN
JAYNE SMITH
BILLY LESLIE STIMSON
VIRGIE MAE STEARMAN
EVELYN TAYLOR
IRENE WHITE
ELEANOR WEILER
VIRGINIA WIEST

The Girls' Gym Leaders Club is composed of girls who are especially interested in physical education. These girls show their interest by assisting Miss Olinger with class work. One of their main duties is that of keeping an accurate check of the roll of their gymnasium classes. They also help with

The Girls' Gym Leaders Club sponsored Health Week, using as their motto "Suitable School Clothing." Two health programs—one showing how to gain and preserve good health, and the other a play creating the ideal American girl—were presented by the girls' gym classes to the student assem-

Then, too, the organization sponsored the pep-squad. Each gym leader became a member of the squad, which turned out to be one of the best the school has ever had.

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# JUNIOR ENGINEERS' CLUB

#### **OFFICERS**

MILTON E. ELIOT	President
JAMES N. WALKER	Vice-President
W. A. BACHMAN	
Paul W. Jones	Treasurer
MISS PAULINE SHIRLEY	

The Junior Engineers' Club of the high school, the most recent organization in the school, came into existence November 21, 1930. This club is a new and most elite society for the furthering of all branches of engineering in Wichita Falls High School.

This club meets on the first and fourth Fridays, during the thirty minute period, of every six weeks period. The members of the club must meet certain general requirements in scholarship, these being an average of 85 in both mathematics and science; the membership of the club is limited to not over fifty members. At the second meeting the club voted to take in all Junior College pupils interested in any branch of engineering. The college members must make an average of B in their science and mathematics. Much is expected from this organization in the future, and the hope for success of the members is great.

THE COYOTE '31 GOODESTAND



UPPER-MIXED CHORUS

LOWER-GIRLS' GLEE CLUB

# MUSIC DEPARTMENT

#### MIXED CHORUS

The mixed chorus is a new organization this year and has composed the largest group of voices found in the music department, having an enrollment of seventy. The aim of this organization is to teach its members to sing difficult music; to develop the ability to sing parts, thereby enabling students to participate in later life in choirs, choral clubs, and any such organization in their community.

To become a member of this chorus, one must first have had at least one term of glee club work; he must be able to read music well; and his musical ear must be developed to sing four part music. Each member must pass an examination in tone quality, sight reading, and part singing and must be recommended to the class by the instructor. The class is divided into sopranos, altos, tenors, and basses, and much time is spent on sight singing. Compositions by great composers are studied, and many very famous songs are learned, such as Schubert's Serenade, Neidlinger's Rockin' In De Win, Strickland's Ma Lindy Lou, Gounods's Holy, Holy Lord, Pilgrims' Chorus from Tanhauser, Sleepy Hollow Tune by Kountz, The Heavens Resound arranged from Beethoven, Molloy's Love's Old Sweet Song, Carry Me Back To Old Virginny and other numbers.

The Mixed Chorus presented the spring operetta, "Riding Down The Sky," assisted by the Girls' and Boys' Glee Club of the school. They have not only given performances in assembly but have sung at various times for the churches of the city, the P. T. A. of our school, and other organizations. They were one of the outstanding features in the Gala Concert, a performance given at the Memorial Auditorium with three hundred students taking part. The performance was broadcast by remote control from KGKO. The chorus had the honor of presenting the vocal numbers for the spring commencement program.

They have worked diligently and their instructor, Hermione S. Vaughn, feels justly proud of their performance.

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# MUSIC DEPARTMENT

GIRLS' GLEE CLUB

With an enrollment of one hundred and seventy girls the glee club classes have done most interesting and profitable work. Two and three part music of the more difficult type was studied, such as the four movements from "Peer Gynt Suite" by Grieg. The Girls' Glee Club made many appearances in various public performances. The girls sang, "Morning Mood" from "Peer Gynt Suite" and "Can't You Hear Me Callin', Caroline" on the Gala Concert given by the entire music department at the Memorial Auditorium; while some of these girls took part in the Spring Operetta, "Riding Down the Sky," by Geoffrey O'Harg. The Valentine and the Indian programs were especially beautiful and were well costumed.

The girls' trio consisting of Evelyn Franklin, Elta Rose Franklin, and Stella Evans has become widely known and very popular at luncheons, banquets, and all sorts of programs and have become a regular feature over station KGKO, being known as the Dulce Don Segno Singers.

#### BOYS' GLEE CLUB

The Glee Club organized last year under the direction of Mrs. Hermione Stuart Vaughn has continued its work with even greater success and progressiveness. Most of the time has been given to the study of four part music of the highest type, specially arranged for boys' voices. Aside from giving many and varied programs in our own High School Assemblies, this group of young men has given programs in our neighboring schools.

Leonard Baggett, Fred Sehmann, William Donnell, and Pat Henry, composing the quartet, have sung before many luncheon clubs, social gatherings, and school programs over the area. Outstanding appearances were at the Older Boys' Conference at Lubbock, Texas Christian University at Fort Worth, and radio stations KGKO and WBAP. Most of the time has been given to the study of four part music.

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# Wichita Falls High School Orchestra

#### **OFFICERS**

MARY C. BOONE	President
WALTER FOWLER	-President
DURWOOD PARK	Manager
DURWOOD PARK	Director
HERMIONE STUART VAUGHN	Director
DURWOOD PARK	Director

#### VIOLINS

ALMA BAUCH
MARY C. BOONE
THURMAN CONREY
GODFREY-ENGLE
LOIS FISK (cello)
GENARO GONZALES
MILTON HANSARD

ELISE COOPER ZELNER HEATH BILLIE RALPH HYER

MAGGIE JO BELL PAUL BARNETT CORNETS WILLIAM HAGGARD ALVIN SMITH J. L. POPE

MANDOLIN SCOTT HUNTER BOB HONEA
JAMES HULL
CORA LEE LUDOLPHUS
EDWARD MAAG
BARBARA MARTIN
HARRY PAPPAS
DOROTHY POSEY

SAXOPHONES
JOHNNY MAE LAIR
RAY MARTIN
W. K. NILES

CLARINETS WALTER FOWLER

TROMBONE ROBERT DUREN MARGARITE WISE

DRUM FAY HUMPHRIS EVELYN REESE
INEZ SIMS
NORETA SIMS
LUCILE SNYDER
EMOGENE WAGGONER
MARY ELLEN SHAW
EUGENIA STABER
MARTHA WICK

CLEO OWENS CURTIS SIMS HARRY STRIEF

JEROME JENKINS EDITH LONG

PIANO
MARIE DOLLARD
HELEN SMITH
MARY FRANCES WALKER

BASS HORN ORVILLE MALONE

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THE COYOTE 31 CONTROLL SON

# ART CLUB

#### OFFICERS

JOY MOORE	President
HELEN GREENE	Vice-President
BILL STEGER	Secretary
HELEN HORN	Treasurer
BILL ROUNTREE and BOB CLAYTON	rgeant-at-Arms

#### MEMBERS.

JACK ALLEN
ALBERT BENTLEY
BESSIE BETTES
BRADFORD BODKIN
CHARLES BODKIN
BOB CAREY
NAOMI GRESHAM
LONITA GLIDWELL
FRANCES GRIFFIN
HELEN GREENE

VIRGINIA GREEN
JEAN HUNTER
HELEN HORN
FRANCES LEA
EDITH LONG
KENNETH LEE
JOY MOORE
J. C. McDaniels
NINA B. PRICE
BILL ROUNTREE

VIRGINIA ROSS
THELMA SIMMONS
BILL STEGER
ORION SMITH
IDA FAY TIMS
JACK WEBB
SUE WIDNER
MELBA KING
JACK WEST

The Art Club of 1930-1931 has had as its aim a broader appreciation for art and the art industries. Programs have been planned in order that some phase of art endeavor might be clarified. Costume designs, home decoration, window decoration, show card writing, and free lance work have all been discussed. Members of the club have thus realized more fully the broad field of occupations opened to them through the study of art education.

THE COYOTE '31 GO TO CO THE COYOTE '31 GO TO COLOR THE COYOTE '31 GO TO COL



#### HUNTER

MITCHELL

PRUITT

BROODO

VAUGHAN

### MERRY MELODY MAIDS

#### **OFFICERS**

JEAN HUNTERPresident
MARY ALMA MITCHELL
MARY CLAIRE BURTON Secretary-Treasurer
RUTH PRUITTBusiness Manager
HELEN BROODO
Mrs. Hermione Stuart Vaughan Sponsor

This organization started its work at the beginning of the fall semester of 1930. In order that the girls taking part on its activities might represent as nearly as possible the standards of the school, the club set a high standard of scholarship as a requirement of its membership. To give interesting, worthwhile programs was its purpose, and the girls soon became recognized entertainers of ability.

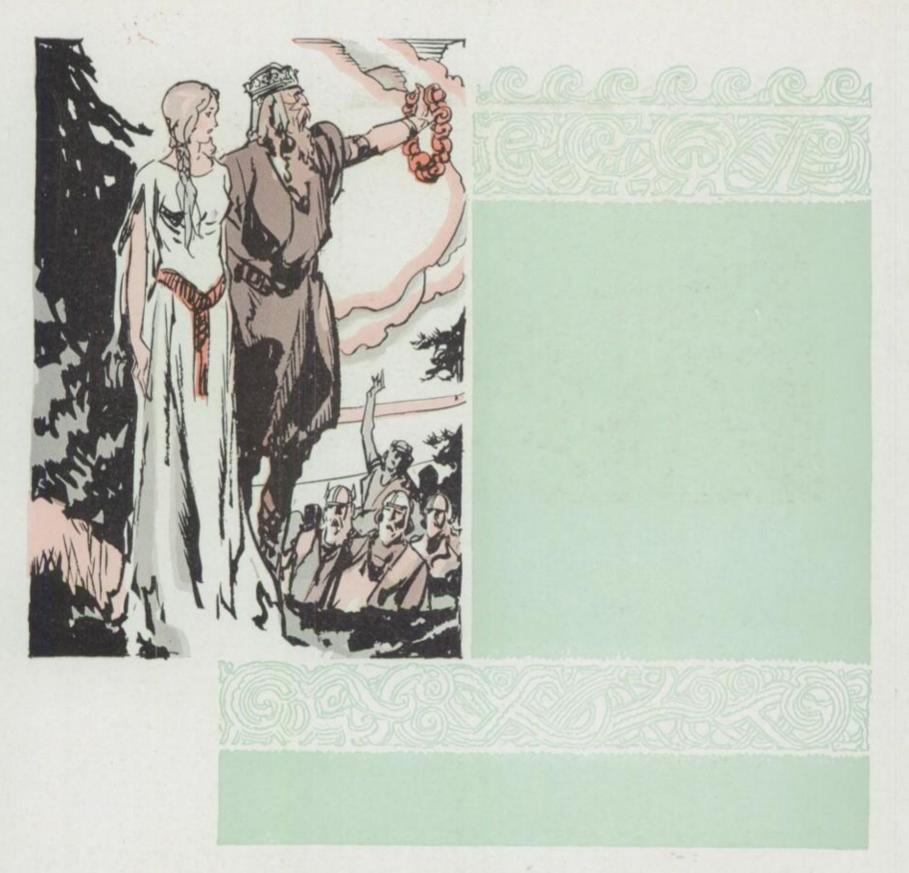
For a new organization the Merry Melody Maids accomplished a great deal of work and received an unusual amount of recognition. They have been presented before the student body, the Parent-Teachers' Association, the audience of the mid-year graduation exercises of 1930, and other groups. On all occasions the club was well received; yet the coming year seems to present an even better opportunity for growth and development. It is the sincere desire of every girl to work to the best of her ability to make her club one that she and her school can justly be proud of. With this thought in mind the Maids await the year 1931 with hope and expectation.

Mrs. Hermione Stuart Vaughan, sponsor and director, has worked to make the club one of the outstanding organizations of the school; while Jean Hunter, as president, has proved herself a leader in the truest sense of the word. Mary Claire Burton, Ruth Pruitt, and Helen Broodo have brought out their talent as leaders and shown much enthusiasm in the music department.

Among the number of members are many talented soloists; while there are others who, besides being interested in the field of music, are artists in their lines also.

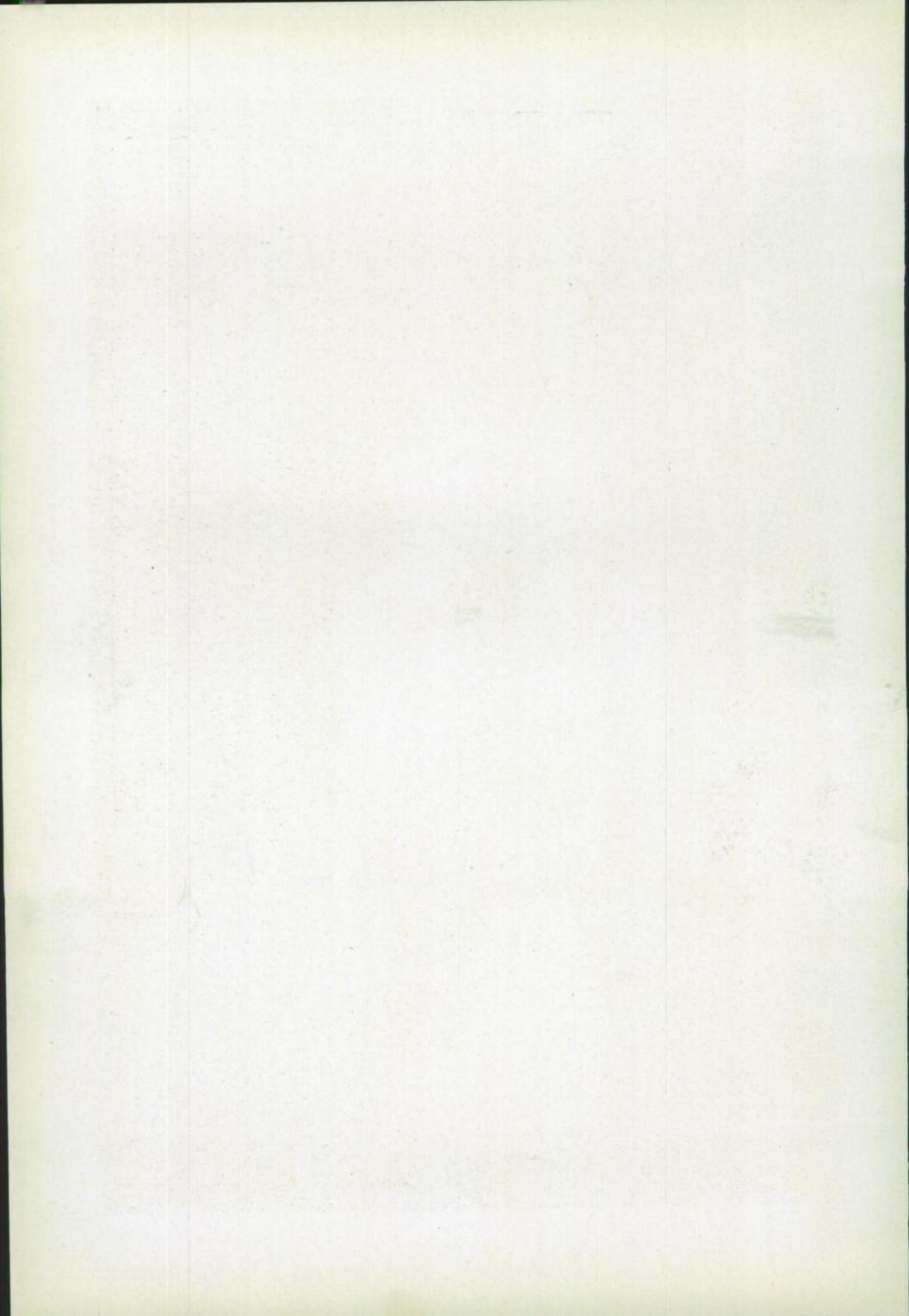
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# FAVORITES



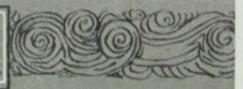


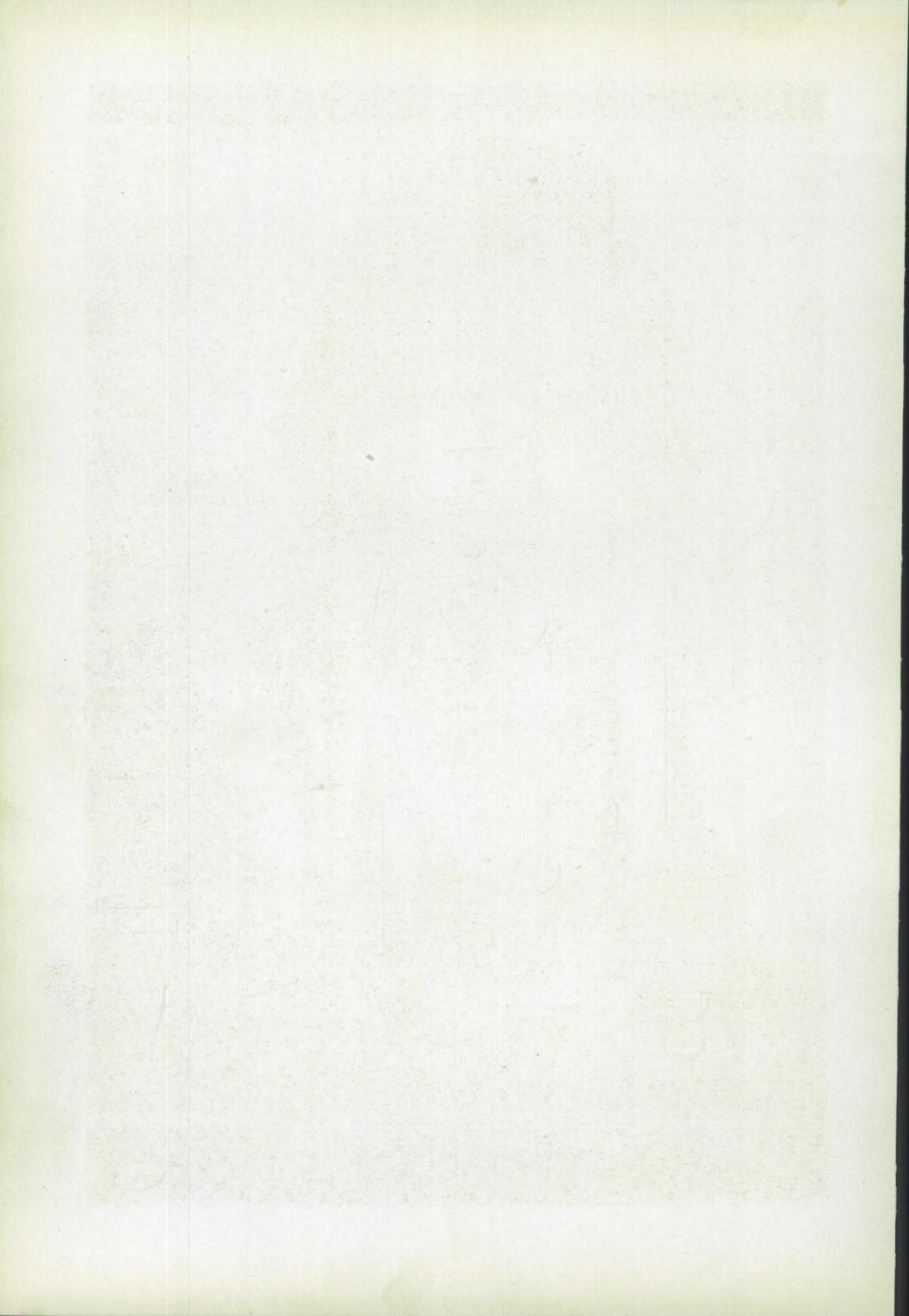
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NELLIE RUTH SMITH SIGFRID, THE BEAUTIFUL CONQUEROR







MARGARET BONE UNNFRID, THE BEAUTIFUL BELOVED



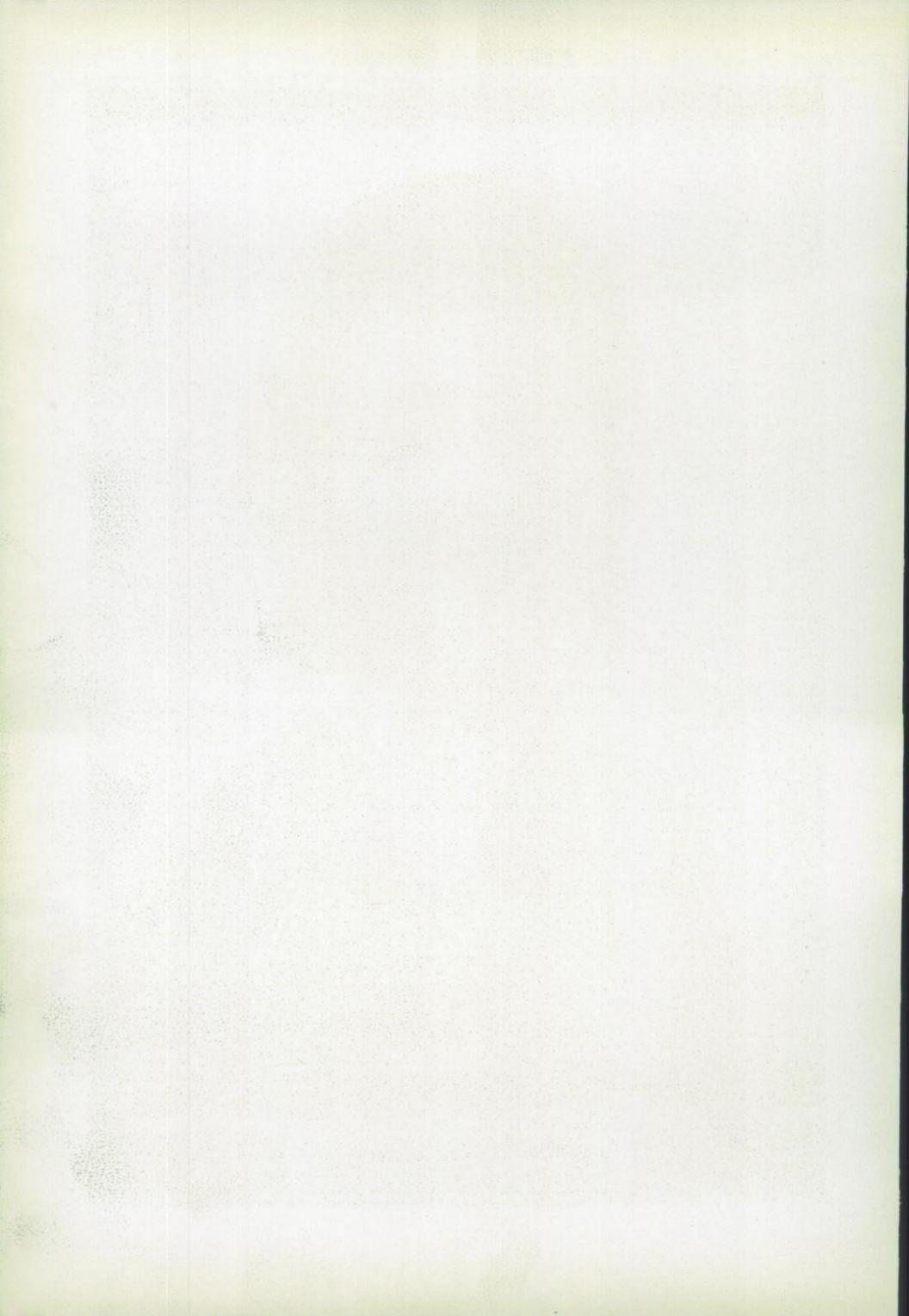
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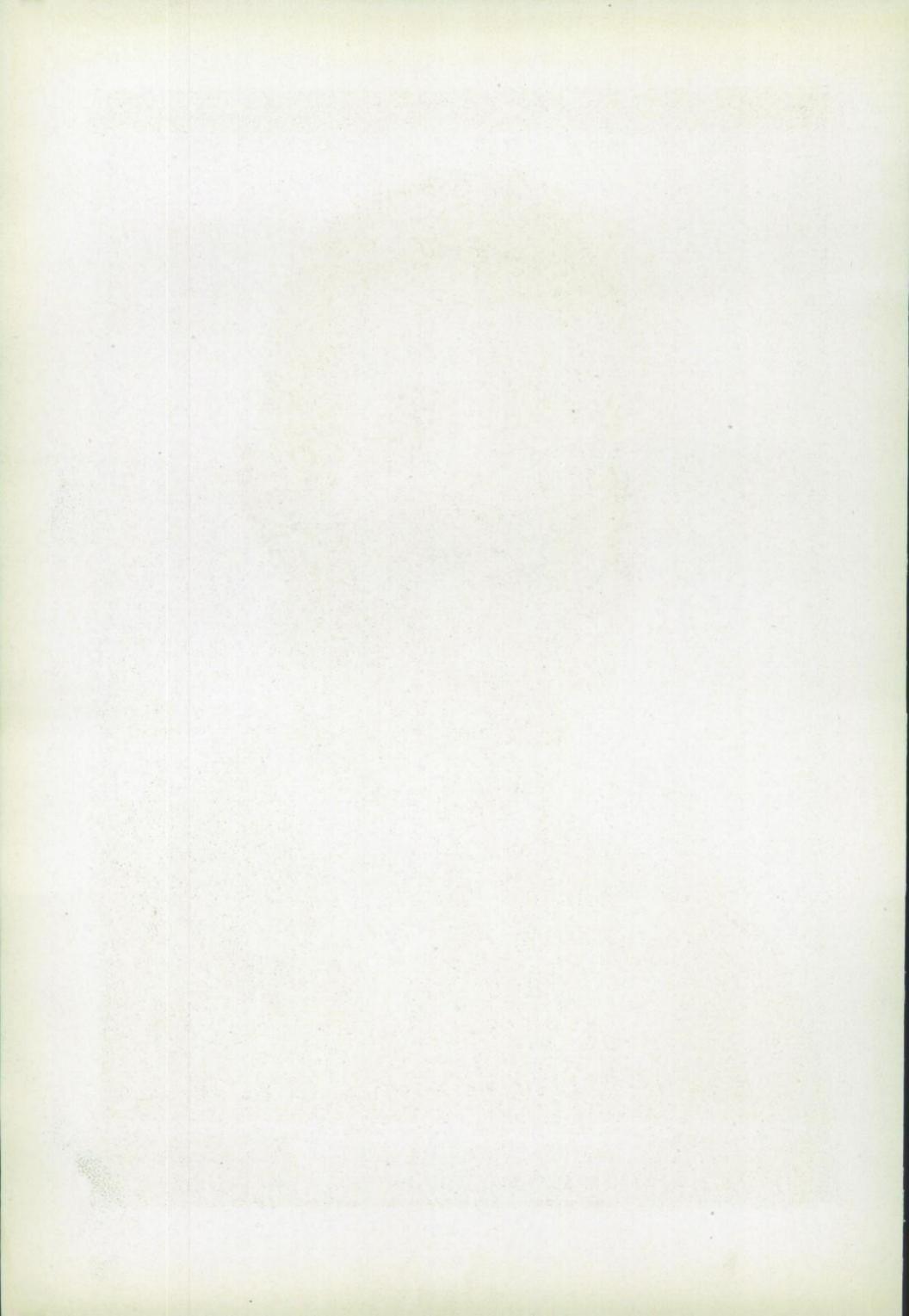


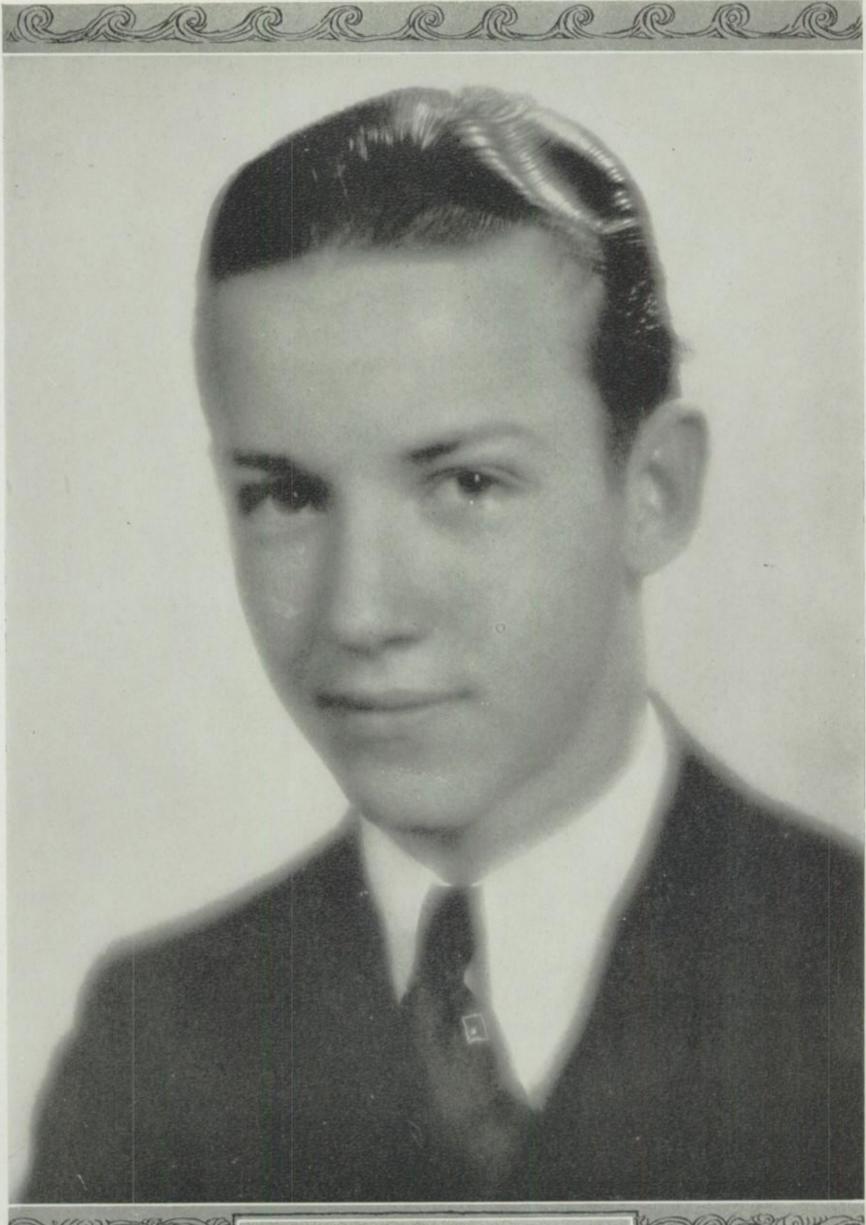
PAT HENRY
TJODUNN, THE LOVE OF THE PEOPLE



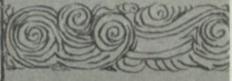


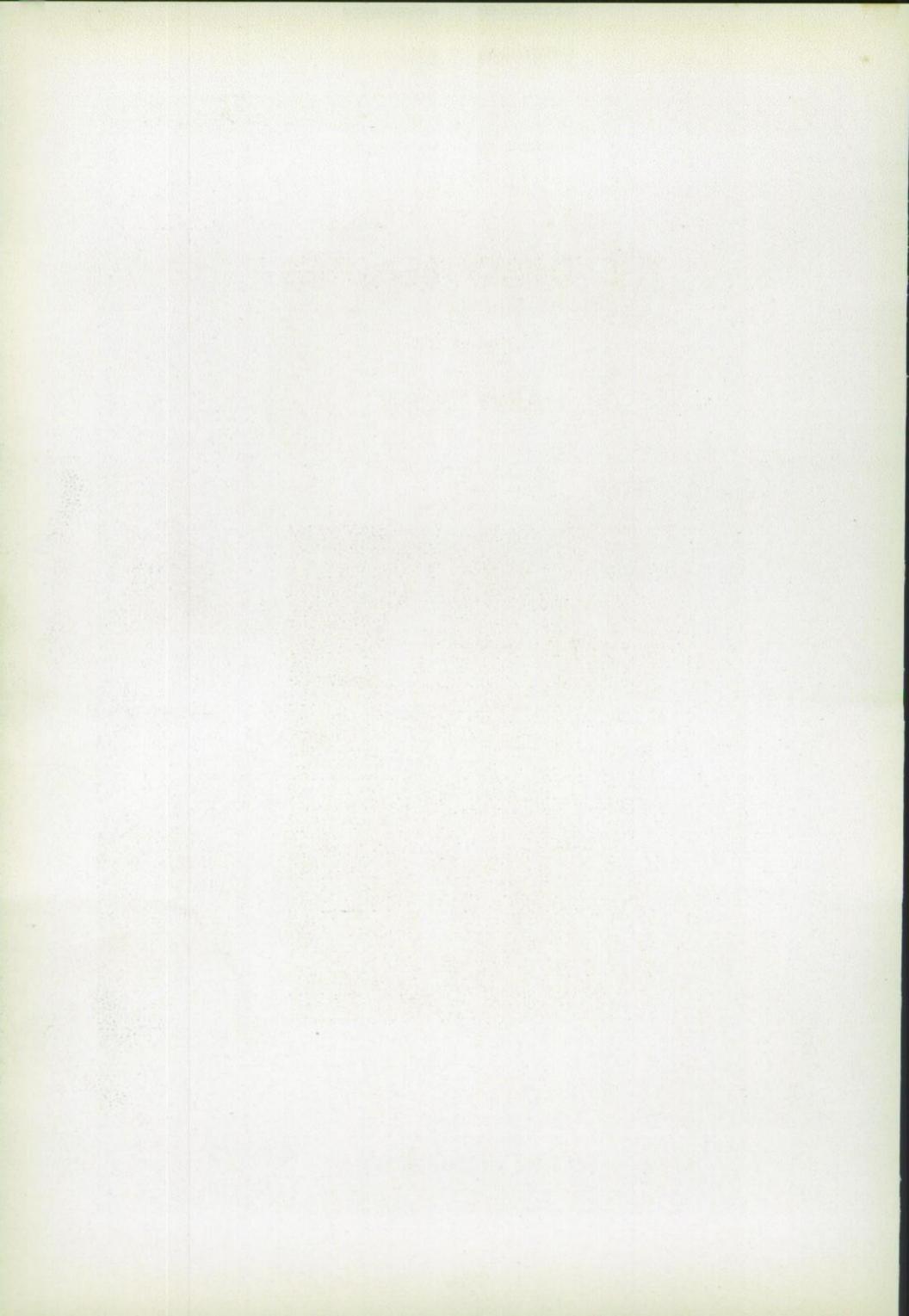






MILTON ELIOT HARALD, THE GREAT RULER

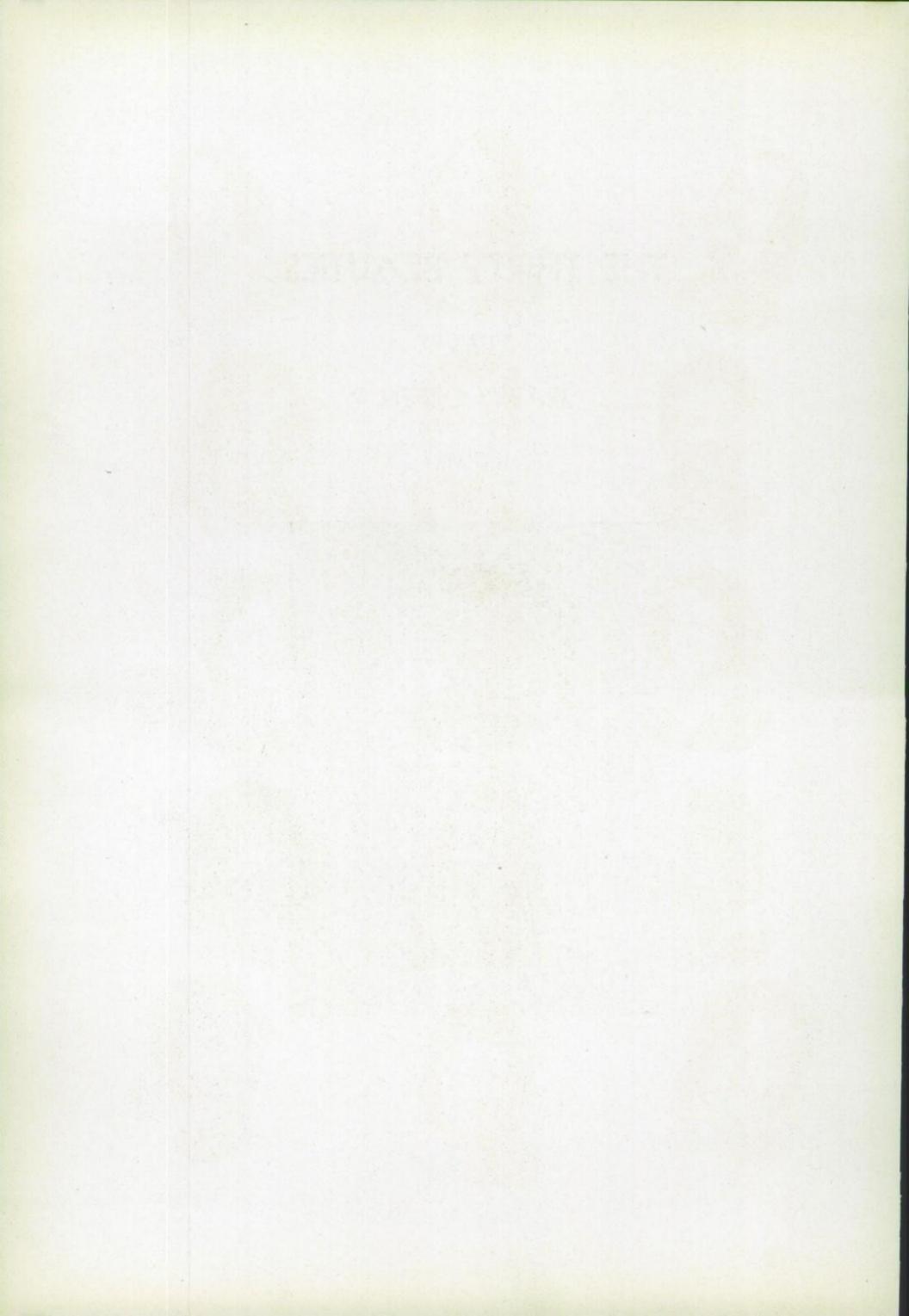




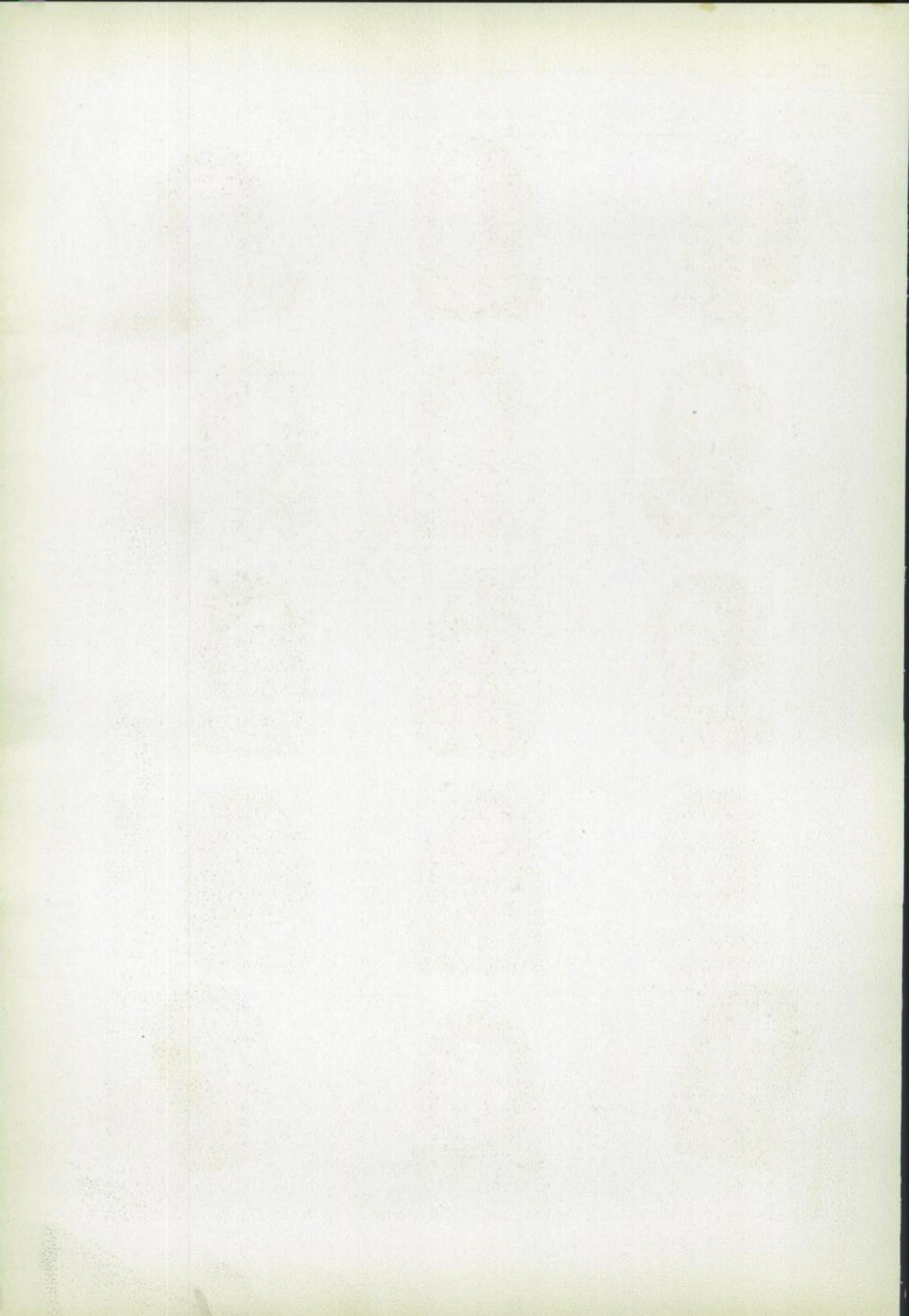
# THE THIRTY BEAUTIES

Chosen by
HARRY OLSEN



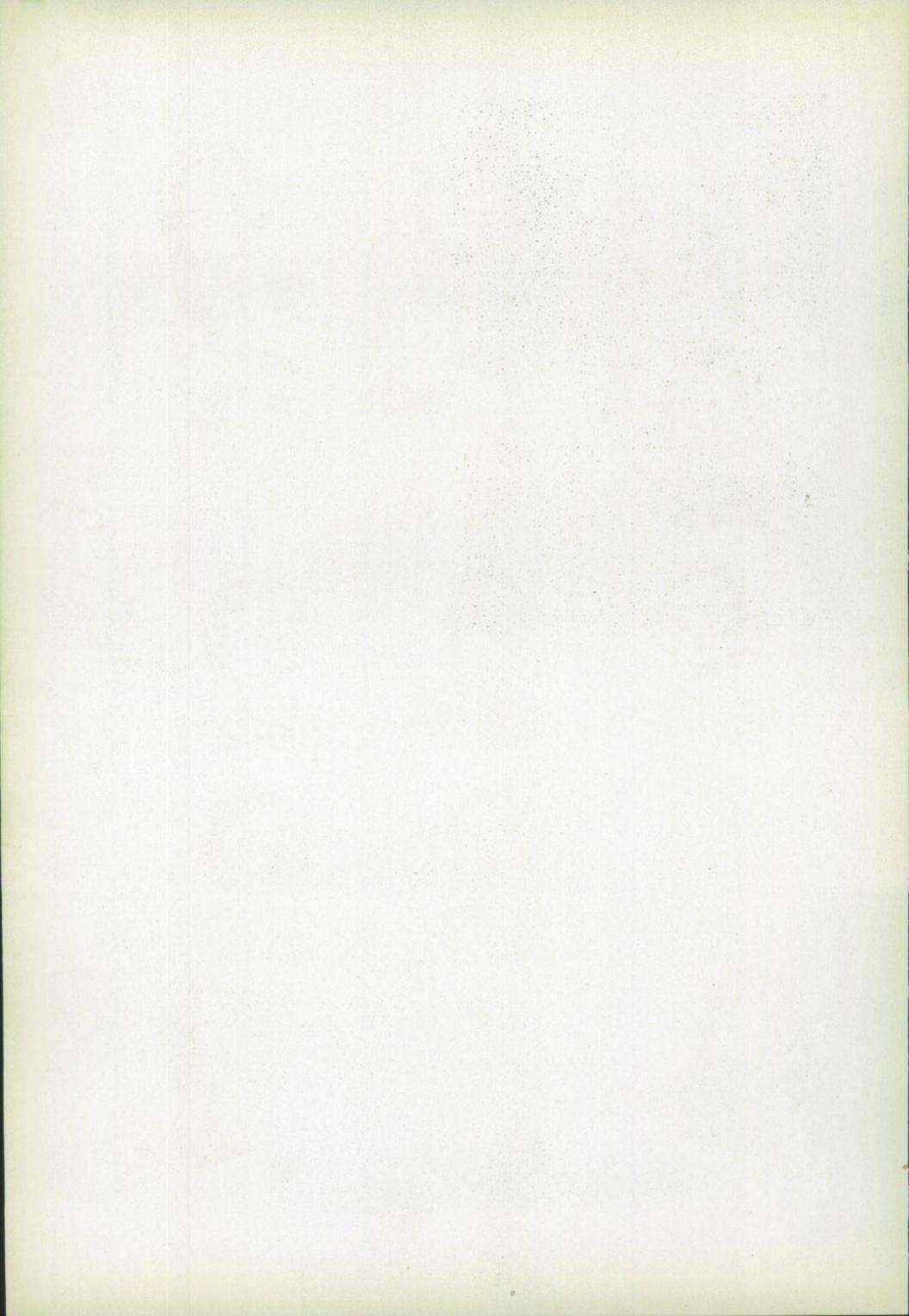






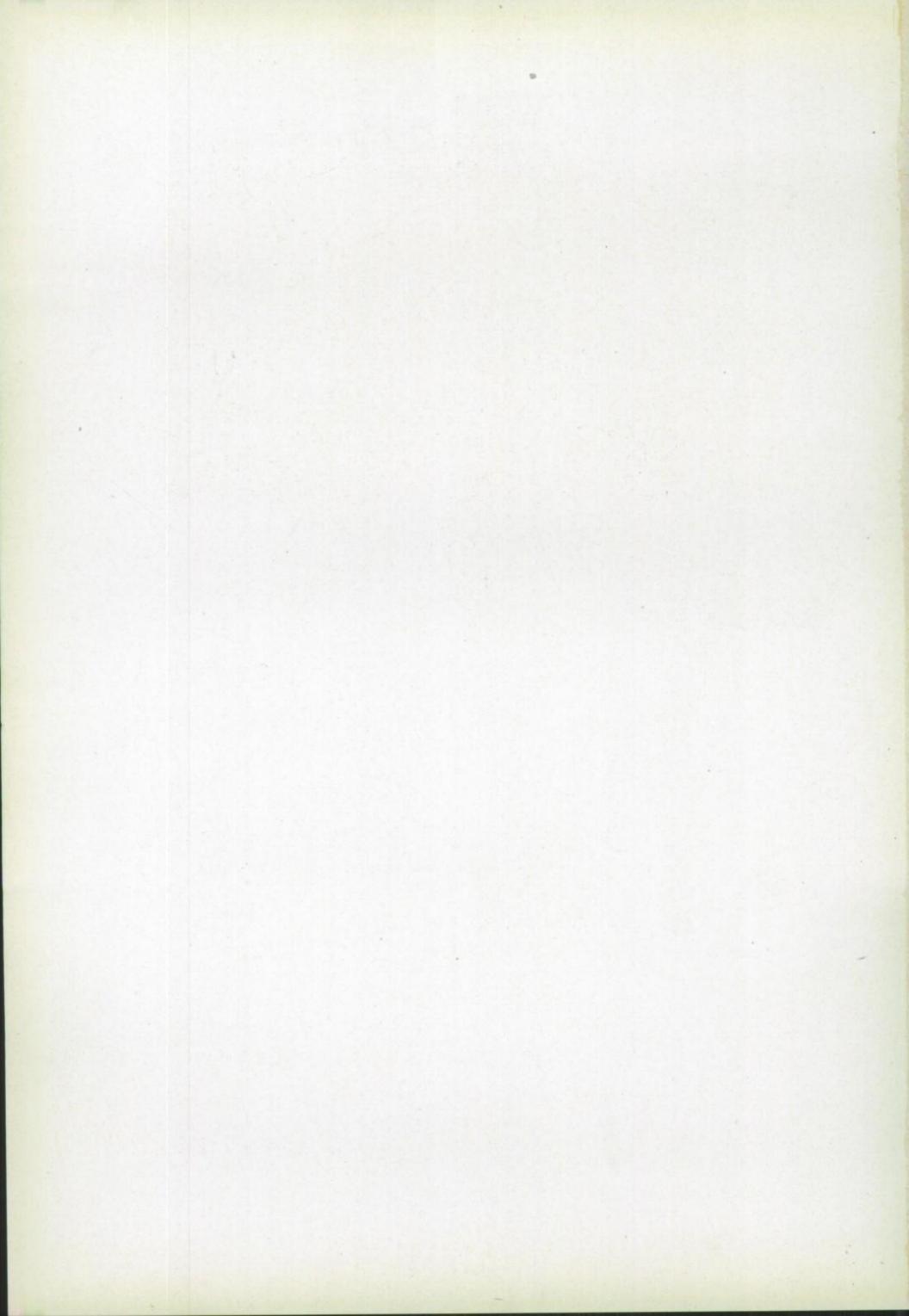


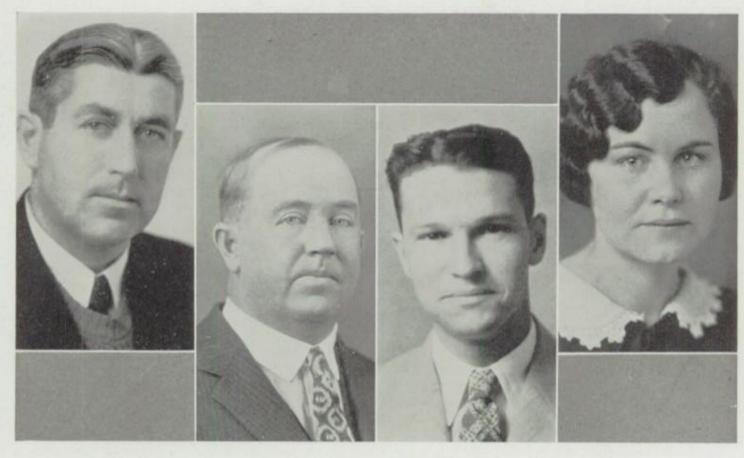
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# ATHLETICS





#### HOLTON

HALL

Morris

OLINGER

# COACHES

#### BARRY HOLTON

Barry Holton, head coach at Wichita Falls High School, is admired more and more every day by his players, pupils, and fans. In his two years of coaching and teaching here he has become one of the most popular members of the faculty. On the practice field he is always full of advice and ever ready to help a player. Off the practice field he is just as ready to assist his boys.

A graduate of Notre Dame and a former player under the famed Knute Rockne, Mr. Holton is

considered one of the best coaches in the state.

### J. N. HALL

J. N. Hall, a popular member of the faculty, has for the past several years trained and coached the track teams of Wichita Falls High School. He has produced some of the best teams in the district. Mr. Hall, a former Howard Payne track star, knows how to train his men in a thorough way. Great things are expected of Mr. Hall's teams in the future.

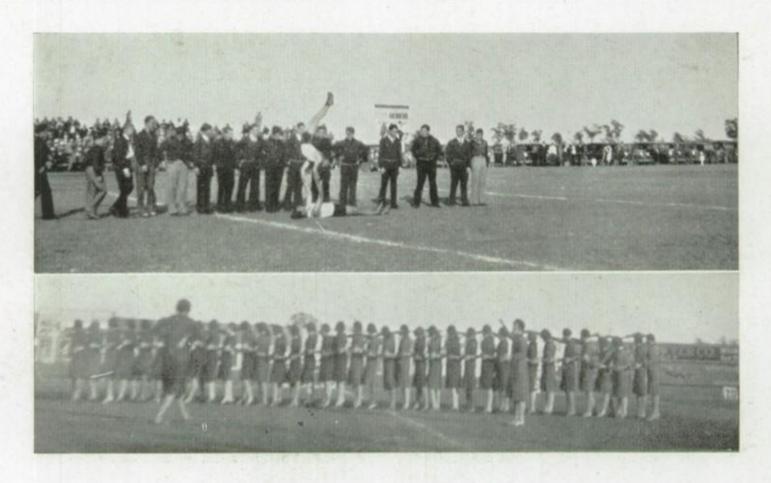
#### W. J. MORRIS

Bill Morris, assistant coach, was a cheerful asset to the teams. He was always ready to assist and encourage the boys under his supervision. For the past three years he has been coaching the B Squad football boys, training the new and inexperienced boys for more important teams. During the basketball season he assisted the head coach with the second string players in an able manner.

#### DAVIDA OLINGER

Miss Olinger, girls' gymnasium instructor, is a favorite among the girls in school. She has coached some of the best basketball, volley ball, and hockey teams in this part of the state. She has been the tennis coach for the girls for several years and has had some creditable teams in the field.

THE COYOTE '31 CONDECTIONS



## THE PEP SQUADS

#### **LEADERS**

CLARENCE BARNEY ASHTON
DOROTHY HARTMAN BETTY JANE SEHMANN

ELIZABETH ALLBRITTON
MARY BROWN BASHAM
MILDRED BULKELEY
MARGARET BONE
BONNIE BEESEN
KATHRYN BOST
KATHLEEN CHENAULT
DOROTHY CLINE

IRMA CLINE
LOIS CORBIN
HELEN RUTH CONNELLEY
LUCILLE FRALEY
ILLALEE GRIFFIN
HELEN GREENE
OLA LEE GOMER
FRANCES GARDNER

MARY HYATT MARY LOU HULL

GERALD BROOKMAN
ED CAMPBELL
RALPH CHENAULT
HERBERT CHESHIRE
LEON DEATON
BILL DONNELL
IRVING HUMPHREY
WILLIAM HUPER

DICK ACKERMAN

GIRLS JONNIE GREEN HAWKINS

JONNIE GREEN HAWKINS
MILDRED JOHNSON
FRANCYS MARYE KRAUSS
BERTHA MAE KRUGER
VESTA RHEA KIERSEY
EDITH LONG
EVELYN LIPPARD
EMMALINE LEWIS
HELEN LONG
ESTELLE MCPHAIL
LENA MAE MCKINNEY
MILDRED MOSBY
EVELYN NELMS
LAURIE GLEN PATTILLO
VIOLA PEDERSON
MARGARET PEASE
DOROTHY POUNDS

#### BOYS

CLARENCE JETER
BILL JAMES
HAROLD KARR
BILL LOEVY
JOHN LOGGIE
JOE LONG
CARL OGLESBY
MARVIN PIERCE

THEDA RAMEE

#### ACROBATS

JACK CAMPBELL

MINERVA ROBINSON MABLE ROWE CLAUDIA REESE FRANCES RANDOLPH ELEANOR RADER NELL REED RUDELL SEALS BETTY JANE SEHMANN HELEN STEELE NORETA SIMS ELIZABETH SMITH SADIE SHAIN BILLIE LESLIE STIMSON KAY SMITH NELLIE RUTH SMITH LURLEEN THURMAN CLEO WILLIAMSON LEONORA WALKER

KEITH PORTERFIELD MARSHALL RUSK HARRY SCHRAM FRED SEHMANN MONROE SPOONTS J. I. STALEY JOE UTTZ DAN WHITE

DON BOWIE

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THE ACTIVE W CLUB

## W CLUB

To become a member of the W Club is one of the greatest desires of the athletically inclined boys of Wichita Falls High School. To gain a W for athletic ability is the first requisite for admission into this group. Other requirements are the honor and respect shown to that letter and to those who wear it.

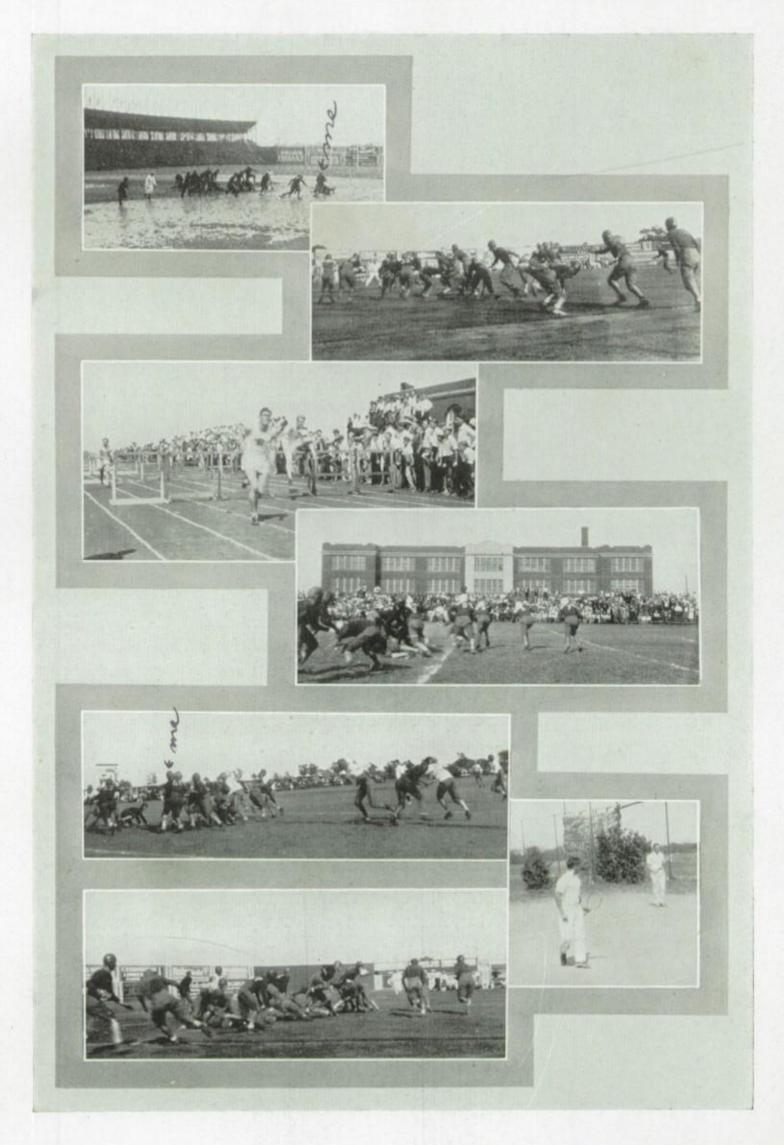
Below is a list of the wearers of the coveted W, some of whom are shown in the picture above.

Top row, left to right: Johnny White, Joe Howell, Robert Brandon, Clois Keyes, Allen Gough, C. L. King, Mitchell Scarbrough.

Second row, left to right: HARLAN RAY, ED GREENWOOD, MALCOLM MAULDIN, MAX SEPKOVITCH, LESTER DANIEL, MERWYN HUDGENS, ELVIS GOODMAN.

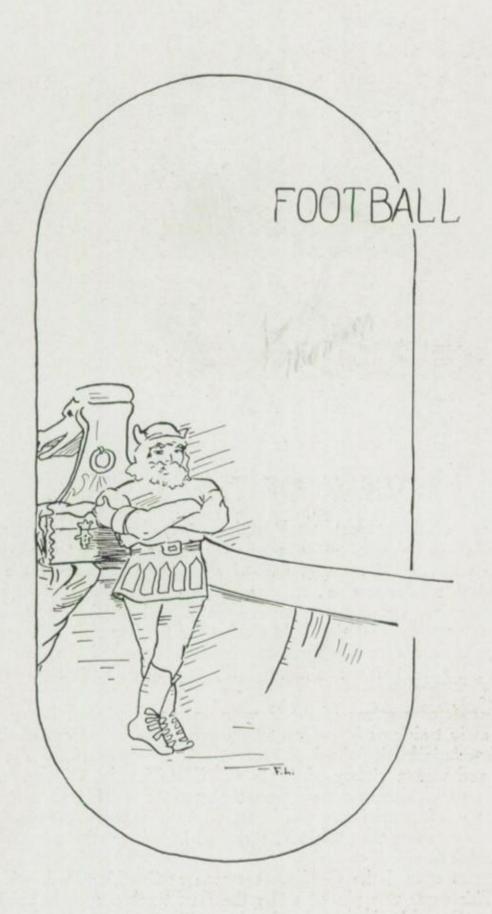
Front row, left to right: J. R. Holton, Bennett Withrow, Danny Cox, Hamlin Rugeley, Dick Morrison, Earl Harbes, Billy Jenkins, Leonard Saye.

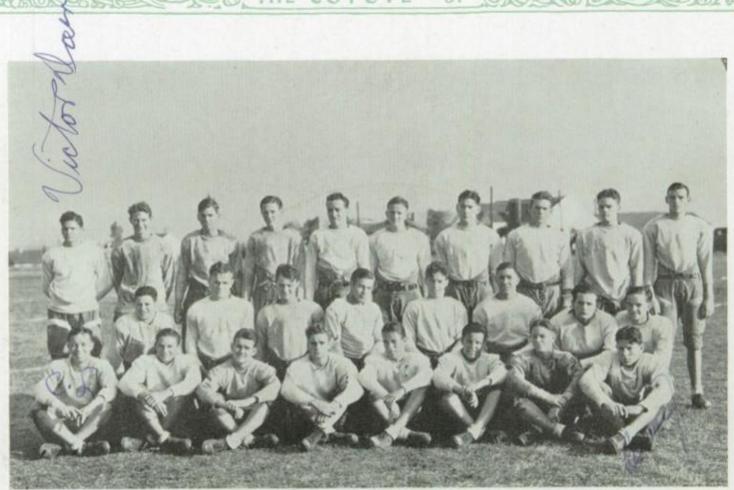
Other wearers of the W not in the picture: R. W. Parish, Raymond Allen, Harold Reeves, Bob Decker, Orren Janeway, Dorothy Cline, Charles Holden, Ogden Kelly.



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A SQUAD

# REVIEW OF THE SEASON

While most of the students were getting ready for school to start, the football team of our high school was getting ready for bigger and better things. Two weeks before the bells announced the first day of school, the nucleus of the 1930 Coyote team went through regular routine at the training camp. The boys lived on the campus, dined in the cafeteria, and slept on cots in the manual training room. Two and three outdoor sessions per day were the daily routine for the boys. Blackboard skull sessions made their appearance each day, and the candidates worked the grey matter as well as the muscles. By the time school started, the boys were in fine shape both mentally and physically.

The pre-conference games of the Coyotes were well played, heavy football games in which the early training of the Coyotes showed up to an advantage. The first game was with Polytechnic High School of Fort Worth. The powerful Polys outplayed our fighting pack and won a victory of 10 to 6. The Temple, Oklahoma, High School was a different story. Withrow made repeated gains of twenty and thirty yards helping the other Coyotes defeat the boys from Temple by the impressive scores of 32-0. This victory put confidence into the pack, and they had high hopes for the coming Conference game with Lubbock.

The Coyotes opened the Conference season at Spudder Park with the Lubbock Westerners. This game was played under the most terrible weather conditions possible. A cold wind and a drizzling rain made almost impossible playing conditions, and the mud puddle called a grid iron made punting and passing out of the question. Lubbock's superior power of attack and the fact that the Coyotes got a lot of bad breaks told in the long run, and the Coyotes lost by a narrow margin of 13 to 10.

The team next in order was Electra, the scene of many a hard fought battle between these ancient rivals. Electra was an inspired team that day, playing a brand of football that was beyond them. This fact seemed to keep our Coyotes from gaining their normal stride. As a result the Electra Tigers won the victory by the score of 6 to 0.



'31

B SQUAD

### REVIEW OF THE SEASON

The next week the Pack journeyed to Quanah, fully expecting to roll up a great score against the team that usually ranked last in the district, but contrary to all predictions Quanah won the game 18 to 13.

At Vernon the following week in the last few minutes of the last quarter, two beautifully executed passes by Vernon brought disaster to us and the only score of the game which ended 6 to 0 in Vernon's favor.

The following Saturday the Coyotes, playing the whole game without a single letter man and with almost half their starting line-up new men, lost a 12-0 decision to Childress.

In their best game of the season the Pack defeated the Plainview Bulldogs by the impressive score of 19 to 7. Bennett Withrow ran 70 yards through the entire Plainview team for the first touchdown. He made other runs of 59, 32, and 23 yards to produce one of the greatest individual performances since the days of Leo Baldwin.

A non-conference game with Sherman ended disastrously, for the Coyotes lost 25-7. This was a return game, but the team failed to return the defeat that they suffered last year.

The following week the Pack journeyed to Pampa to play the Harvesters. Many coaches and individuals believed that Pampa was the strongest team in the district, although Amarillo had defeated them 2-0 on a wet field. The Coyotes tested their strength in a 71-7 defeat at Pampa's hands. Ed Greenwood snared a pass for the Coyote's only touchdown, a precious score.

The last game of the season was played at Spudder Park with the Amarillo Sandies, runner-up in the state championship race and four times District I champions. A daring air attack by the Coyotes netted us eighteen points which was more points than any other team in the district had succeeded in amassing against the Sandies. But while the Coyotes were getting their eighteen points, the Amarillo team succeeded in getting eighty-five points, ending an interesting but unsuccessful season.

THE COYOTE '31 CONDECTIONS



C SQUAD

### Review of the B and C Squad Season

The Coyote B and C squads were larger this year than ever before. In them were many letter man and stars of the future; for here the inexperienced players, under the capable coaching of Assistant Coach Bill Morris, learned the fundamentals and rudiments of the game, being fitted to step into the first squad next year. These squads also prove valuable in the training of the first team. Almost every day the B Squad scrimmaged with the first string men and tried to break up their plays. In this manner, not only the first team gained experience but the B Squad learned football as well.

Not all the time was spent in scrimmaging the A Squad, however, for the B Squad played something like thirteen games with out of town opposition. This experience in playing with other teams than the Coyote first team was very valuable to the inexperienced boys. Although the B Squad was outclassed in nearly every game, they gained much experience and development from the playing.

On their own field the B Squad played Archer City, Nocona, Burkburnett, Iowa Park, Bowie, and Olney. The games played out of town were at Archer City, Bowie, Nocona, Burkburnett and Olney. The total scores amassed were Coyotes 65—opponents 140.

The C Squad did not play any out of town games, but spent their time in practicing the fundamentals of football and in learning the rules of the game and in giving practice to the other two strings of men, a worthy cause.

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### BENNETT WITHROW, Halfback

Bennett Withrow, the captain-elect for 1931, is one of the greatest backs in Coyote history. He is probably the greatest individual Coyote star since Leo Baldwin. He is a shifty runner, a good passer and punter, and a hard hitting line plunger. Watch this boy next year.

### DAN COX, Quarterback

Danny, the Coyotes' mighty atom, was a speedy, quick-thinking quarterback of unusual ability. The Coyotes will lose an exceptional field general and open field runner by his graduation this year.

### HARLAN RAY, Halfback

Duck ranks with the best as an open field runner and side-stepper, when he really gets worked up to it. His accurate left-hand passes have bewildered more than one opposing team. We lose a truly valuable halfback with his graduation this year.

### JOHNNY WHITE, Fullback

Johnny was an excellent line plunger, despite the fact that he was much lighter weight than the average football player. He was a good defensive back and fast in an open field. He should make good in many ways with that determined spirit which he possesses.



### CHARLES HOLDEN, Tackle

Chick was the lone letter man to return from the team of 1929 and was considered one of the best tackles in the district. Not only was he an excellent line man, but his educated toe got the Coyotes out of many a close place this season.

### MAX SEPKOVITCH, Guard

This stocky guard, Max, was a mainstay in the Coyote line this year. Not many gains of the enemy were made over his side of the line. Max will add much strength to the Coyote line next year.

### LESTER DANIEL, Tackle

"Grandma" was truthfully called the boy with the football heart, a real fighter with a never-say-die spirit. His cheerful disposition and helpful words were an inspiration to the team.

### ALLEN GOUGH, Tackle

Allen was a mainstay on his side of the line. He was the biggest man on the squad; and when he tackled anyone, he stayed tackled. The Pack will lose a mighty good tackle by his graduation this year.



### C. L. KING, Center

Loopy was an excellent pivot man, Not only did he pass the ball with unerring accuracy, but he was one of the best and surest tacklers that were on the squad. His cheerful countenance often deceived the enemy as to his fighting spirit.

### J. R. HOLTON, Halfback and End

J. R. was perhaps the hardest working man on the squad. He trained consistently, never missed a minute of practice, and was always ready for any demand made on him. He played halfback as well as end quite well, and in every game he fought his very hardest. Just suppose that he were a little heftier.

### MALCOLM MAUDIN, End

Malcolm played his first game this year for the Coyotes. He excelled in going down after fast punts and in catching passes. In this last play he was needed many times.

### ROBERT BRANDON, End

Bob was an excellent end who excelled in snaring passes out of nowhere. He is a real fighter, and his presence in the wing position will be great help next football season.

Page One Hundred Forty-Three o

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THE COYOTE '31 CASODE CONTRA



Roy W. Parish, Fullback and Utility

R. W., fullback, end, tackle, or what have you? Cheezy was the most versatile man on the team. He played one position just as well as another, and he played almost every place on the team. He was a hard worker and was always ready when he was needed.

### HAMLIN RUGELEY, Quarterback

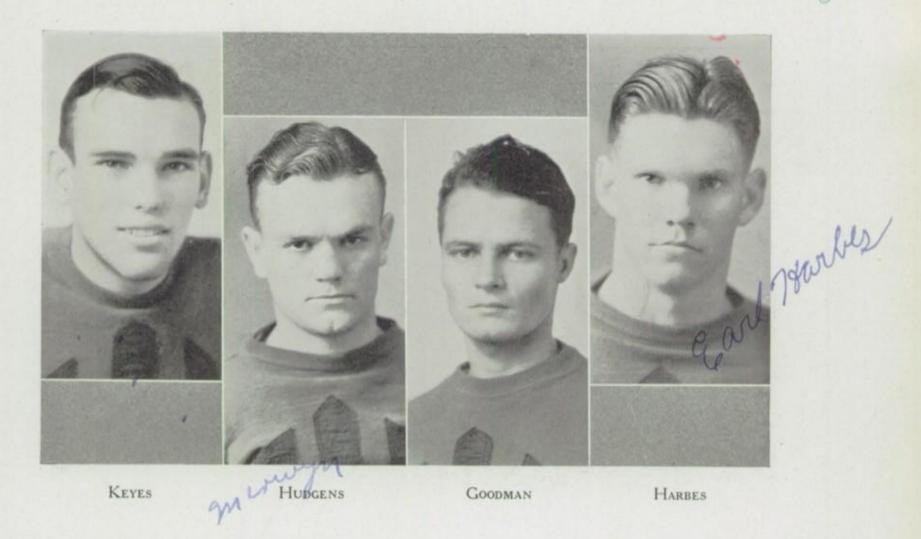
Hamlin played his first and last game for the Coyotes this year. He was a heady field general, a hard tackler, and probably the best passer on the squad.

### OGDEN KELLY, Tackle

Hog was a hard working, hard hitting player who put real fight in every game. Had he had been a little broader, as he was tall, he could have taken three men out instead of only two.

### ED GREENWOOD, End

Ed, diminutive end, was in the very middle of every play that was made while he was in the game. He was a real fighter who excelled in snatching passes out of the atmosphere and departing suddenly, full speed ahead, toward the enemy's goal line. THE COYOTE '31 TO TOUR STANDARD



### CLOIS KEYES, Tackle

Clois was a very industrious player who fought his hardest whenever he got to play. He was a fast, hard hitting tackler, who unfortunately we lose this year.

### MERWYN HUDGENS, Guard

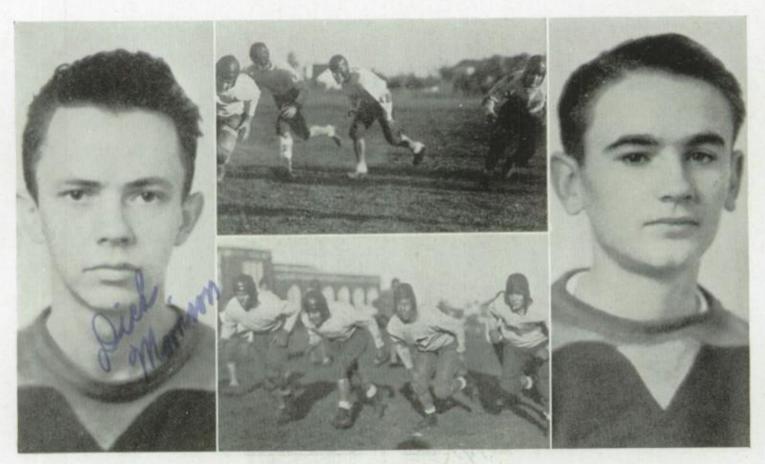
Merwyn was a quick, hard hitting guard. He worked hard on the practice field as well as on the playing gridiron and always fought his best.

### ELVIS GOODMAN, Guard

"Insane" was a good player and one well liked by all his team mates. Although he did not get to play as much as some of the others, he was always ready to fight for W. F. H. S.

### EARL HARBES, Tackle

Earl was another player who did all he could to help the Coyotes to a stellar position in the district. He is a past track man and unusually fast for a tackle. Watch this boy when he goes to college.



Morrison

PRACTICE

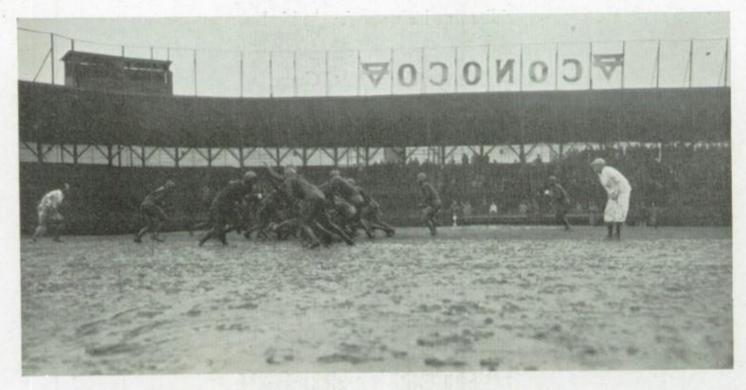
JENKINS

### DICK MORRISON, Manager

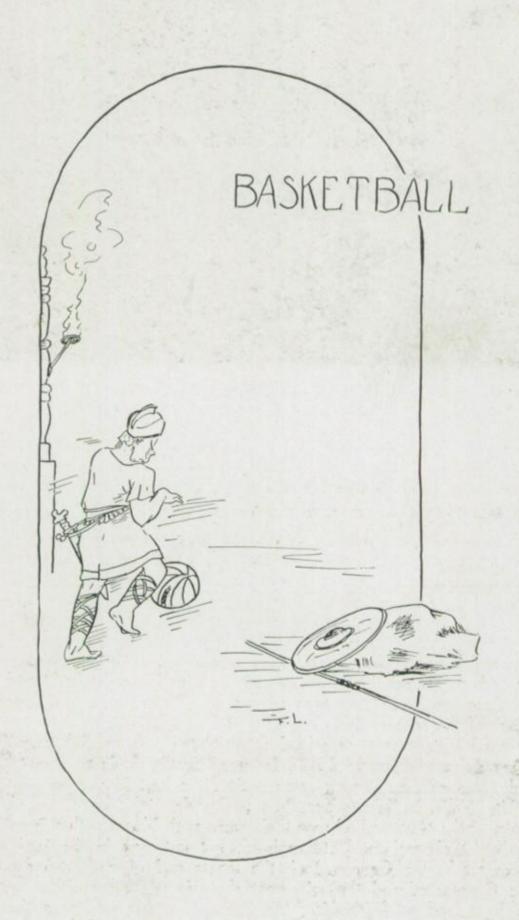
Dick was one of the best managers the Coyotes have ever had. He kept excellent equipment and was out to practice every day with his medical supplies, extra equipment, and water. At every game he was on the side lines, ready to meet every man who came off the field and help those who needed him.

### BILLY JENKINS, Manager

Billy had the real school spirit of Wichita Falls High School. Every day he was out on the practice field to help Dick take care of the equipment and players. His sunny disposition and willingness to help made him a favorite with both coaches and players.



THAT FAMOUS LUBBOCK GAME



THE COYOTE '31 GO THE COYOTE '31



Keyes, Reeves, Brandon, Decker, Greenwood, Gough. Holton, Mundy, Scarbrough, Withrow, Allen

### Review of the Season

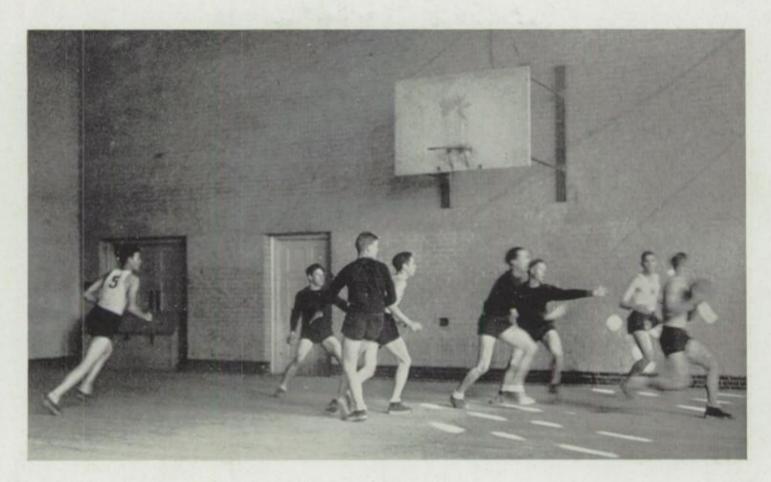
During the latter part of December of 1930 one of the largest squads ever to turn out for basketball at Wichita High began their training under Coach Holton. At the first of the season the prospects were very encouraging for the Coyotes. Four letter men returned from the former team and there was more excellent reserve material than ever before in the new men. The regular squad finally dwindled, however, to eleven of the best men and the season's work began.

The pre-conference games were for the most part victories for the Coyotes. Their fast passing and shooting bewildered their opponents, and the Coyotes usually were the winners. About the middle of the season the squad became heartened by the return of Mitchell Scarbrough, a letter man of the year before who had been out of town the early part of the season.

The annual district meet was held at Wichita Falls on February 20-21. In the first round Joy defeated Harrold 23-22 followed by Cashion's trimming Masters 27-20. In the third game of the morning came one of the best played games of the tournament. Wichita Falls, as in the past two years, drew the ultimate district champions for opponents. If the Coyotes had won their game with Nocona, they would undoubtedly have been district champions. Battling hard, but outshone in the face of the smooth Nocona floor work, the Coyotes took the losing end of a 35-26 score. A number of times the Coyotes slipped through great shots in rapid succession that promised to overhaul a long lead established by the Nocona attack earlier in the game, but a number of pretty shots from the Indians in the latter part of the game gave them a lead that could not be overcome.

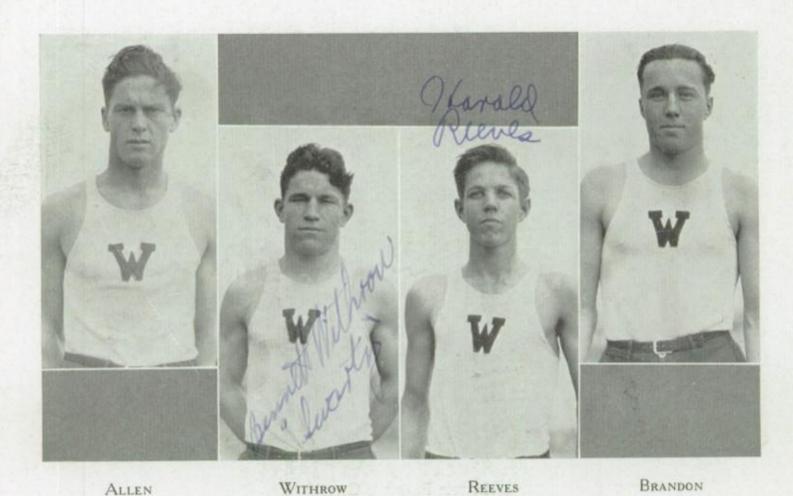
All of the Coyote players were outstanding in this game, but the shooting and passing of Mitchell Scarbrough, plucky suard, was unusually good. His excellent game won him a place on the all-district five.

THE COYOTE '31 GOODELLE THE COYOTE '31



IN THE PRACTICE GYM

		Coyotes	Opponents	
Dec.	11	23	Clara	22
Dec.	12	36	First So. Presbyterians	26
Dec.	15	34	Seymour Roadsters	18
Dec.	19	45	Jereldine	41
Dec.	30	16	Waurika	18
Jan.	3	29	North Side High (Ft. Worth)	43
Jan.	4	23	Jereldine	29
Jan.	6	46	Archer City	30
Jan.	7	29	First Christian	36
Jan.	12	35	Archer City	.12
Jan.	19	45	Fl. Hts. Presbyterians	41
Jan.	21	29	Childress	45
Jan.	22	33	Iowa Park Independents	43
Jan.	24	22	Electra	42
Jan.	29	27	Vernon	39
Jan.	31	22	Vernon	29
Feb.	3	26	Waurika	19
Feb.	5	16	Quanah	26
Feb.	10	30	Electra	21
Feb.	12	34	Quanah	28
Feb.	12	46	Childress	36
Feb.	16	29	First So. Presbyterians	23
Feb.	18	23	First Methodists	39
Feb.	20	26	Nocona	35
	Totals	722		741



### BASKETBALL

### RAYMOND ALLEN

Raymond Allen played center the entire season for the Coyotes. He was indeed a valuable asset to the team, having a natural ability and a natural love of the game. His practice and excellent eye for the basket made him one of the high scorers in the district.

#### BENNETT WITHROW

Benny was a valuable player, although he did not make as many points as some of the other players. His chief object was not to make points, however, but to place the team in a better position for scoring. His short passes to the men who were open have accounted for many a score, and his terse remarks and fighting spirit inspired the whole team.

#### HARROLD REEVES

Harrold Reeves, a comparatively new man, made his first letter with the Coyotes this year. Through hard work and much practice he became one of the most versatile players on the team. He fought his hardest in every game and did his utmost to help the Coyotes win. His determination and never-say-die spirit were inspiring.

### ROBERT BRANDON

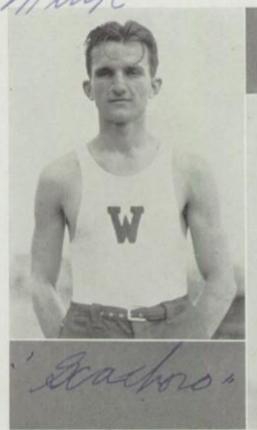
Robert was a letter man to return from last year's basketball team. He was a very valuable player, shooting and passing with unerring accuracy. Here was another fighter who gave all he had in every game. His past basketball experience came in handy this season and he used it to the best of his ability.

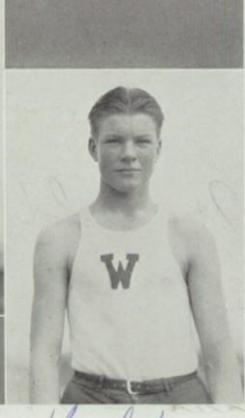
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THE COVOTE '31 CASOCIONATA







SCARBROUGH

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BASKETBALL

### MITCHELL SCARBROUGH

Mitchell was, without a doubt, the most valuable man on the team. The fact that he did not arrive until about the middle of the season did not stop him from becoming one of the fastest and surest shots in the district. In the game of the season with the district champions, Nocona, he was outstanding as a player, the only man on the Coyote team to get a place on the all-district team. A natural basketball player and a steady, consistent worker, Mitchell will go forward in any activity that he undertakes.

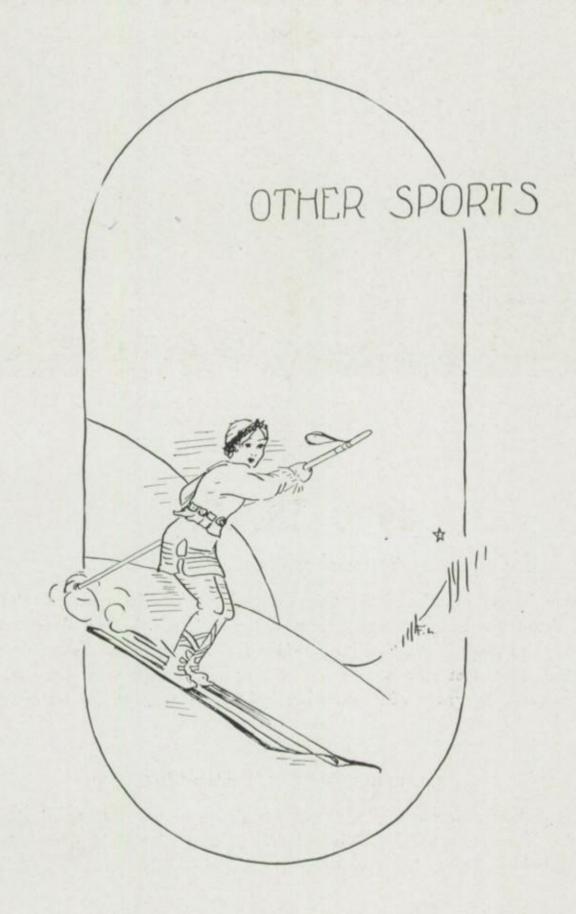
### BOB DECKER

Bob Decker was a new player this year for the Coyotes. Because of his hard work and natural ability he rose from a beginner to an excellent player. He was always ready to do his best for the team when he got a chance to be in the game. Bob will return next year to help make a championship team.

### BILLY JENKINS, Manager

Billy Jenkins was a valuable asset to the team, not as a player but as a very encouraging manager. He cooperated with the coach at all times and never failed to have uniforms and medical equipment ready for some needy player. He was well liked by the players and coach because of his cheerful disposition and his readiness to work.

COYOTE '31 GARAGO COOPER Viking Friends Among the Athletes Jimme Williamson - Troops Auf Humfly Victor Doer Earl Harby Lester Daniel R. Marish-Webb Feeh" Bob Brandon June Bob's" telet Acordonough 30'51. Chick Wolden 28-29-30 Marald Relues '30 31' Isadore Walfson ingr" Juny He ill (ejavou a swellptayer) Max & Ganey 3, morum Hadgens





HALL (Coach), HARBES, BEATY, DIXON, MULLIGAN, SAYE WORD, NORRIS, ASHTON, WILLIAMSON.

### **1930 TRACK**

THOMAS BEATY, Captain

Thomas Beaty, captain of the Coyote's highly successful team of 1930, was, without a doubt, the best high hurdle man in the district. His first place in the high hurdles and third place in the high jump helped the Coyotes materially to place second in the district meet. Not only was he a first class high hurdle man and high jumper, but he also threw the discus with great skill and he put the shot beyond ordinary distance.

### CLARENCE ASHTON, Captain-Elect

Clarence Ashton was one of the fastest sprinters in the district, winning second place in the 220 yard dash and giving a good account of himself in the other track events. Great things are to be expected of Barney during the 1931 season.

### ROLLIN DIXON

Rollin Dixon, weight and dash man, was a letter man of two years' experience. He was an excellent sprinter and a good shot man. In the district meet Rollin captured second place in the 440 yard dash to help the Coyotes make second place in the meet.

PECATOR THE COYOTE 31 GAZOR CONTRA



1930 DISTRICT MEET

### 1930 TRACK

### RAEBURN NORRIS

Raeburn Norris was the Coyote's best pole vaulter. This athlete resembled a bird in flight as he swept across the bar with the aid of his vaulting pole. However, as there were a few who could get more height, he took only fourth place in the district meet.

### BENNY WORD

Benny Word was another fast man on the Coyote track squad. He was a good dash man but was at his best in the relay. It was Benny who helped the Coyotes win the relay, third place.

### EARL HARBES

Earl Harbes, weight and dash man, was one of the fast men on the squad and one who trained consistently. He was a willing worker and a steady one and served his place on the relay team in an excellent manner.



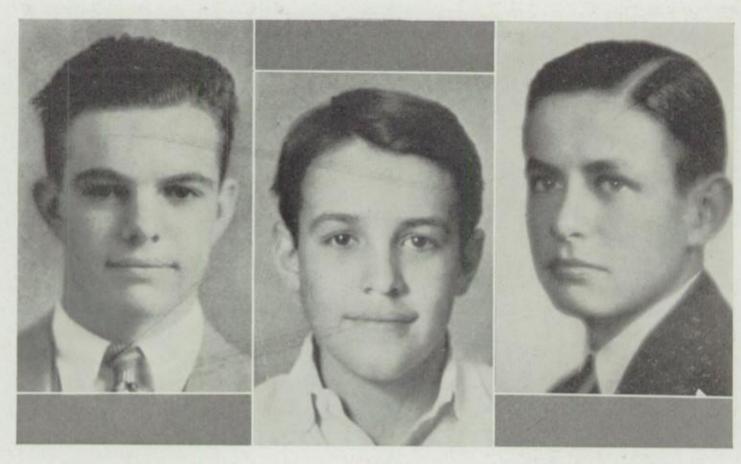
### 1930 GIRLS' TENNIS

DOROTHY CLINE, Singles

Through constant practice added to much natural ability, Dorothy Cline has become one of the best tennis players in the district. In a series of hotly contested matches, she defeated all local school contestants, winning the right to represent Wichita Falls in the district meet. Representing the school in a very able manner, Dorothy advanced to the semi-finals, being defeated only by the district champion. This year she hopes to go through to the state meet.

### GREGG AND FRANKLIN, Doubles

Wynona Gregg and Elta Rose Franklin, both fast scientific tennis players, defeated all local school contestants in the doubles matches played. Both girls had played match tennis before, Wynona having been the singles representative for the last two years as well as having played on the doubles team. Elta Rose had also played many games. Although this pair was defeated in the second round of match play in the district tournament, it was not done easily. The match was a long and hard fought one, and both girls showed up excellently.



### Donohoo King

### 1930 BOYS' TENNIS

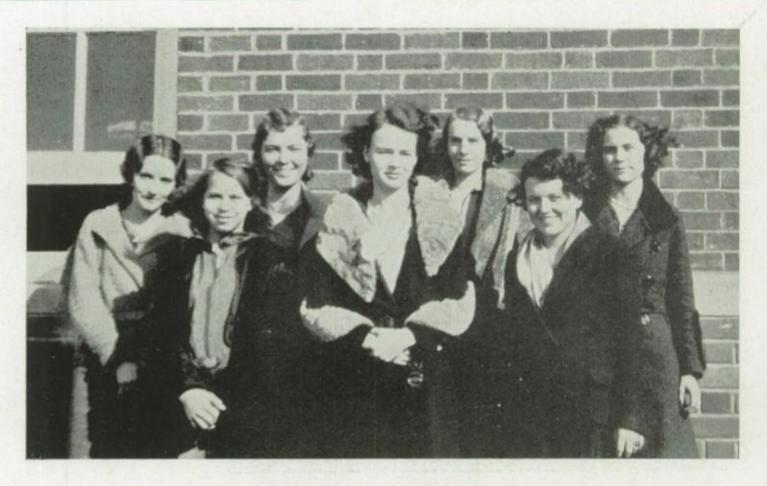
RUFUS KING, Singles

With his natural love of sport events, Rufus has added a steady nerve and constant practice to make him an excellent tennis player as well as a champion trap shooter. Though only in junior high school, Rufus defeated all comers in the single matches for representing Wichita Falls in the district meet. Since he has three more years of high school tennis ahead of him, we feel that we have a future state champion in our midst.

### BLACK AND DONOHOO, Doubles

In the contest for the best doubles team in Wichita Falls High School, Vernon Black and Homer Donohoo won with flying colors. Both boys are excellent players and together they make a fine team. They advanced to the finals in the district meet, but they were defeated by the district champions, Bowie, in the final contest.

BLACK



## **VOLLEY BALL**

Volley ball is probably the game the girls' gym classes take most interest in during the early fall and winter. The girls play hockey, soccer, build pyramids, and play other games; but they show far more interest in volley ball than in any of these.

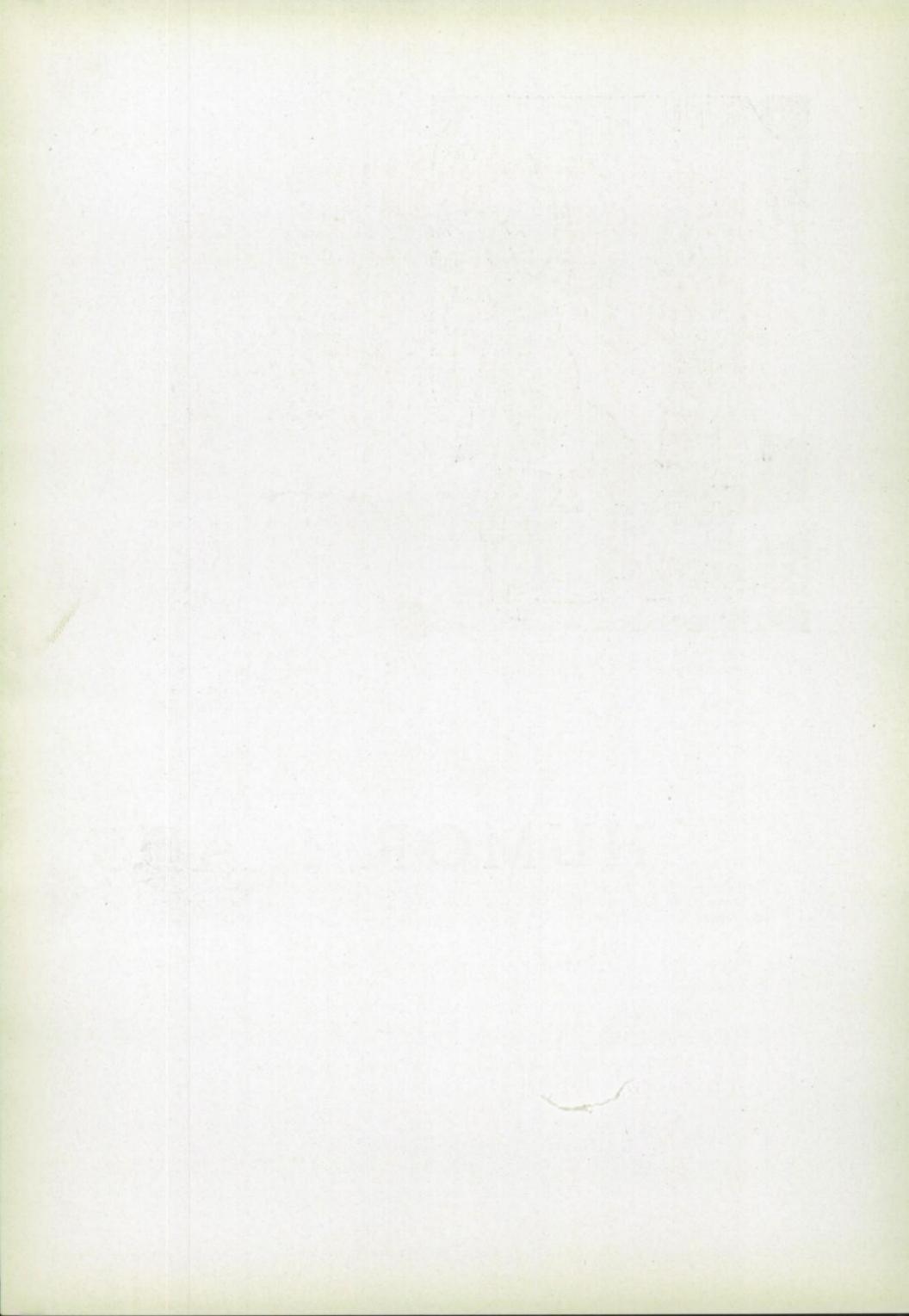
Although the girls did not have a real volley ball team to enter competitive matches, great interest was shown by each of the classes in choosing the winning team of the school. Each gym class had a volley ball team composed of girls from that period class. They chose their captain and played during their gym period and after school. After several weeks of practice, the teams played among themselves until the two best teams were left. These two teams played after school, when the girls of the second period class defeated the other teams.

The winning team was composed of the following members: Virgie Mae Stearman, Capt.; Jessie Warren, Nell Reed, Jean Worley, Faith Galmich, Doris Bracken, and Louise Cook.



# HUMOR & ADS





### One Day In Assembly

Fred Sehmann and Margaret Bone, two of our aspiring young actors, were participating in a vaudeville skit directed by Mrs. Hermione Vaughan.

"Say, Fred, I just heard something pathetic, Kathlyn Hill is going to die."

"Not really-how come?"

"Well, I heard Margaret Dale talking to her, and she said, 'Bridge, Bridge! You'll

die at a bridge table! and Kathlyn said, 'Well, bury me with simple honors.' "Speaking of bridges," said Fred, "Billie Leslie and John just crossed one. Jilted Don Thomas was at the wedding looking rather melancholy. Gene Harvey, trying to cheer him, asked, 'Have you kissed the bride?' 'Not lately,' said Don, despondently."

Margaret, noticing a bundle under Fred's arm, remarked: "Whatchagotna package?" "Sabook."

"Wassanimuvit?"

"Sadickshunary fullanaims. Wife's gonnagettapleecedog and gottagettanaimforim."

"Say, Fred, there was another hunt took place last week, Haven't you heard about it?"

"No, what was it?"

"Well, James Neal Walker went down to South Texas and was hunting deer with a negro. After they had walked several miles, the darkey told James Neal to kneel, as there was a huge black buck coming that way. James Neal did, and just as he aimed, the deer raised its head, snorted, and was gone. James Neal was disappointed and, turning to the darkey, said, 'Surely the buck didn't see us. I know I didn't move!' 'No suh,' said the darkey, 'He ain' seen you. Dat I'm shore—but I think, boss, he mighta smelled you!' 'But that couldn't be,' James Neal replied, 'I had a bath only this morning."

"That's so-some people are just naturally dumb, Margaret. Of course, I wasn't referring to you, but let me tell you one on Eleanor Weiler. She was talking to Sam Wallace the other day and asked, 'Why is it, Sam, that your dog knows all kinds of smart tricks, while it is impossible to teach my dog anything?' 'Oh,' replied Sam Wallace, 'you have to know more than the dog to start with.' "

"Have you heard about the falling out Lester Daniels had with his papa? Well, Lester had come back from spending the summer in Europe and was rather dudishly dressed. His father, upon seeing him said, 'Son, you look like a fool.' Later on some friends came in to see the family, and, greeting both father and son cordially, one turned to Lester and said, 'Lester, you're looking more and more like your father.' 'Umm!' said Lester, 'so father was telling me.'"

"Say, Margaret, don't you think it's time we were getting to class? You know Miss Kinsey won't let us in late. C'mon."

"I'm following you."

(Curtain falls amid roars of applause.)

Mr. Rider, with difficulty, quiets the sophs and juniors and announces:

"The bell will ring at 11:10!"

### Famous Sayings of Famous People

"Weep no more, ladies; weep no more! I have come!"

Horace Thornton

"Mildred, the fairest maid That ever bided tryst at village stile."

William Donnell

"All's fair in love and war."

Lucile Snyder

"I have despised the world, And yet the world has loved me."

Betty Claire Lomax

"Beauty is its own excuse for being."

Dorothy Lee Taylor

"Protect my innocence, or I shall fall Into the trap that has been laid for all."

Daisy Coombs

"Fame aplenty have I gained in my youth."

Mary Leona Robertson

"If I am not as large as you, You are not so small as I."

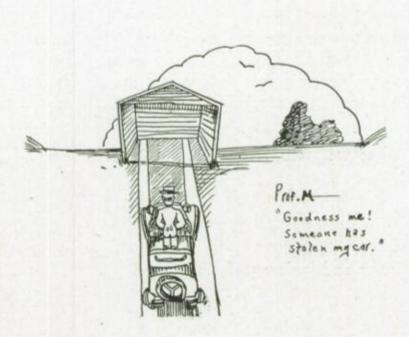
Lurline Lester

"The time has come for play without fear of penalty;
The hour arrives for laying aside books without delay."

Elizabeth Allbritton

"Give me one giddy dream of life, All love and happiness."

Dan White



#### YOUTHFUL LOVE

Seeing you: I met you
Meeting you: I liked you
Liking you: I loved you
Loving you: I lost you
Losing you: I'm back where I

began Thank goodness!

The child of any American pair Should show respect for their gray hair

And should in manner kind and meek

Let them use the car one night a

### **TESTIMONIALS**

(All confessions received by this department kept strictly secret unless permission for publication is not granted.)

Dan Cox, when asked by one of our reporters the secret of his oratorical ability, waxed eloquent and said with great fervor: "Six months ago I was a human clam. When called upon to speak, I could only stammer and blush. Now, after only twenty-nine of Joe Witherspoon's "Wonder Words, or How to Be Self-confident in a Crowd," I am at ease in any gathering, and my fame as an orator is rapidly spreading into many districts."

Horace Thornton, standing nearby and not wishing to be outdone, burst forth: "I was just an unpopular human in a rut three months ago. One morning about 2:30 as I finished my lessons, I glanced through a magazine. This ad met my eye: 'Learn to sing in six lessons by taking Professor William Donnell's wonder working course.' I wrote immediately. Now I am the most popular boy in my crowd, if not in the entire school, thanks to the marvelous Donnell."

"I had always dreamed of having a beautiful complexion for which I could be renowned," remarked Edna Reddy, "but I never realized that my dream would come true until I saw this wonderful ad: 'Have a beautiful skin in three applications of Mademoiselle M. Johnson's "Skin Bloom." I was desperate, so I tried this cream. Just look at me now. I am popular and well known because of my complexion, and I feel that I owe it all to Mme. Johnson."

J. L. Pope testifies: "At all the parties I seemed to be an outcast. Try as I would, no one would pay the least attention to me. It was as though I weren't there, and I nearly always wished that I had stayed at home. One day an idea came to me. I remembered the ads that I had seen in the magazines. Immediately I sent off for Madam Vaughan's correspondence course in playing the cornet. Now I am the life of every party that I attend. As a token of my regard, I desire to publicly thank Madam Vaughan."

Do you wish to profit by our advice? Then clip this and write at once to our agency.

#### GETTUM AND KEEPEM AGENCY Leon Deaton, President

Jonnie Green Hawkins, Vice-Pres. Helen Simpson, Secretary Paul Jones, Treasurer J. I. Staley, Janitor

#### Poms

Mary had a little lamp.
She must have had it trained;
For every time that Bob came in
The lamp went out again.

The green little chemist, In a green little way, Mixed some green little chemicals

In a green little way.

The green little grasses

Now tenderly wave

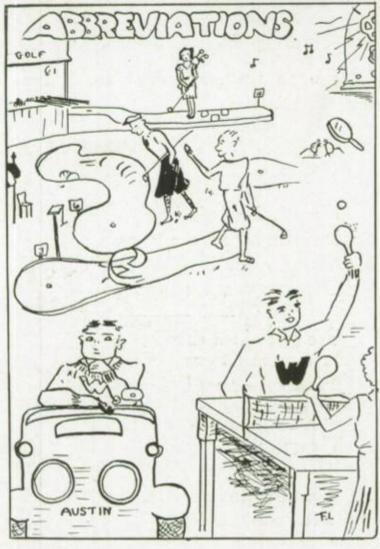
O'er the green little chemist's

Green little grave.



### The ABC's of Wichita Falls High School

Affected, agile, adorable Adams Beaming, beautiful, becoming Bone Comely, calm, candid Calhoun Dashing, delaying, desperate Deaton Efficient, effective, elating Edwards Frolicking, fastidious, facetious Filgo Gay, giddy, graceful Gilbert Handsome, happy, headstrong Henry Indolent, idle, indulgent Irving Jesting, jubilant, joyful James Killing, knightly, kindly King Luminous, laughing, lively Lewis Musical, merry, modest Mathis Neat, naive, nice Naylor Outrageous, odd, obstinate Owen Petite, pacifying, popular Patton Quiet, quaint, quizzical Quince Reserved, refined, representative Ramey Stubborn, sappy, silly Simpson Tricky, tactless, trifling Thomas Unbalanced, unique, upright Underwood Versatile, vital, vunerable Vigus Winsome, witty, wise Wilkes Xciting, xpensive, xtraordinary Xtelle Youthful, yearning, yielding Young Zestful, zealous Zachery



#### NOTES

Pat Henry had become a great evangelist. On the last night of one of his revivals, he preached on the subject of eternal damnation. With all the eloquence at his command he urged the people to flee the wrath to come.

"Ah, my friends," he exclaimed, "on that last dread day there will be weeping and wailing and gnashing of teeth."

In a rear pew an elderly woman stood up. "Preacher," she said tremulously, "I ain't got no teeth."

"Madam!" he shouted back, "teeth will be provided."

Some of our aspiring dramatists in town had given a play, "Heartstrings," in the Junior College auditorium. The notice of the performance appeared on the front page of the morning paper as follows:

"Heartstrings", as given here by local talent last night was not half bad; in fact it was all xctzy."

CO THE COYOTE '31 CANODICATION

### A HIGH SCHOOL GIRL'S DAY

Characters: Frivolous Fannie

Heartbreak Harry

The Mob, i. e., teachers, pupils, etc.

Place:

Any high school

Time:

8:36-3:20

#### SCENE I

Surely, Miss Gee, you wouldn't make me stay in because I'm just one minute late. It was really unavoidable. My mother was sick. Oh, yes, I think it makes four times this week, but—all right! (I knew she wouldn't give me seventh period!)

#### SCENE II

Hours one, two, and three have passed with a snooze or three.

Harry: Hi, Fan! Come and take a ride. I'll get ye back by the end of your lunch period, sure.

Fannie: Ya sure? Harry: Sure! C'mon.

(And actually he got her back.)

#### SCENE III

Hours four and five have passed peacefully.

Really, Miss Gee, I don't feel at all good. No, my mother's not at home. Fannie:

Thanks!—Oh, Hi, Handsome!

Out again? Take a ride? C'mon.

Fannie: Sure, Harry. Take me by home and let me tell mother where I'm going. Ya

sure you'll get me home by supper?

Harry: Sure!

(And as they depart from those portals of learning, they both turn and wave a fond farewell.)



### An Afternoon In The Coyote Office

As the last peals of the 3:20 bell die away (thank goodness), Helen stops aggravating Paul and wails loudly:

"Where's Miss Kelly? I can't do another thing until I talk to her, and this stuff must go off this afternoon. Oh, Paul, will you stay and mail it for me?"

Paul nods slowly, as our attention turns to Pauline, who has come in to say that she has to type this afternoon and just cannot stay for features meeting.

Hal walks in irritably and asks: "Well, where are the rest of them? Did you send slips to them or did you, as usual, forget to do so?"

After quieting down enough to receive some answer, Hal rushes around to find the pictures he took yesterday, and when success crowns his efforts, peace and silence reign for a few moments—but only a very brief time; for in rush Helen, Ruth, Jean, and Evelyn.

After admiring each other's clothes, they join in a gentle (?) argument with Hal to decide whether they should use Betty Claire's picture or Mr. Rider's at the last of the feature section. Hal is, of course, in favor of the former, arguing that it will make a perfect ending. The matter is not settled, however, for Jean, the peacemaker, suggests that they ask Miss Kelly about it when she comes in.

About that time B. Mae and Sadie rush breathlessly in, Sadie to ask how much longer she has for her section, B. Mae to ask whether anyone can help her find a real good quotation for Harlin.

J. I. strolls in, and after surveying all present with a slightly superior look (you must remember that he is taking four college subjects), he addresses Hal:

"Hen 'swa heta eaturefa ectionsa oingga ffot? 'Mla ettingga iredta foa eeingsa tia llaa heta imeta. Ia elieveba 'lli oga uttyna fia ewa on 'tda etga hroughta ithwa tia oonsa, alha.'

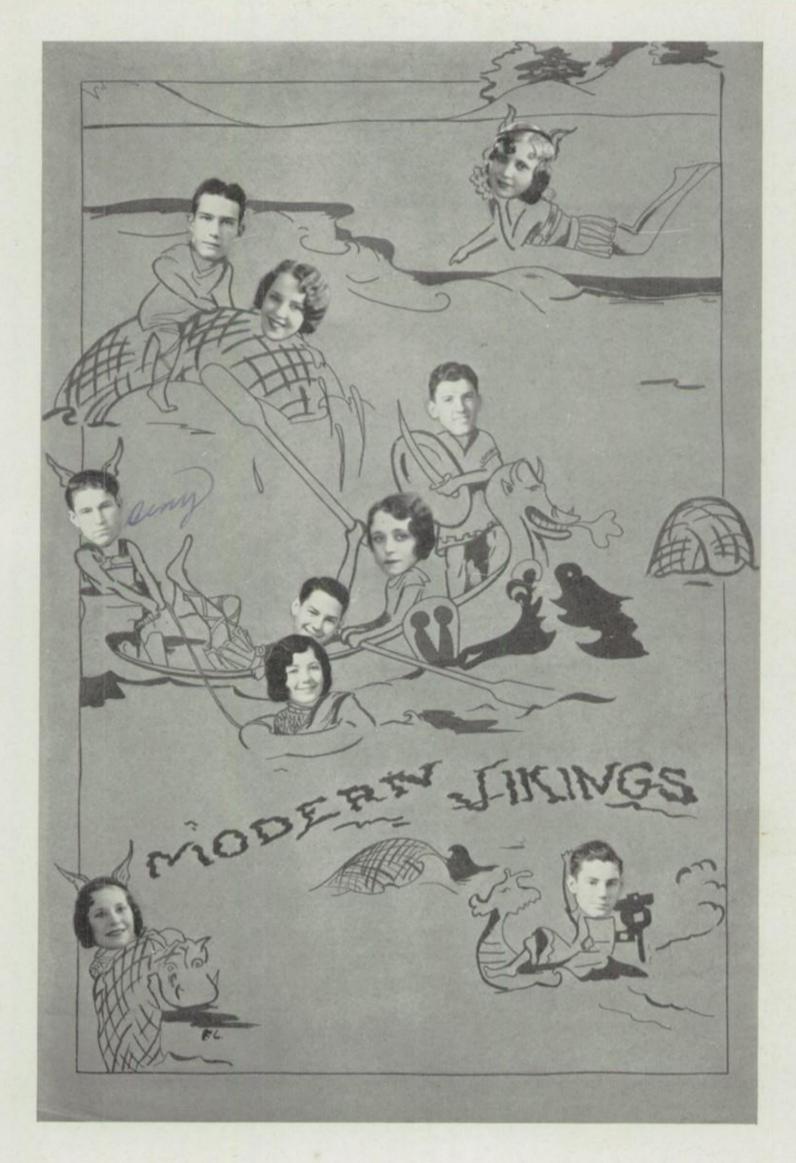
Hal, after a few minutes of deep thought, replies darkly that by the time it is finished he will be heading for the lake road himself.

Jonnie Green comes in, and everybody stops to make suggestions for the humor section. None of these are practical. J. I. suggests that there be a page devoted to "choice" jokes (in fact, very choice), and that another page contain "Confessions of Mary Leona Roberson and Mary Alice Johnson" as told to C. D. Shamburger by the same young ladies.

Milton, hunting quotations for teachers, walks leisurely in to see if he can get some assistance. He fails to get help, but he does start a discussion about the dedication. He smiles knowingly while the rest try to decide to whom it is dedicated.

While this discussion is being carried on, Miss Kelly suddenly appears and each staff member finally turns to his own job after being told for the tenth time that this week all material must go in.

Mr. Williams, and Miss Kelly got into some deep discussion, and everyone falls to work in real earnest.



Page One Hundred Sixty-Seven o

TANGE OF THE PARTY OF THE PARTY

Dorothy Mae Mannsey future: VENDES, tokens of friendship tirency! 3 Enelyn Lippard 31 Member good times together. B. illy genkins - manager. Concert Cinc Elizabeth fiel - When better bridger of well be there too Il Digaliethe field, players are around of alway find will be there too for alway find the stranger of alway find the stranger of Cartie Bentha mae Mariow Rushy Summ Stalde I Lasting tring Dudie masu allowib Buena Vista Mann Time Keeper ???? Mannette alchich It has been fine to know your Had Roper-31 Garvin Morgan many Lowel Delings

at successful in everything Marie Floward - aluceys remember me! Elsie Garros Sel always very his 31 haefbrack. For Horn. - Raverine Re Bill Bancrofor Harlan I wontener forget some have to days togeth. you & kel almage rememberil always remember. one as a finish Smith Bes, class, Lever Smith you of I a the last of Buda" John Day Bill Beeman '31 Dest Harlan - Mill always romember Holen the Soph history Class together - Lyster Nolen enjoyed praviousled Hape you here when you are on the road to that your kind, Mathlew Chenault Sturita

But I Show the Sharkershy

Duck, D'el always semember English & Sym, & Ille Club with you. It seems just as if I could have more fun out g you than anybody. you're a real fellow I sometimes when you are reading this just think of that de-dettle pest your friend thinks go be sure that I shape to go be sure that I shape the sure of the shape the sure of the s grand grand Payer & Color & Co Don't Steward Proster motely) Andread Adams and Andread Andr Jagon Munay Las San Ross To. Lugg Harry mire Maker

